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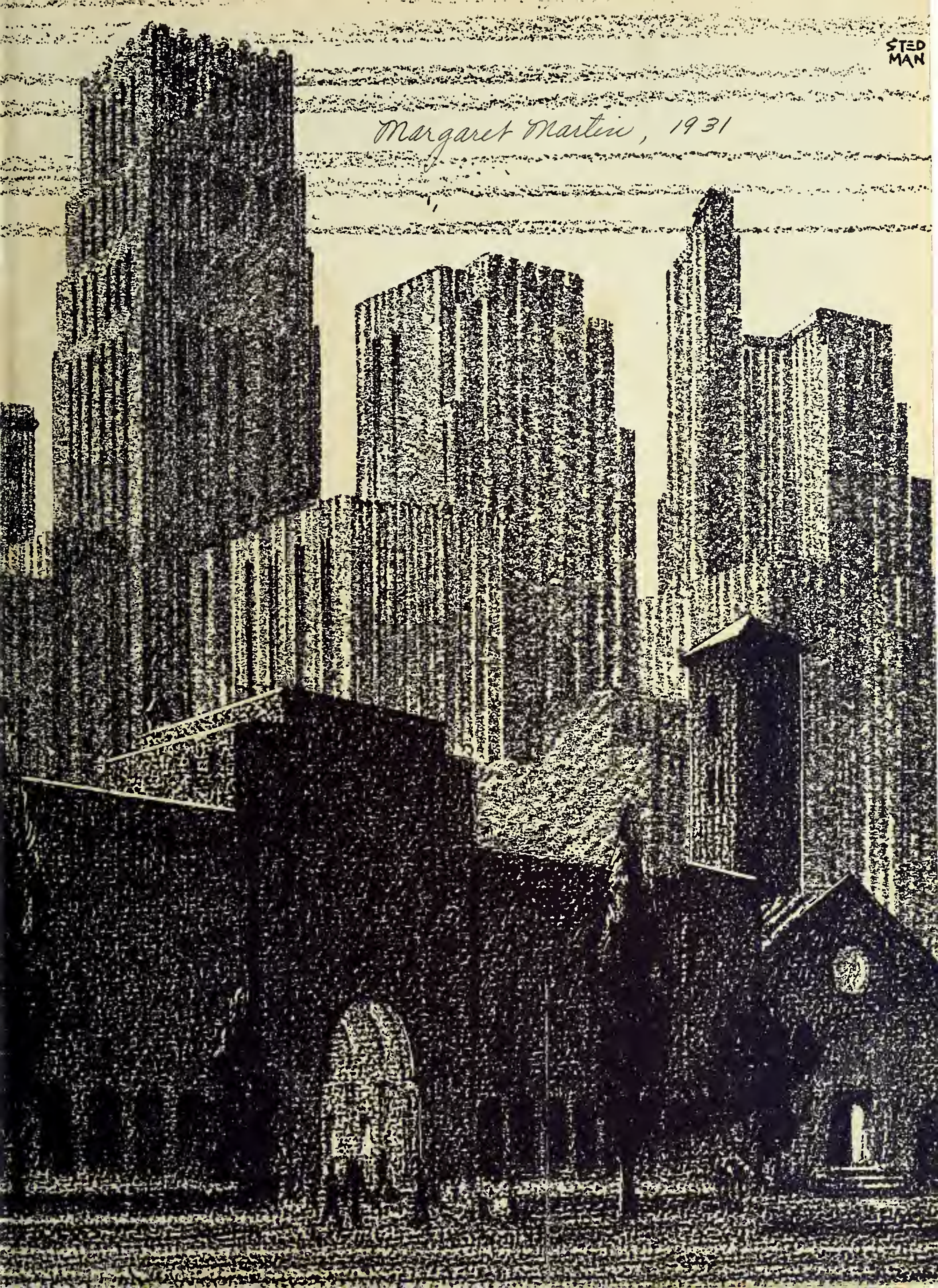
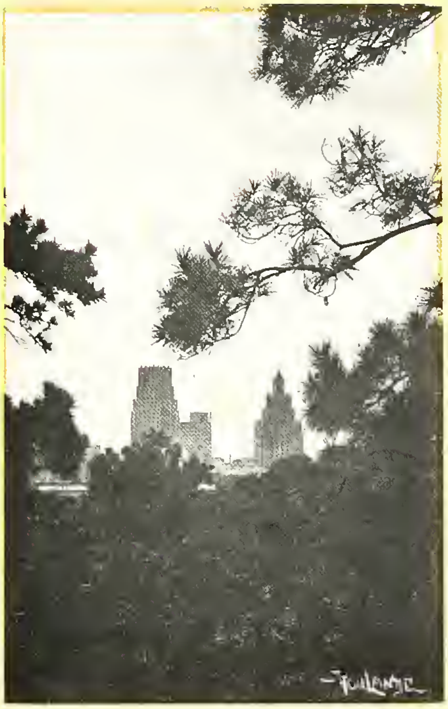


Margaret Martin, 1931



# THE CAMPANILE

NINETEEN HUNDRED THIRTY-ONE

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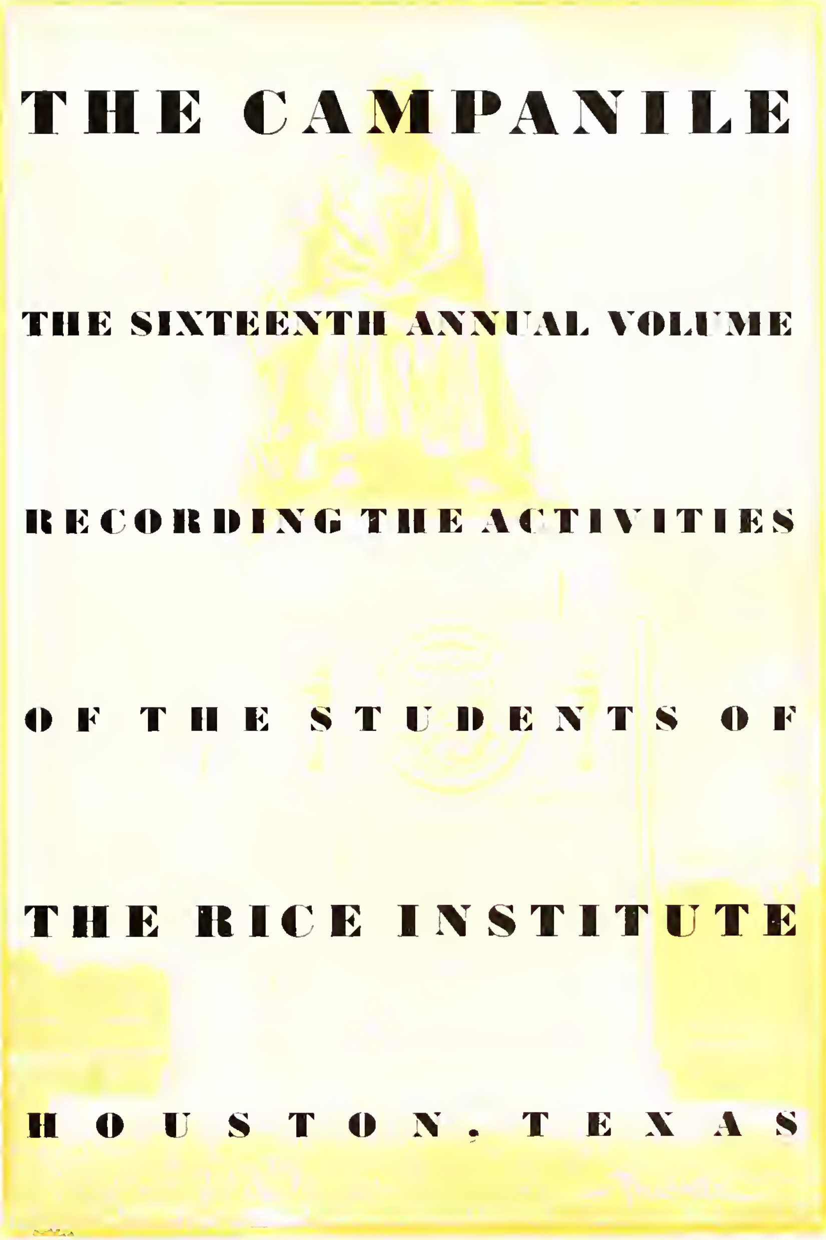

# THE CAMPANILE

THE SIXTEENTH ANNUAL VOLUME

RECORDING THE ACTIVITIES

OF THE STUDENTS OF

THE RICE INSTITUTE

HOUSTON, TEXAS

# FOREWORD

It is conventional here to speak of the events of the year in glowing and fervent terms. We record only fleeting glimpses of a year passed simply in living each day as it came, perhaps joyfully, and as often dully. Beauty is so precious a thing that the ordinary person cannot endure too much of it. If we have been so fortunate as to attune our natures to catch even a wee bit of this divine gift, we have truly lived this past year. We could not be so presumptuous as to say that we have caught the joys and sadnesses of this year—its occasional beauty—but if we recall to you now, and in the years to come, one lovely memory, we are grateful.

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VANITY FAIR

SPORTS
    SPRING, 1930
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THE RACK

# DEDICATION

This volume is dedicated by permission to Mr. William Ward Watkin, Professor of Architecture at the Rice Institute. No member of the faculty has served the local and larger interests of the students more faithfully, far-sightedly, or fruitfully, alike in their studies and their sports. His students among our predecessors are carrying forward the practice and art of architecture in this country and abroad, while architectural works of his own, both of public and of private character, still further attest his skill, his judgment, his good will. And we in turn offer him this token of our appreciation of him as professor, counsellor, and friend.

WILLIAM WARD WATKIN, M.A.I.A.

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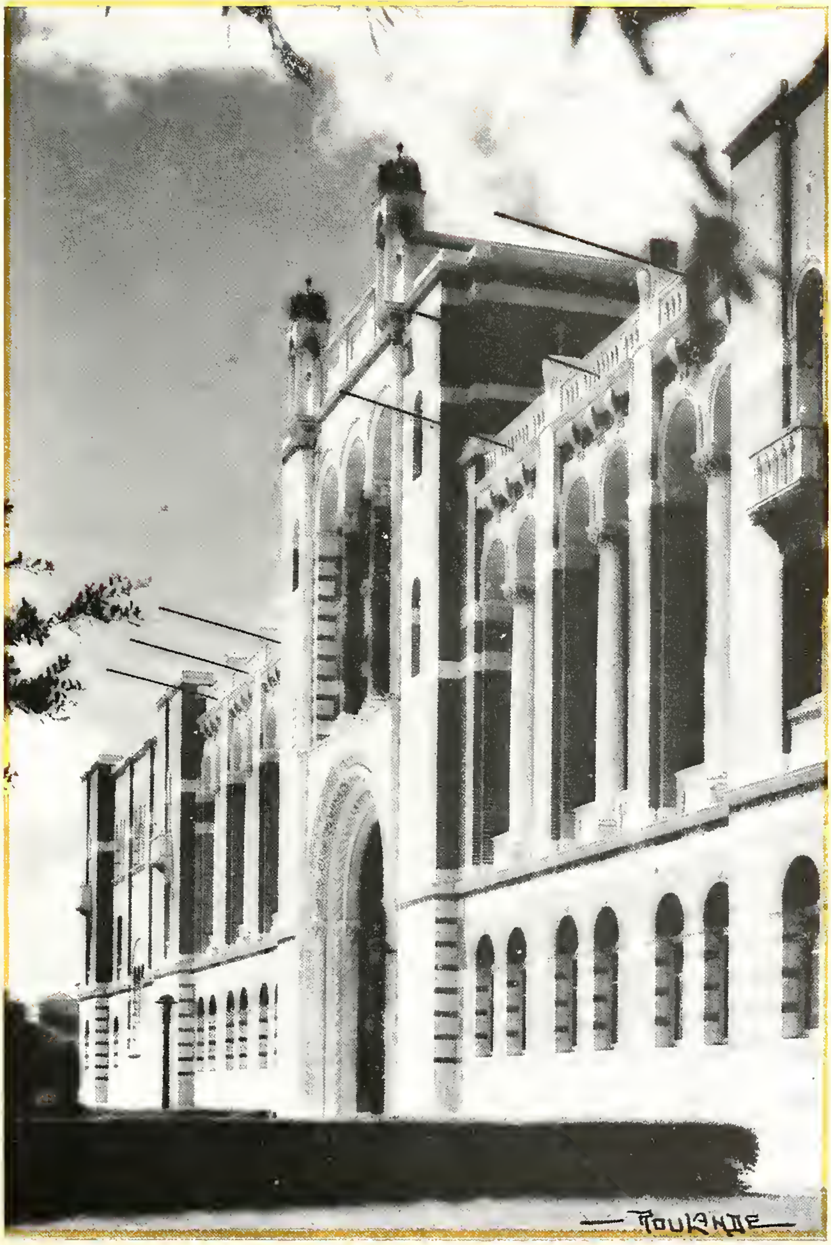
1816 - 1900

THE FOUNDER



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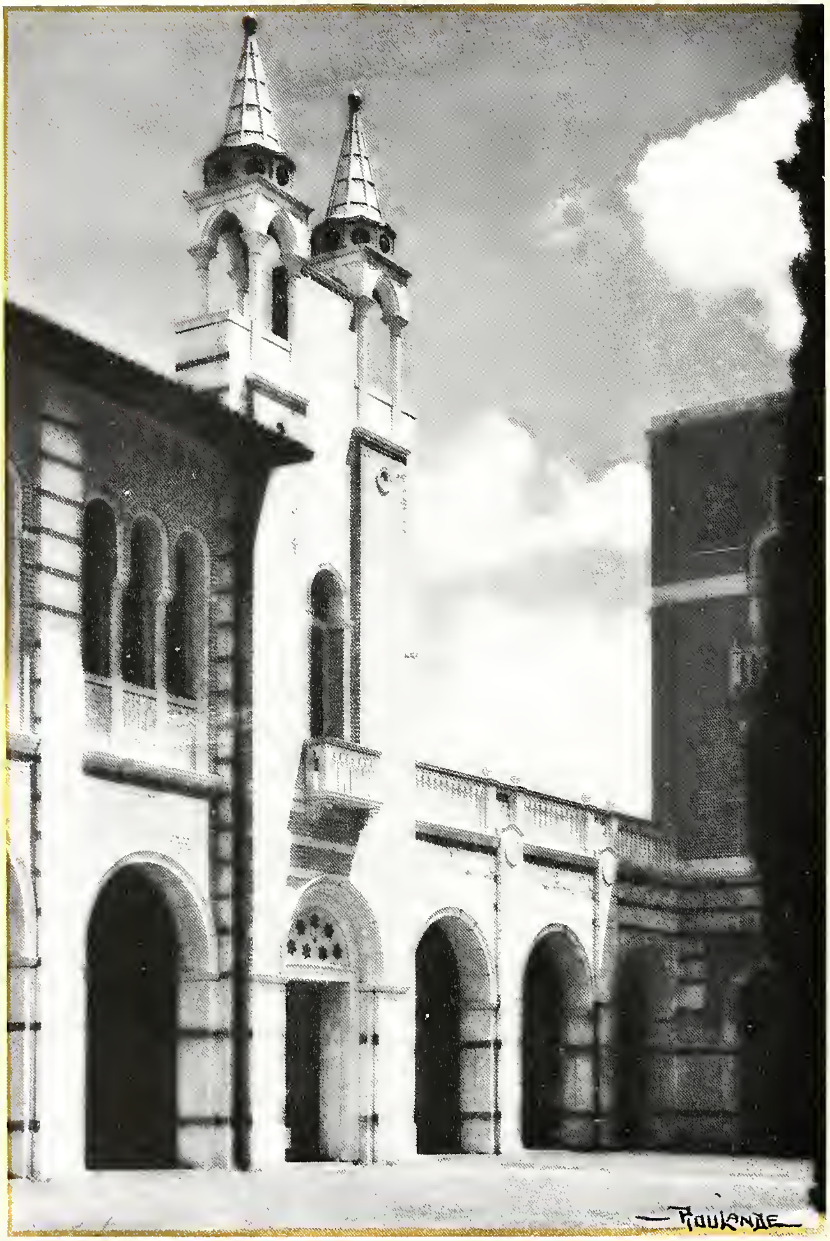

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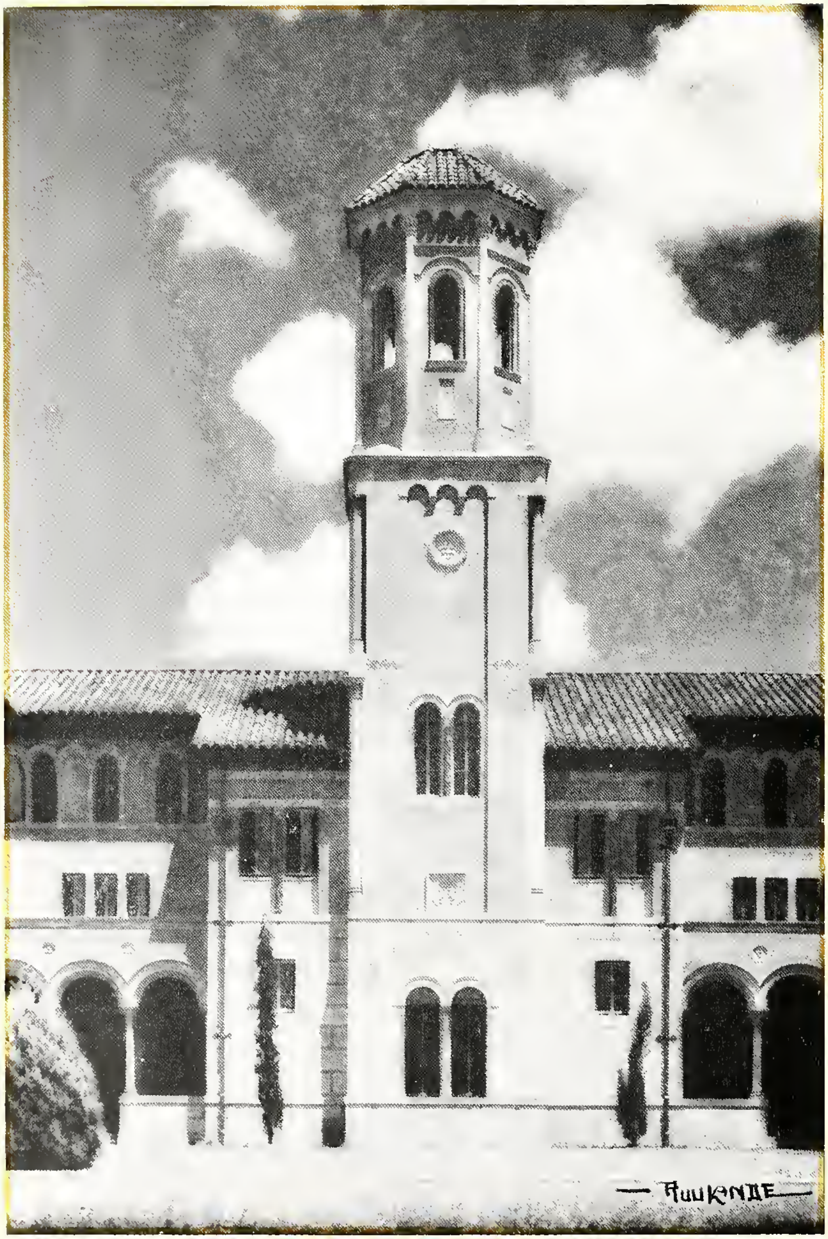

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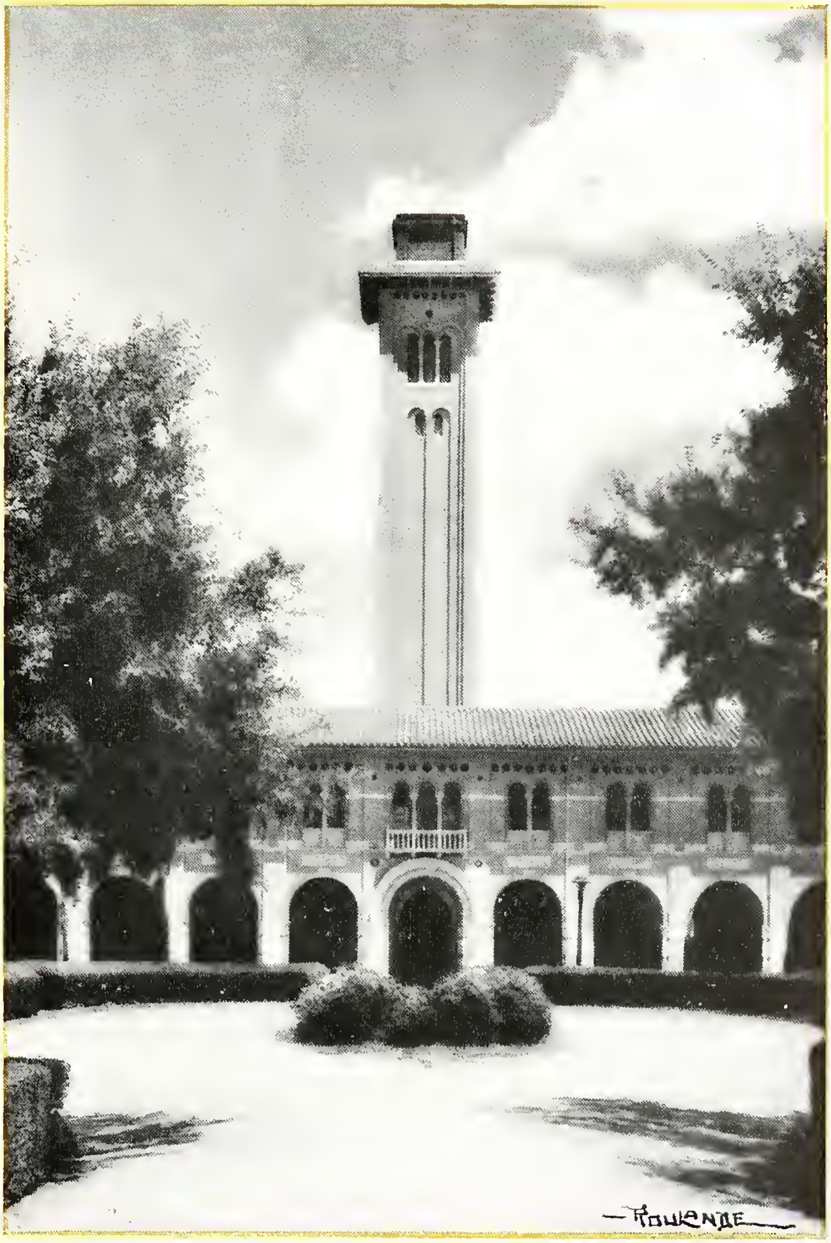

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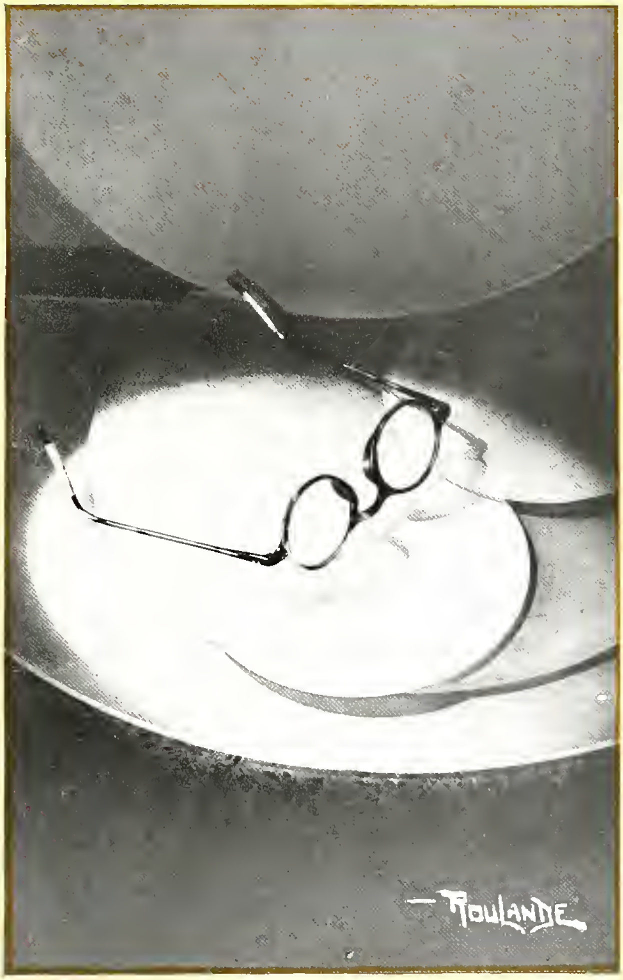

# ADMINISTRATION

# FOR RICE NINETEEN THIRTY-ONE

## A BIT OF PROPHECY BY WAY OF PARABLE

ONE of the best friends I ever had I never knew, except from hearsay, and as pictured from time to time in my own imagination.

I had been attracted to him I know not how; yet so strongly, that sifting the wheat from the chaff of what men said about him, I had even constructed a skeleton of his life; and I had longed to meet him in the flesh. I had met men like him, like him in the backgrounds of his people, like him in the environment of his youth, like him in the circumstances of his maturer powers, and like him, too, in the seemingly easy, but willful, meeting and mastering of the chances and changes of life. In due time I came to acknowledge his leadership, even as he acknowledged the leadership of others, for alike in his doubts and in his decisions he always sought counsel of men dead and living, but only in the end to do his own thinking.

For his was the sort of leadership that commands the heart by convincing the head. Its illuminating appeal was to the reason of mind, and to things reasonable to men. If thus an intellectual leadership, it was none the less a mystical one; and this, it always seemed to me, was the secret of its power over me. For him, science more than politics was changing the face and future of the world, while what men call letters was to him as large as life; and in each he found full play for the aesthetic sense within him. Reason and religion, science and service, he could dissociate in study and laboratory; nevertheless they met harmoniously in the chapel of his conscience, the sanctuary of his spirit. In my desire to be like him, I came to liken myself to him, part and parcel of all that shall be, of a destiny reckoned in thousands of years. He had knowledge of what was, and what is, but these things were of significance to him only for their bearing on what may be and what shall be. He thought he would live always, and had faith he stood where earth's foundations stand. In the borderland of opinion, between faith and knowledge, he could suspend judgment and with patience seek and await more light. It was towards such a goal of light that this friend and leader allured me, even as men have been drawn by quest of Holy Grail, or promise of truth, or legend of gold.

His name? He has as many names as you have. He is the man within each of us that each of us aspires to be. It has been the business of this place to bring him out, and I confidently expect to see this friend and leader in each of you attain to fullness of stature and noble achievement. With confidence, I say, because I have known something of him from hearsay, and as pictured from time to time in my own imagination, and I still hope, by the grace of God, to meet him.—*Edgar Odell Lovett*

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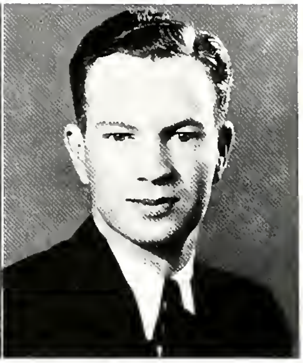

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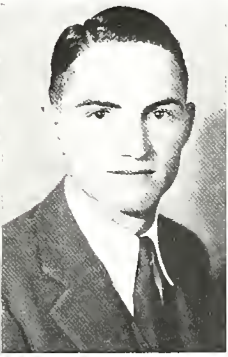
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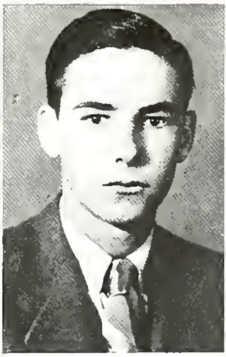
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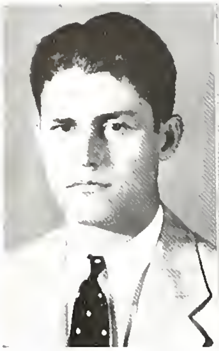
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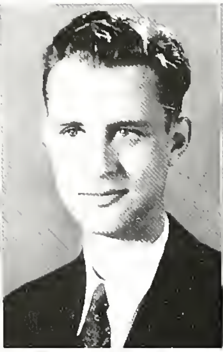
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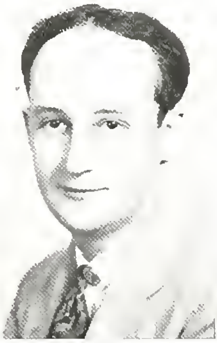

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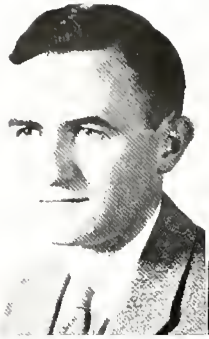

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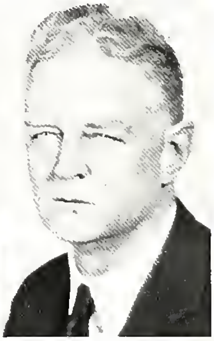

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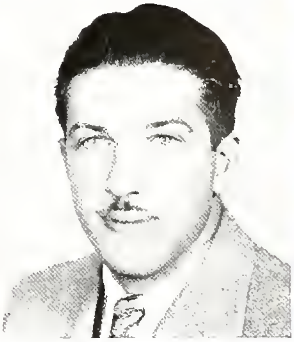
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Victor Martin Orenhaus
William Whitney Reader
Nelda Roma Reichert
Fanny Segal
Carmen Leah Sellers
Cathrine Emma Stone
Maxine Tindall
Asa Elbert Turner, Jr.
Ellis Ambrose Turner, Jr.
Bernice E. Williamson
Dorothy Mary Wilson
Lois Melissa Wright

# FRESHMAN SCHOLARSHIP LIST

## *Scholars with Special Mention*

Robert Kendrick Blair
Harry Alfred Bloom
Grover Leon Bridger
John Henry Bringhurst, Jr.
Kraft Warner Eidman
Hirsh J. Frachtman
Daniel Frosch
L. B. Griffith, Jr.
Gilmore Taylor Gwin, Jr.
Frank Cornelius Halpin
Marshall Edward Hibbler
James Davidson Hudson
Frank House Hurley
George Maximillian Illes
Mary McElwee
Marjorie Meyer
Sam Irving Miller, Jr
John Restoff Rodell
Sam J. Shapiro
John Le Roy Sims
John Lewis Tinnerello
Helen Elizabeth Turner
Virginia Vinson
George Alfred Von Johnson
Iantha Louise Wells

## *Scholars*

Mabel Dalton Andrews
Winnie Helen Beaman
Iris Maxine Bellows
Dorothy Bollfrass
Jesse Willis Bonner
Kenneth Brady
Percy Beal Burk
William Winthrip Carter
Mary Ellen Coffman
Edgar Alfred Farris
Eula Aurelia Goss
August Oscar Hein
Edward Leroy Holloway
William Betts James
Mary Elender Kennedy
Chester C. F. Klaerner
Ernst Karl Klappenbach
Melton Koch
Hilmar Henry Kuebel
Josephine Hedwig Kuntscher
Richard Leon Lastrapes
Benjamin Feld Lomanitz
Ruth Orlean Loughridge
Harry John Mason
Lee May
Vincent Lee Nealy
Bernece Imogene Nuhan
Mildred Catherine O'Leary
Douglas Ragland
Mary Louise Rucker
Ben Gardner Sewell
Evelyn Virginia Sims
Gardner Soule
William Enloe Strozier
Frederick Taylor
Kurt Von Johnson
Louise Loing Walker
Frank Wallace, Jr
Orville Taylor Waring, II
Minnie Adella Weichert
Annie Reid Williams
Camille Barton Williamson
Letha Marion Wilson

## ASSOCIATION OF RICE ALUMNI

| | |
|---|---|
| W. M. Standish, Class of '16. | *President* |
| Mrs. Anna Lay Turner, Class of '28 | *Vice President* |
| Ervin F. Kalb, Class of '16 | *Secretary-Treasurer* |
| Weldon B. Cabaniss, Class of '28 | *Executive Secretary* |

## EXECUTIVE BOARD

James Ira Campbell, Class of '24
J. B. Earthman, Class of '25
Mrs. K. S. Fraley, Class of '23
E. Dale Shepherd, Jr., Class of '25
Mrs. W. M. Streetman, Class of '22
Mrs. W. B. Trammell, Class of '27

## PHI LAMBDA UPSILON

*Honorary Chemical Fraternity*

Elton F. Reid—*President*
Charles M. Blair—*Secretary*
Hyman D. Massin—*Treasurer*
Max F. Roy
Thomas Chapman, Jr.
Edward M. Fry
Millard S. Taggart
Walter R. Griffin

Patrick J. Keating
Victor M. Obenhaus
Alexander Greentree

*Faculty Members and Advisors*
Harry Boyer Weiser, Ph. D.
Walter R. Kirner, Ph. D.

## PI DELTA PHI

Joe Garza—*President*
Mrs. Hope Mengden—*Secretary*
Mary Tallichet—*Treasurer*

Mrs. Marguerite Aldrich
Grace Berling
Lillie Blake
Mary Sanford Campbell
Lynn Foster
Roslyne Kuminir
Evelyn McGinty
Noelie Romero
Mary Elizabeth Tisdale
Margaret Toler
Mary Louise Goss

Sarah McNeill
Althea Hill
Diana Gonzales
M. Slack

*Honorary Members*
Marcel Moraud
Mrs. Ethel Armstrong
Andre Bourgeois
Mrs. Mary Lovett
Louis Gardner Miller
Eugene Jean Oberle
Fred Vernon Shelton
Mary Waldo

# PHI BETA KAPPA

Beta Chapter of Texas, Established at the Rice Institute on March 1, 1929.

## OFFICERS OF THE CHAPTER

| | | | |
|---|---|---|---|
| Stockton Axson | *President* | Radoslav Andrea Tsanoff | *Secretary* |
| Robert Caldwell | *Vice President* | Lester R. Ford | *Treasurer* |

THE CHAPTER SENATE; the above four and the following:

Claude William Heaps
William Marsh Rice, Jr.
Harry Boyer Weiser

## CHARTER AND ASSOCIATE MEMBERS

Stockton Axson
Hubert Evelyn Bray
Robert Granville Caldwell
Lynn Marshall Case
Alexander S. Cleveland
Griffith Conrad Evans
Lester R. Ford
Sidon Harris
Claude William Heaps
Floyd Seward Lear
Edgar Odell Lovett
Samuel Glenn McCann
John Thomas McCants
Donald Royce McKee
Alan Dugald McKillop
Frank Acklen Pattie, Jr.
William Marsh Rice, Jr.
John Turner Reid
Arthur Ferdinand Scott
Radoslav Andrea Tsanoff
Harry Boyer Weiser

## HONORARY MEMBERS (Elected March 1, 1929)

James Addison Baker
Henry Osborn Taylor
Harold Albert Wilson

## MEMBERS-IN-COURSE (Elected March 1 ,1929)

Maria Ana Barreda
Jeanette Gobski
Alice Mannig Hovas
Clare Hibberd Kean
Charline Estelle Lallier
James Erwin McCarthy
James Calvin McNeill
Waldo Forest McNeir
George P. Montgomery
Irene Esther Schuppan
Thomas Ogden Wood
Irma Margaret Schuppan
Edwin Joe Shimek
Mary Elanor Trotter
Rudolph F. Weichert, Jr.
Pierce M. Williamson

## MEMBERS-IN-COURSE (Elected June 9, 1929)

Eleanor Branch
Deborah May Hickey
Ida Pritchett South
George H. Richter

## MEMBERS-IN-COURSE (Elected October 25, 1929)

Howard Fletcher Brown
Carl Illig, Jr.
Lee Harnie Johnson, Jr.
Barnes Fletcher Lathrop
Mildred Estelle Ogg
Margaret Anne Toler
Nola Mae Williams

## MEMBERS-IN-COURSE (Elected April 17, 1930)

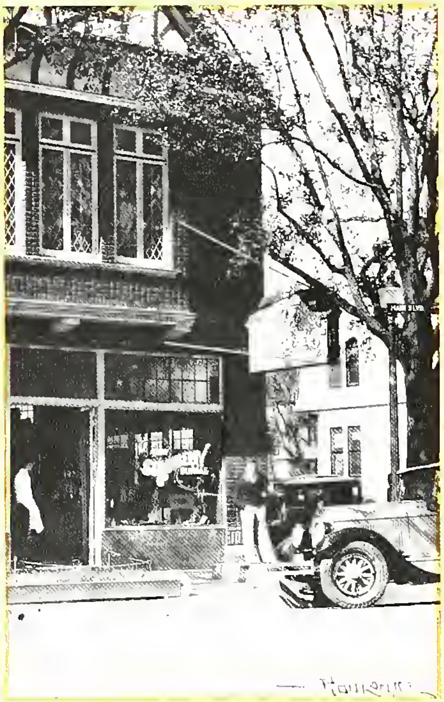
Lillie Biglow Blake
Katherine A. Brooks
Edmond King Doak
Nancy Duncan Forbes
Diana Gonzales
Lavoisier Lamar
Charles Richker
Helen Starkey
Mary Elizabeth Wright
Wm. Richard Bridgwater
Louise Lenoir
Flora McIver Streetman
William Josiah Taylor

## MEMBERS-IN-COURSE (Elected June, 1930)

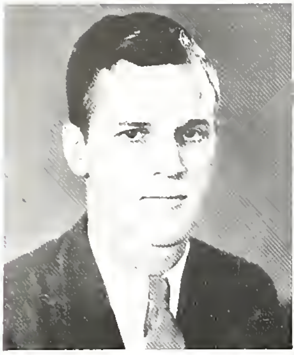
Margaret Jeannin Dix
Eleuterio de la Garza
Luke Osburn

## MEMBERS-IN-COURSE (Elected October 22, 1930)

Howard Malcolm Banner
Samuel Rhodes Dunlap
Minerva Elizabeth Goodson
John Tom Hurt
Edward Wister McCarthy
Hyman Dave Massin
Violet Madeline Mattson
Marion Hubbell Montgomery
Thomas Richard Moore



# SENIORS


HENSLEY

GIRARDEY

BENN

## SENIOR CLASS OFFICERS

Harold Leroy Hensley *President*
Savannah Girardey *Vice President*
Philip Benn . . . . . . . . . . . . . . *Secretary-Treasurer*

*Executive Committee*
Bill Murphy *Chairman*
Philip Benn
J. Mason Baron

*Final Ball*
Harvey Norvell *Chairman*
Joe Owens
Virginia Reed
Cathryn Culver
Briggs Manuel

*Refreshments*
Rowena McLaughlin *Chrmn*
Russell Jacobi
John Hailey

*Banquet*
Joe Eagle *Chairman*
John Simpson
Mary Barnes

*Invitations*
William McKay *Chairman*
Sidney Wilson
Lawrence Tryon

*Cap and Gown*
Jack Gallaway *Chairman*
Howard Banner
Hazel Reid

*Reception*
Mary Tallichet *Chairman*
Cathryn Culver
Helen Williams

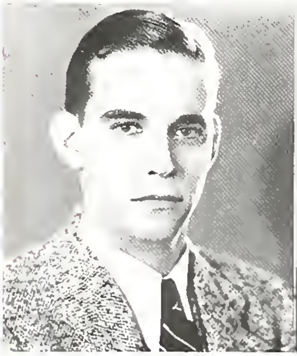
*Rings*
Mark Hopkins *Chairman*
George Kitchell
Aileen Thorstenburg
Mary Barnes
Joe Allen

*Decorations*
Lawrence Cook *Chairman*
James Swanson
Herman Lloyd
Earle Rawlins
Tom Rough

*Patrons*
Helen Williams *Chairman*
Aileen Thorstenburg
Julienne Sakowitz
Helen Nina Scott
Ella Greenwood

*Senior American*
Norman Schwarz *Chairman*
Margaret McCarthy
Fred Craig
Savannah Girardey
Jane Amerman

EAGEL



NORVELL

SCHWARZ

**Joe Arthur Allen** Frost

*Candidate for B. A. Degree*

Football '28-'29; Bus. Mgr. Junior Thresher; Adv. Assistant Owl '28-'29; Assistant Bus. Mgr. Owl '29-'30; Bus. Mgr. Owl '30-'31; Chairman Bid Committee Junior Prom; Dance Committee; Honor Council, Chairman '30-'31; Sharp Scholarship, '30; Campanile Staff '30; Ring Committee; Co-op Board; Rally Club; Pre-Law Association.

**Jane Amerman** Houston

*Candidate for B. A. Degree*

**Bryan Bailey Arnold** Henderson

*Candidate for B.A. Degree*

Cross Country '27-'29; Track '28-'30; Hall Committee.

**Claire Nell Austin** Houston

*Candidate for B. A. Degree*

Archi-Arts; Tennis Club.

**Iris Isabell Bailey** Houston

*Candidate for B. A. Degree*

**Howard Malcolm Banner** Fort Worth

*Candidate for B. A. Degree*

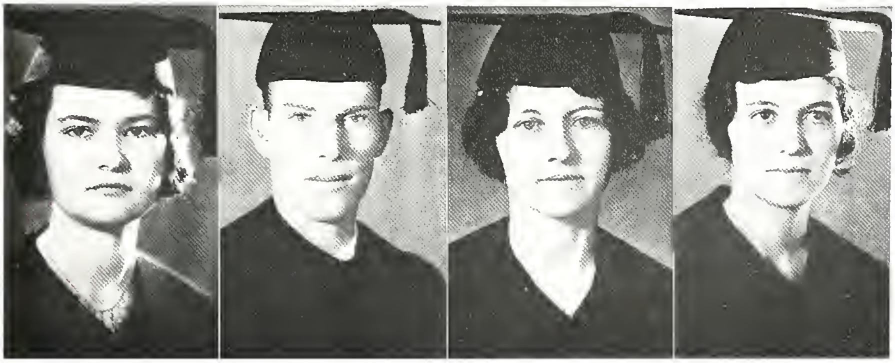
Phi Beta Kappa; President Students Ass'n; Sec.-Treas. Sophomore Class; Writing Club; R & Quill; Autry House Board; Co-op Board; Board of Publications; Chairman Dance Committee; Cap & Gown Committee; E. B. L. S. Scholar '28-'29; Alumni Scholar '29-'30 and '30-'31; Honorable Mention Graham Baker Scholarship '30-'31; Biology Assistant; Basketball '29-'30-'31; R Ass'n; Candidate for Rhodes Scholarship.

**Ethel McDonald Barnes** Houston

*Candidate for B. A. Degree*

**Mary Elizabeth Barnes** Houston

*Candidate for B. A. Degree*



Louis Aymar Milton Barnette Houston

*Candidate for B.S. in Ch.E.*

B. S. U.

Maria Estella Barreda Laredo

*Candidate for B.A. Degree*

Spanish Club '27-'28-'29-'30, Treasurer '30-'31.

Joseph Mason Barron Houston

*Candidate for B.S. in Ch.E.*

Grace Selma Berling Houston

French Club '28-'31, Treasurer '29-'30, President '30-'31; Pi Delta Phi; Cranmer Club '27-'28.

Charles Melvin Blair Vernon

*Candidate for B.A. Degree*

Band '28-'31, Vice President '31; Phi Lamda Upsilon, Secretary '31; Hohenthal Scholar '30; Senior Blazer Committee; Physics Assistant '30; Phi Beta Kappa.

Georgiana Campbell Bonner Houston

*Candidate for B.A. Degree*

Girls Glee Club.

Gloria Elizabeth Brandt Houston

*Candidate for B.A. Degree*

Y. W. C. A.; B. S. U. Council; Glee Club.

Dorothy Gertrude Bretschneider Houston

*Candidate for B.A. Degree*

MAURINE MYRTLE BROWN Houston

*Candidate for B. A. Degree*

Tennis Club; Glee Club; Cranmer Club; Engineering Show '30.

WALTER CARROLL BROWN Houston

*Candidate for B. A. Degree*

French Club '28-'31; Dramatic Club '29-'31; Glee Club '27-'29; Engineering Show '30; Fencing Club '30-'31; Thresher Staff '28-'31; Pre-Med Society '27-'31, President '29-'30, Vice-President '30-'31.

ROBERTA LAIRD BRUNET Houston

*Candidate for B.A. Degree*

Tennis Club '27-'30; Archi-Arts '28-'29.

MAURINE LEOLA BUSH Houston

*Candidate for B. A. Degree*

Glee Club; Thresher Staff.

JOHN WILLIAM BYERS Denison

*Candidate for B.S. in E.E.*

Rally Club; Engineering Society.

MORGAN SKILES CAMPBELL Fort Worth

*Candidate for B.S. in C.E.*

Engineering Society; A. S. C. E.

ROSITA CEYANES Brownsville

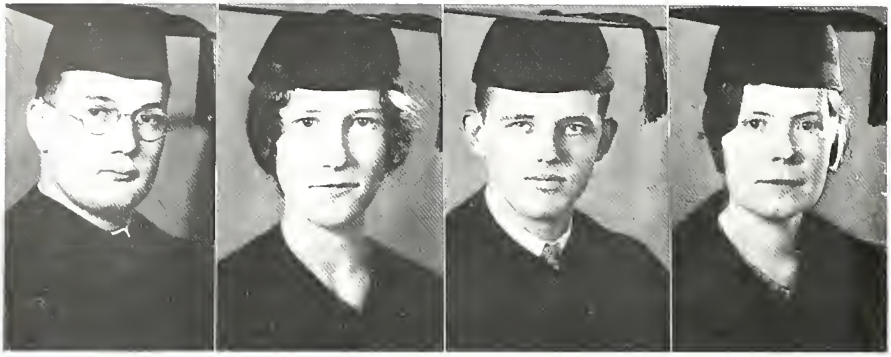
*Candidate for B. A. Degree*

Y. W. C. A., Vice-President '31; Tennis Club, President '31; Dramatic Club; Spanish Club.

IRENE MAY CHADWICK Houston

*Candidate for B. A. Degree*

Glee Club.



**Harold August Chun** Houston

*Candidate for B.S. in Ch.E.*

Engineering Society '26-'31; Band '30.

**Dorothy Cuny Compton** Houston

*Candidate for B.A. Degree*

French Club '30-'31.

**William Lawrence Cook, Jr.** Houston

*Candidate for B.A. Degree*

Rally Club '30-'31; Chairman Senior Decorations Committee.

**Anne Cornelius** Houston

*Candidate for B.A. Degree*

**Fred Lyon Craig** San Antonio

*Candidate for B.S. in M.E.*

Band '26-'31, President '29-'30, Vice President '28-'29, Manager '30-'31; Engineering Society '28-'31, President '30-'31; A. S. M. E. '30-'31.

**Agnes Louise Cullen** Houston

*Candidate for B.A. Degree*

French Club; Horseback Club; Cranmer Club

**Cathryn Culver** Houston

*Candidate for B.A. Degree*

E. B. L. S.

**Francis Eugene Davis** Houston

*Candidate for B.A. Degree*

Doris Dissen — Houston

*Candidate for B. A. Degree*

Paul Christoph Doehring — Houston

*Candidate for B. A. Degree*

Lewis Bertrand Downing — Coleraine, Minn.

*Candidate for B. S. in E.E.*

A. S. M. E. '30-'31; Engineering Society '31

Dorothy A. Dreaper — Houston

*Candidate for B. A. Degree*

Samuel Rhodes Dunlap — Houston

*Candidate for B. A. Degree*

T. F. Dupont, Jr. — Houston

*Candidate for B.S. in E. E.*

Joe Hamman Eagle — Houston

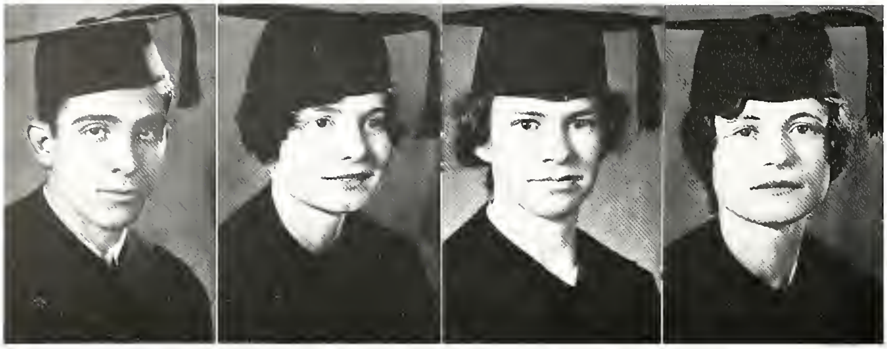
*Candidate for B. A. Degree*

Band '27-'31; Student Ass'n '27-'31; Assistant Editor Rice Owl '29-'30; Chairman Senior Banquet Committee, Campanile Staff '31

Charles Alexander Farrington — Houston

*Candidate for B. S. in Architecture*

Archi-Arts; Dramatic Club



Julian Joseph Fertita Beaumont
*Candidate for B.A. Degree*
Rally Club '30-'31; Dramatic Club '30-'31.

Vesta Marie Fields Houston
*Candidate for B. A. Degree*

Dollie Mae Fivecoat Houston
*Candidate for B.A. Degree*

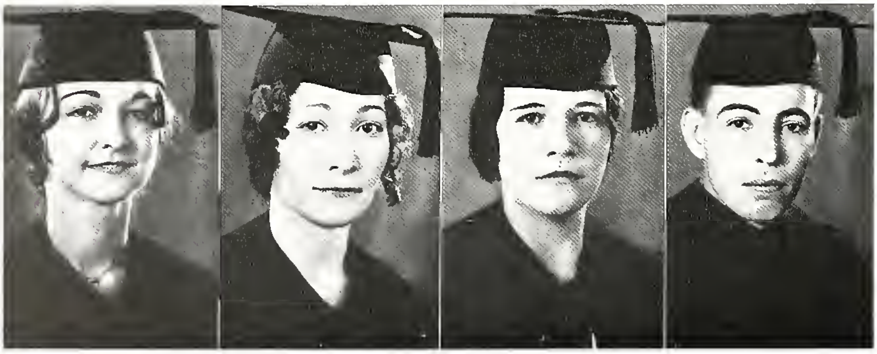
Dorothy Christian Flagg Malakoff
*Candidate for B. A. Degree*

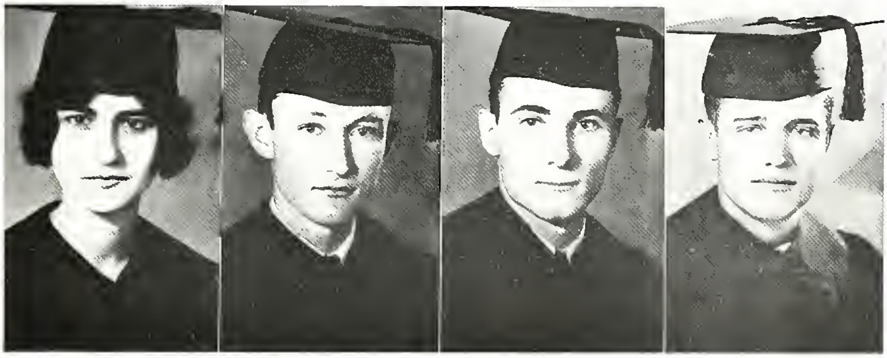
Claire Prescott Flood Houston
*Candidate for B. A. Degree*
Dramatic Club.

Frances Bevel Foster Houston
*Candidate for B. A. Degree*

Katherine Foster Houston
*Candidate for B. A. Degree*

Herbert Eugene Fouts Houston
*Candidate for B.A. Degree*
Engineering Society '26-'27.





Babette Fancile Friedman Houston

*Candidate for B. A. Degree*

Tennis Club; Phi Beta Kappa.

Edward Merrick Fry Fort Worth

*Candidate for B. A. Degree*

Phi Lamda Upsilon.

Reuben Jackson Gallaway Ranger

*Candidate for B. A. Degree*

Biology Assistant; Hohenthal Scholar '29-'30; Glee Club; Co-op Board '30-'31; Chairman Cap and Gown Committee; Rally Club; Editor the Rack.

David Lacey Garrison Houston

*Candidate for B.A. Degree*

Football '27-'28-'29; Track '28; Engineering Society '26-'27; A. S. C. E. '27; Rally Club; Treas. Students Ass'n '29; Board of Publications '29; Dance Committee '29-'30.

Nannie Mae Gayle Houston

*Candidate for B. A. Degree*

Y. W. C. A. Cabinet; Tennis Club; Glee Club.

Taylor Burton Gerke Fort Worth

*Candidate for B. A. Degree*

Savannah Girardey Houston

*Candidate for B. A. Degree*

May Fete '29-'30; Vice-President Senior Class '31.

Helen Goldofsky Houston

*Candidate for B. A. Degree*

**Donald Blake Good** Houston
*Candidate for B.S. in E.E.*
Engineering Society; A. S. M. E.; A. I. E. E.

**Alexander Greentree** Galveston
*Candidate for B.S. in Ch. E.*
Phi Lamda Upsilon; Laboratory Assistant.

**Ella Corinne Greenwood** Houston
*Candidate for B.A. Degree*
E. B. L. S

**Robert Joseph Gulden, Jr** Coppell
*Candidate for B.S. in Ch. E.*
Engineering Society, '28-'29.

**Ruby Belle Hagler** Houston
*Candidate for B.A. Degree*

**John M. Hailey, Jr.** Houston
*Candidate for B.S. in C.E.*
Secretary Engineering Society; Rally Club.

**Clovis Joseph Harkrider** Fort Worth
*Candidate for B.S. in C.E.*
Rally Club; A. S. C. E.; Engineering Society.

**George Newton Hawley** Houston
*Candidate for B.S. in E.E.*
Engineering Society; A. I. E. E.; Rally Club.

Harold Leroy Hensley Victoria

*Candidate for B.S. in Ch. E.*

Rally Club '29-'31; President Senior Class; Honor Council '28-'30; Editor Class Thresher '27-'28, '28-'29, '29-'30; Freshman Football.

Gladys Frances Hitchcock Houston

*Candidate for B. A. Degree*

Mark Cartwright Hopkins Houston

*Candidate for B.S. in Ch. E.*

Rally Club, Engineering Society; Chairman Senior Ring Committee.

John Tom Hurt Waco

*Candidate for B. A. Degree*

Daniel Ripley Scholar '28; Mary Parker Gieseke Scholar '29; Honorable Mention Graham Baker Scholarship '29-'30; Math Assistant '28-'30; Physics Assistant '30.

William Samuel Hurwitz Houston

*Candidate for B. S. in Ch.E.*

Engineering Society '28-'29; Student Association '27-'28-'29-'30.

Katherine Margaret Jackson Houston

*Candidate for B. A. Degree*

Y. W. C. A.; Tennis Club

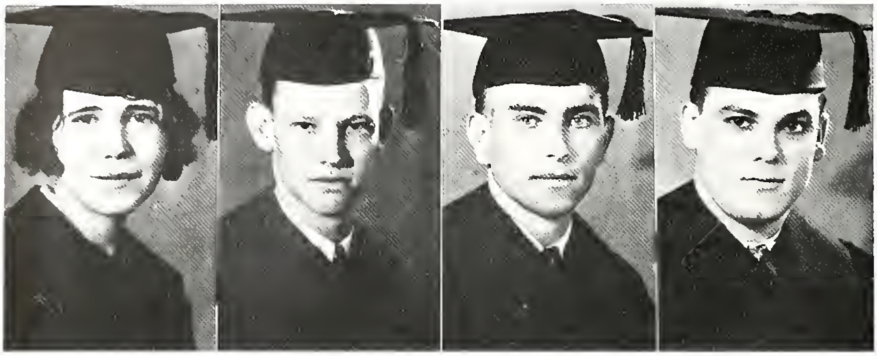
Russell Lee Jacobe Houston

*Candidate for B. A. Degree*

Honor Council '29-'30, '30-'31; Cross Country '29-'30-'31.

Margaret Esther Jenness Houston

*Candidate for B. A. Degree*



**Zelma Pauline Jett** Houston

*Candidate for B. A. Degree*

O. W. L. S.; Y. W. C. A., President '29; Tennis Club '28-'29.

**Walter Lehmann Judd** Houston

*Candidate for B.A. Degree*

**Solomon Kaplan** Houston

*Candidate for B.A. Degree*

Track '28-'30; Cross Country '28-'29.

**Patrick Joseph Keating** Houston

*Candidate for B.S. in Ch.E.*

Phi Lamda Upsilon.

**George Behrman Kitchel** Ada, Okla.

*Candidate for B.S. in M. E.*

Engineering Society, Rally Club, Hall Committee.

**Herman Frederick Lloyd** Houston

*Candidate for B.S. in Architecture*

Architectural Society, Vice-President.

**Joseph Myer Lowenstein** Houston

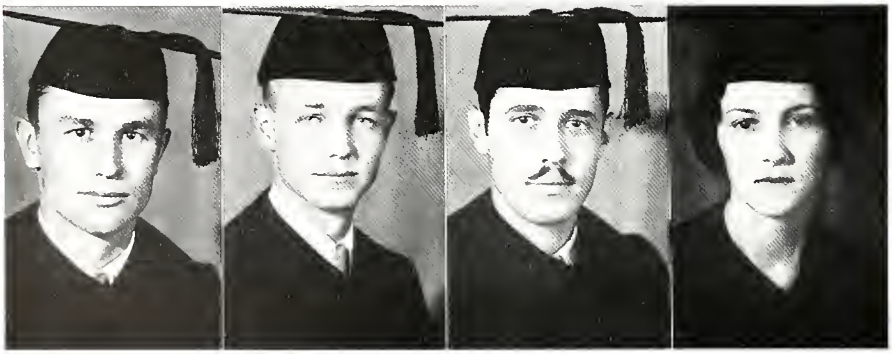
*Candidate for B.A. Degree*

Biology Assistant.

**Frances Elizabeth Logan** Houston

*Candidate for B.A. Degree*

May Fete '30; Dramatic Club '30-'31; O. W. L. S. '30-'31.



**Kathryn Lyle Logue** Houston

*Candidate for B. A. Degree*

E. B. L. S., President.

**James Catherine Long** Houston

*Candidate for B. A. Degree*

Cranmer Club '28-'31, Vice-President '31; Pre-Med Society '28-'30, Secretary '30; Co-Ed Thresher '30-'31; Student Association '28-'31.

**Morris Edward Ludike** Houston

*Candidate for B. A. Degree*

Band; Student Association; M. E. Student Union.

**Edwin Wister McCarthy** Houston

*Candidate for B.S. in M.E.*

Engineering Society; A. S. M. E. '29-'30, Chairman '31; Math Assistant '30; Physics Assistant '30-'31; M. E. Grader '30; Assistant Manager Engineering Show '30; Phi Beta Kappa.

**Margaret Lucile McCarthy** Houston

*Candidate for B. A. Degree*

Class Vice-President '28; E. B. L. S. '27-'31, Treasurer '30; Sophomore Ball Committee; May Fete '28, '29, '30

**Bernice Elizabeth McGilvray** Houston

*Candidate for B. A. Degree*

**William McLauren McKay** Humble

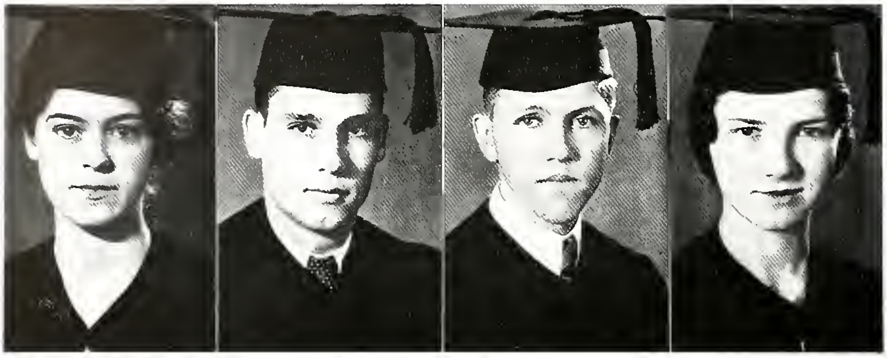
*Candidate for B. A. Degree*

Rally Club '29-'31, Secretary '30-'31; Chairman Senior Invitation Committee.

**Jerome Gore McKean** Houston

*Candidate for B.S. in Ch.E.*

Engineering Society '27-'31; Tumbling '28-'31, Captain '30-'31.



Rowena McLaughlin Houston
*Candidate for B.A. Degree*
P. A. L. S.; Woman's Council.

Ben Briggs Manuel Houston
*Candidate for B.A. Degree*
President of the Band; Rally Club.

Yeager Lee Markins Corpus Christi
*Candidate for B.S. in M.E.*
Engineering Society, Executive Committee; A. S. M. E.; Rally Club.

Catherine Lucille Marmion Houston
*Candidate for B.A. Degree*

Margaret Lee Martin Houston
*Candidate for B. A. Degree*

Regina Alice Matthews Houston
*Candidate for B. A. Degree*
Tennis Club.

Violet Madeline Mattson Houston
*Candidate for B.A. Degree*
Writing Club

Hope Bandera Mengden Houston
*Candidate for B.A. Degree*
Pi Delta Phi; Vice-President French Club.

**Lucille Smith Millsapps** Houston
*Candidate for B.A. Degree*

**Martha Ruth Mitchell** Houston
*Candidate for B.A. Degree*

**Lonnie Allen Moore, Jr.** Houston
*Candidate for B.A. Degree*

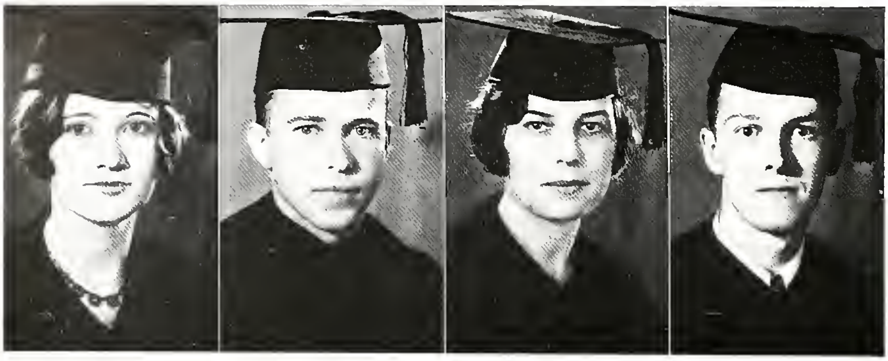
**Mary Louise Moore** Houston
*Candidate for B.A. Degree*
P. A. L. S.

**Thomas Richard Moore** Houston
*Candidate for B.A. Degree*

**Mildred Louise Muery** Brenham
*Candidate for B.A. Degree*

**Velma Myer Murphy** Houston
*Candidate for B.A. Degree*

**William Wilkins Murphy, Jr.** Houston
*Candidate for B.A. Degree*
General Chairman Sophomore Ball, General Chairman Junior Prom; Staff Sophomore Thresher; Associate Editor Junior Thresher; Rally Club '29-'31, Vice-President '30-'31.



Annalee Nelson Houston
*Candidate for B.A. Degree*

Harvey Norvell Beaumont
*Candidate for B. A. Degree*
Student Council; Rally Club.

Alice Elizabeth Nye Houston
*Candidate for B.A. Degree*
Writing Club.

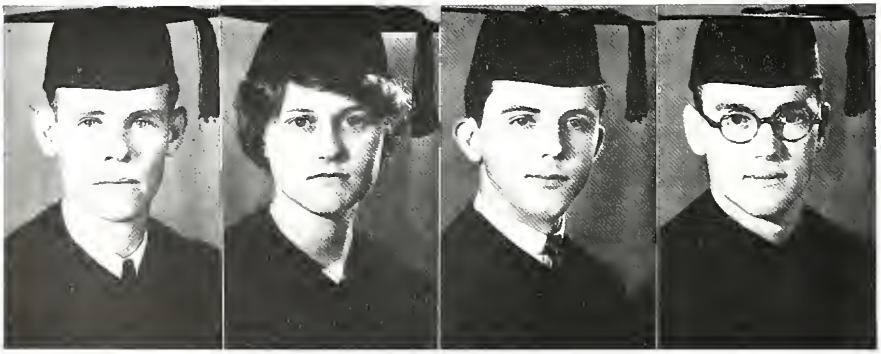
Harold John Oatfield Milwaukee, Ore.
*Candidate for B.A. Degree*
Dramatic Club.

Victor Martin Obenhaus Clifton
*Candidate for B.A. Degree*
Phi Lamda Upsilon.

Anna Bertha O'Fiel Houston
*Candidate for B.A. Degree*
Tennis Club '28-'29; Spanish Club '27-'28; Methodist Council '29-'31.

John Stanley Oliver Houston
*Candidate for B.A. Degree*
Pre-Med Society '27-'31, Treasurer '30-'31; Band '28-'31; Track '30.

Joseph Andrews Owens, Jr. Beaumont
*Candidate for B A Degree*



James Lane Parker — Dallas

*Candidate for B. A. Degree*

Dramatic Club, Director Fall Production '30, Vice President '30-'31.

Richard Quintin Petitfils — Houston

*Candidate for B.A. Degree*

Dramatic Club; Writing Club; President Pariah Club '29-'31; Thresher '30-'31; Owl '30-'31; Football '29-'30; Tennis '29-'30; Fencing '30-'31.

Vera Planchak — Houston

*Candidate for B. A. Degree*

Annie Ray Qualtrough — Houston

*Candidate for B. A. Degree*

Eleanor Derby Quin — Houston

*Candidate for B.A. Degree*

P. A. L. S.; Cranmer Club.

Virginia Dwire Reed — Houston

*Candidate for B. A. Degree*

E. B. L. S. '27; May Fete '27-'30; Class Vice-President '30; Student Council '31.

Elton Felix Reid, Jr. — Houston

*Candidate for B. A. Degree*

Phi Lamda Upsilon '29-'30.

Frances Hazel Reid — Houston

*Candidate for B. A. Degree*

O. W. L. S.

**PHILIP RENN** Houston

*Candidate for B.S. in Ch. E.*

Executive Council Rally Club; Treasurer Senior Class; Senior Class Committeeman.

**MARJORY BURGES RILEY** San Antonio

*Candidate for B.A. Degree*

Cranmer Club, French Club; Associate Editor Thresher '31; Senior Thresher Editor.

**MARGUERITE VICTORIA ROBERTSON** Houston

*Candidate for B. A. Degree*

**JESSIE DEW ROBINSON** Missouri City

*Candidate for B. A. Degree*

E. B. L. S. '29-'31, Secretary '31; May Fete '30.

**SHIRLEY MARTHA ROBINSON** Houston

*Candidate for B. A. Degree*

**LOUIS ROSENBERG** Houston

*Candidate for B. A. Degree*

Pre-Law Society '29-'31; Manager Psychology Department Engineering Show '30.

**ELIZABETH STUART ROSS** Houston

*Candidate for B.A. Degree*

Poetry Editor Owl '27-'29; Thresher '27-'29, Society Editor '30; Cranmer Club '29-'30; French Grader '30; Writing Club' 29-'30.

**THOMAS HENRY ROUGH** Dallas

*Candidate for B.A. Degree*

Band; Architectural Society.

**Max Ferdinand Roy** Houston

*Candidate for B. A. Degree*

Phi Lamda Upsilon.

**Sue Lo John Satterfield** Houston

*Candidate for B. A. Degree*

B. S. U.; Tennis Club.

**Elsa Schneider** Houston

*Candidate for B. A. Degree*

O. W. L. S.; Tennis Club; Dramatic Club.

**Charles Norman Schwarz** New Orleans, La.

*Candidate for B. A. Degree*

Tennis '28-'29-'30; Rally Club '31; Student Council '31; Dance Committee '31.

**Helen Nina Scott** Houston

*Candidate for B. A. Degree*

P. A. L. S.

**Marian Estelle Seaman** Houston

*Candidate for B. A. Degree*

Dramatic Club '27-'31, Secretary '30-'31; Cranmer Club '27-'29; Thresher '30-'31.

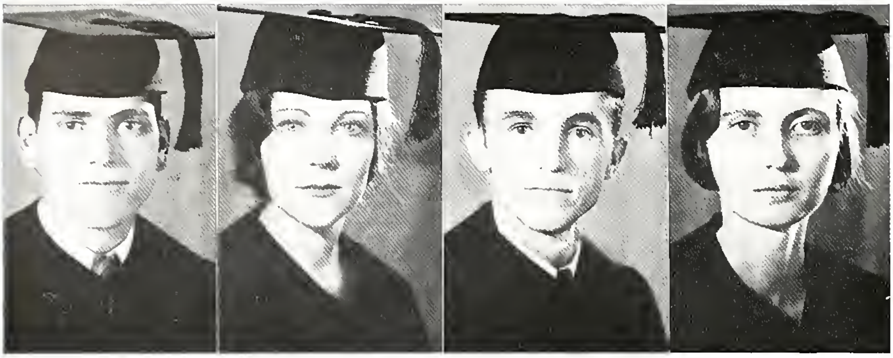
**Gus Sellingsloh** Houston

*Candidate for B. S. in Ch. E.*

**John David Simpson** Waco

*Candidate for B. A. Degree*

Treasurer Student Association; Rally Club; Hall Committee '28-'29.



Marion Judson Smith Quanah

*Candidate for B.S. in E.E.*

Rally Club.

Juanita Rose Stevens Houston

*Candidate for B.A. Degree*

Murphy Donaghey Stevenson Houston

*Candidate for B.A. Degree*

Pre-Med Society '27-'31, Treasurer '30, President '31

Jean Eleanor Strobel Houston

*Candidate for B.A. Degree*

Y. W. C. A.

Robert Wilmer Stuart Houston

*Candidate for B.S. in Ch.E.*

Millard Seals Taggart Houston

*Candidate for B.A. Degree*

Pre-Med Society; Phi Lamda Upsilon.

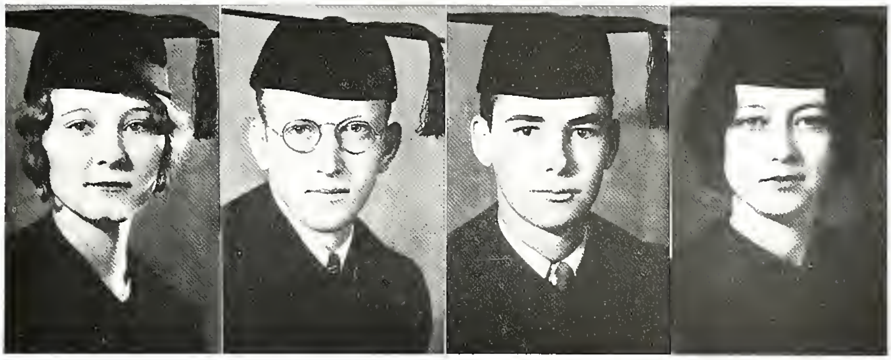
May Louise Thomsen Houston

*Candidate for B.A. Degree*

Tennis Club; Y. W. C. A.

Eleanor Greenlee Thornell Corsicana

*Candidate for B.A. Degree*



Aileen Eleanor Thorstenberg Houston

*Candidate for B.A. Degree*

Henry Louis Trost, Jr. Houston

*Candidate for B.A. Degree*

Pre-Law Society '30-'31, Vice President '31; Student Council '31.

John Lawrence Tryon, Jr. Houston

*Candidate for B.A. Degree*

Honor Council; Biology Grader and Assistant; Pre-Law Association; Auditor Student Publications.

Amy Lee Turner Gainesville

*Candidate for B.A. Degree*

Robert Van Turner Houston

*Candidate for B.A. Degree*

Alene Mills Vandaveer Houston

*Candidate for B.A. Degree*

Y. W. C. A.

Edna May Vaughan Houston

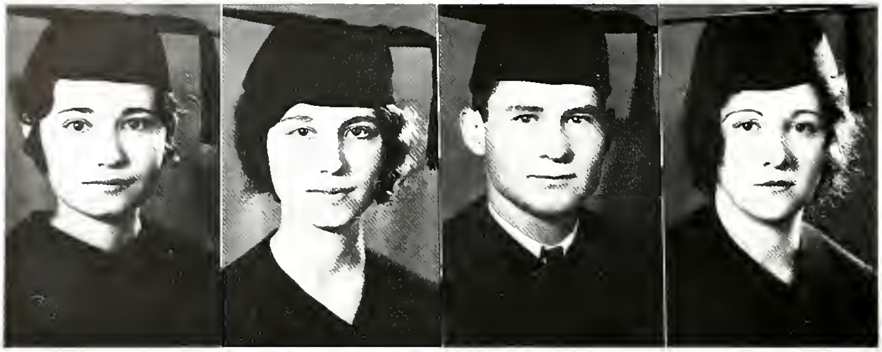
*Candidate for B.A. Degree*

French Club; Y. W. C. A.

Frederick Paul Volkmer Edna

*Candidate for B.S. in M.E.*

Rally Club; Engineering Society.



Laurine Elizabeth Wade Houston

*Candidate for B. A. Degree*

French Club; Horseback Club; Cranmer Club; Spanish Club.

Katie Emma Walter Houston

*Candidate for B. A. Degree*

Thurman Lee Ward Hico

*Candidate for B. A. Degree*

Fanny Segal Weiser Houston

*Candidate for B. A. Degree*

Grader in Civics and Philanthropy; Sharp Scholar '30-'31.

Edna Kathryn Weismann Houston

*Candidate for B. A. Degree*

E. B. L. S.

Joseph Michael Westheimer Houston

*Candidate for B. A. Degree*

Rex Harding White Houston

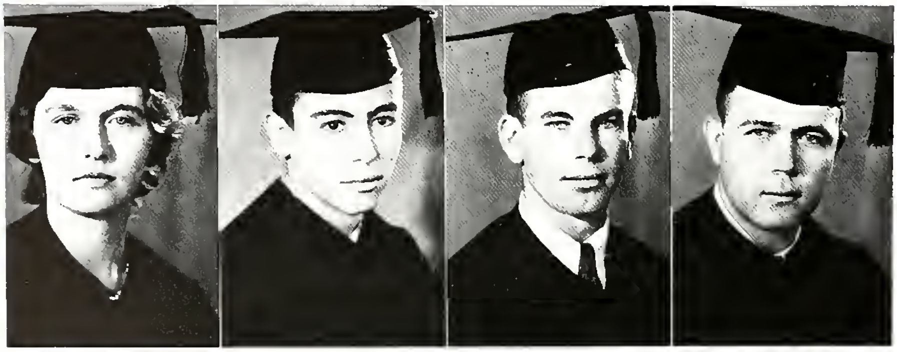
*Candidate for B. A. Degree*

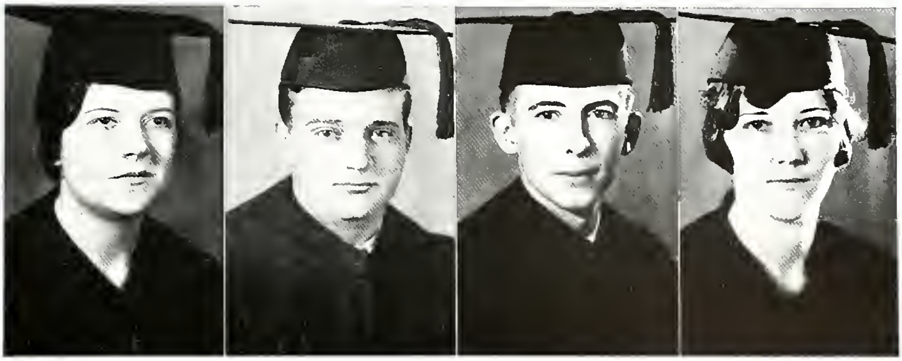
Cranmer Club '28-'31; Varsity Tennis '30,'31.

Le Roy Wilkie Shreveport, La.

*Candidate for B. S. in C. E.*

A. S. C. E.





**Helen Booth Williams** Houston

*Candidate for B.A. Degree*

Student Council; Woman's Council; O. W. L. S.

**Floyd Willis, Jr.** Dallas

*Candidate for B.S. in M.E.*

A. S. M. E. '29-'30.

**Sidney Johnston Wilson, Jr.** Fort Worth

*Candidate for B. A. Degree*

Rally Club '28-'31; Assistant Editor Rice Owl '29-'30, Editor '30-'31; Quill Association '29-'31; Campanile '29.

**Warrena Worley Winston** Houston

*Candidate for B. A. Degree*

**Arthur Meidling Wittman** Baltimore, Md

*Candidate for B.S. in E.E.*

Vice President Engineering Society; Rally Club; A. S. M. E., Secretary-Treasurer; A. I. E. E.

**Madden Travis Works** Fort Worth

*Candidate for B.S.*

Rally Club.

**Harold Bell Wright** Dallas

*Candidate for B. A. Degree*

Assistant Business Manager Rice Owl '29, Business Manager, '30; Campanile '28; Business Manager Freshman Thresher; R and Quill '28-'31; Pre-Law Ass'n '28-'31; Dramatic Club '30; Jurisprudence Assistant '31.

**Evelyn Yorty** Houston

*Candidate for B. A. Degree*

Y. W. C. A.

# JUNIORS

ALBAUGH

JOHNSON

PLATH

HOPKINS

## JUNIOR CLASS OFFICERS

Reuben R. Albaugh.......................... *President*
Loula Bess Johnson..................... *Vice President*
William Plath...................... *Secretary-Treasurer*

### *The Prom Committees*

Frank Hopkins.................... *General Chairman*

*Refreshment Committee*

Christine Pope........*Chairman*
Dorothy McWhirter
George Dunk

*Decoration Committee*

George Osborne........*Chairman*
Garrett Howze
Leslie Arnold
Dick Jamerson

*Patrons Committee*

Loula Bess Johnson.......*Chairman*
Marion Mellinger
Marcelle King
Jo Beth Griffin
Evelyn Flick
Marjorie Dunn
Katherine Montgomery

*Hall Committee*

David Donoghue........*Chairman*
Barry Talbot
Earl Amerman

*Music Committee*

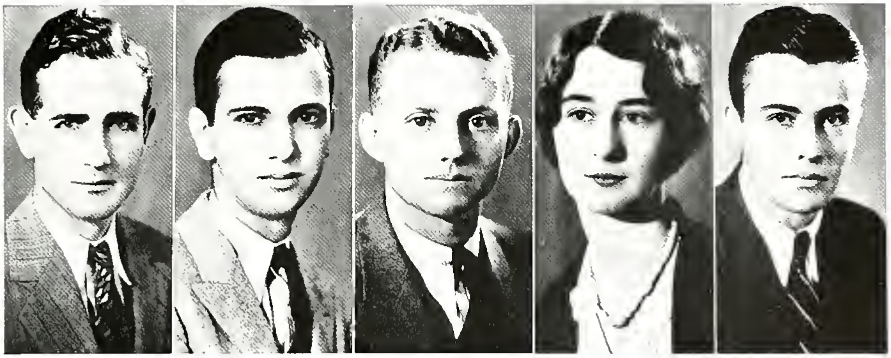
Farnsworth Calhoun.....*Chairman*
Dwight Austin

*Program and Bid Committee*

Whitney Reader..........*Chairman*
Mary Harrel
Naomi Guion
Rosamund Strozier

*Finance Committee*

William Plath............*Chairman*
Carmen Lewis
Mary Marshall Ferguson



**Volney Archibald Atcheson**
Denison

**Reuben Ray Albaugh**
San Antonio

**Earl Amerman**
Houston

**Tod Robinson Adams**
Houston

**Margaret Evelyn Allerton**
Houston

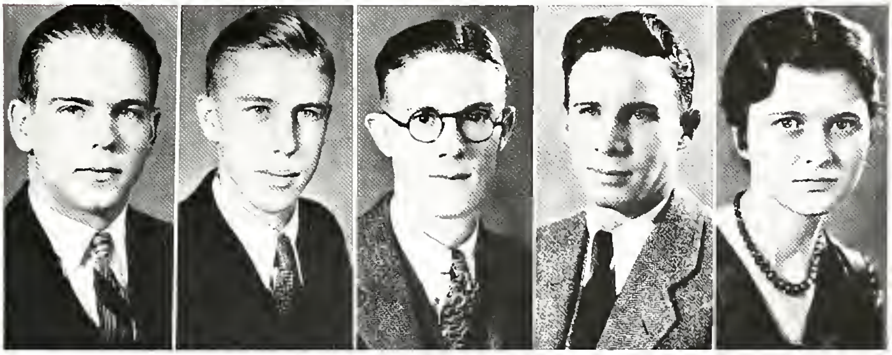
**James Edwin Archer**
Houston

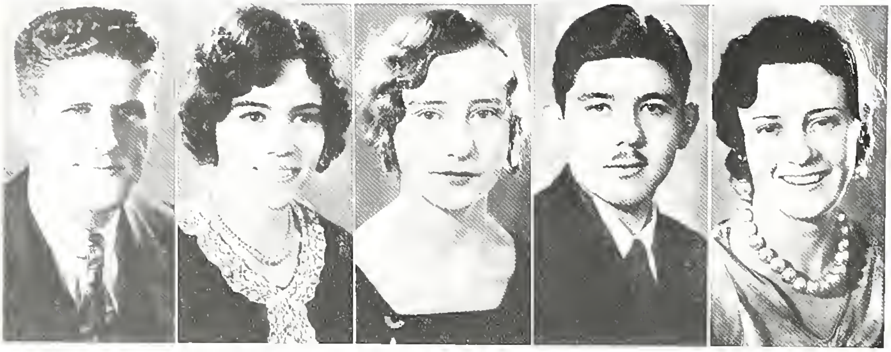
**Frank Fay Axtell**
Port Arthur

**Ruby Frances Bartine**
Houston

**Burton Atkinson**
Houston

**Richard Perry Baldry**
Fort Worth





Norwood Packard Barton
Mercedes

Helen Elizabeth Batte
Houston

Gertrude Ray Beard
Humble

Elizabeth Dale Batt
Houston

Bernard Hyman Bayer
Houston

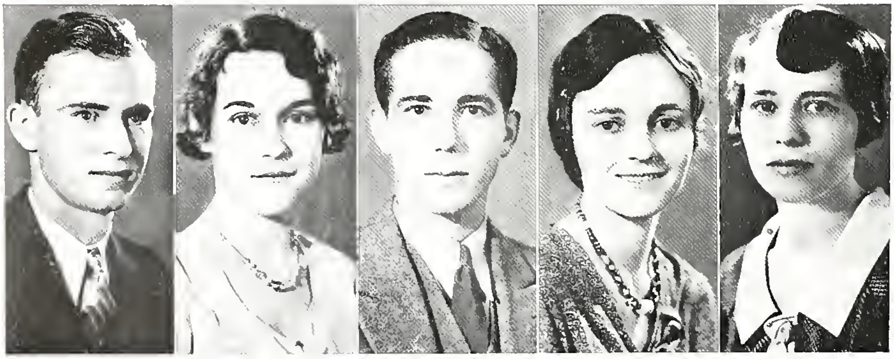
Charles Keith Beyette
Fort Worth

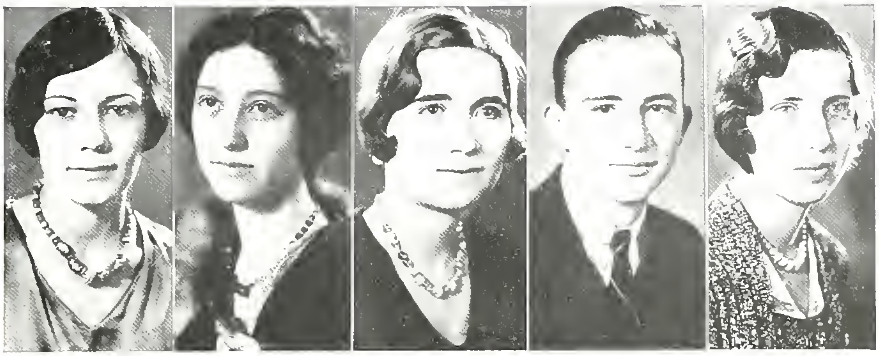
Manuel Gordon Bloom
Houston

Ruby Elizabeth Brown
Houston

Alice Blazek
Houston

Ina Helene Boyd
Houston





Anna Virginia Bulbrook
Fort Worth

Evelyn Leslie Bybee
Houston

Ruth E. Campbell
Houston

Alice Martha Bunton
Houston

Festus Farnsworth Calhoun
Houston

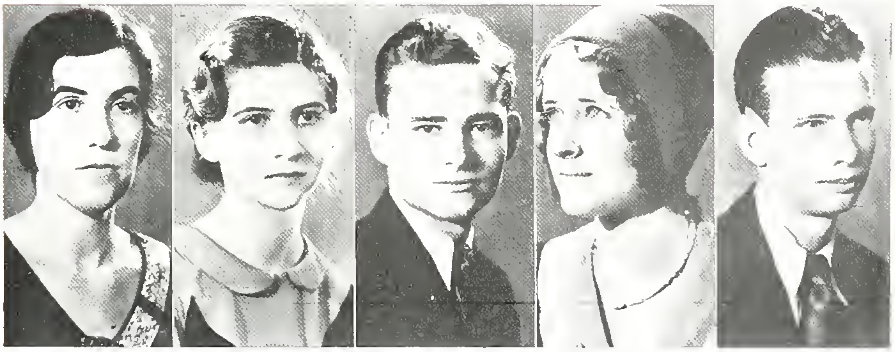
Sallie McIntyre Carpenter
Houston

William Beyer Coleman
Lake Charles, La.

Charles William Cook
Beaumont

Ellen Cleveland
Houston

Charlotte Ann Collins
Houston



Charles Louis Cunningham
Eliasville

Mary Adeline Davis
Houston

William F. Dixon
Houston

Mrs. Howell H. Cunyas
Houston

Lois Rose Margaret Dawson
Houston

George Gilbert Dunk
Houston

Gwendolyn Helen Dwyer
Houston

Reveris Eaves
Houston

Marjorie Dunn
Houston

John Robert Eaker
Little Rock, Ark.

Donald Buford Edwards
Fort Worth

George Franklin Finley
Tulsa, Okla.

Helen A. Forester
Houston

Mary Marshall Ferguson
Houston

Evelyn Frances Flick
Houston

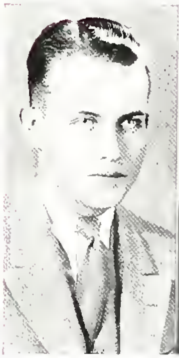
Walter Gintz
Nacogdoches

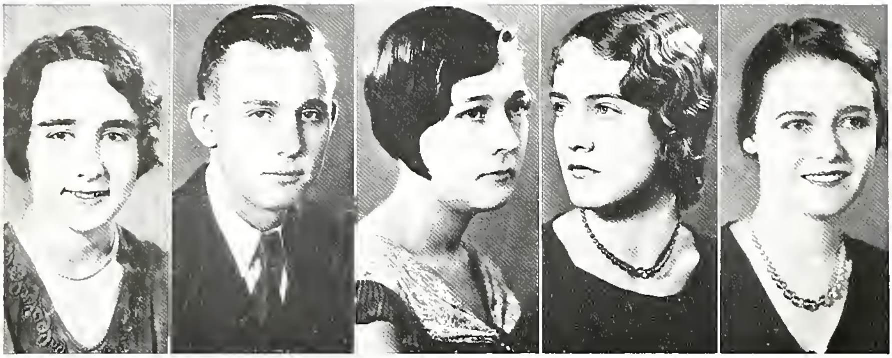
Wilbur Kelly Green
Denison

Jo Beth Griffin
Houston

Leslie Pierce Graff
Houston

Pincus Grenader
Houston





Naomi Marguerite Guion
Houston

Mary Virginia Harbel
Houston

Mildred E. Harvey
Houston

John Blake Hanks
Shreveport, La.

Marian Frances Harvey
Houston

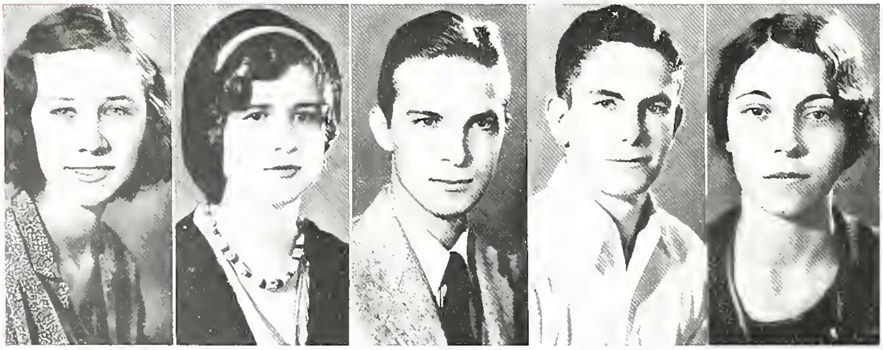
Aetna Mae Heinson
Houston

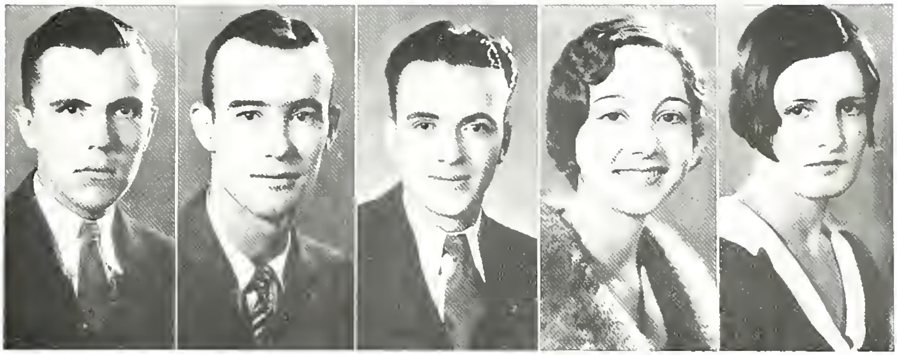
Charles Arthur Herbst
Houston

Martha L. Hickey
Houston

Madie Lea Hellyer
Houston

Jacob Henry Hess, Jr.
Fort Worth





W. Cone Holliman
Bartlesville, Okla.

William Junia Hudspeth
Arlington

Para Lee Ingram
Houston

William Franklin Hopkins
Houston

Mary Elizabeth Hutton
Houston

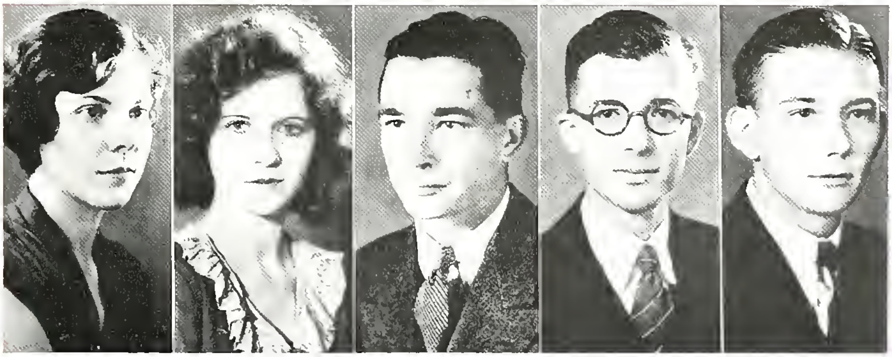
Loula Bess Johnson
Houston

Edmund Ralph Jones
Carmona

Morgan Jones, Jr
Abilene

Willetta Bernard Johnson
Houston

Kenneth Elmore Jones
Houston



Ruth Martin Joost
Houston

Mildred Helene Kelly
Houston

Carolyn M. King
Houston

Isabella Elizabeth Kastl
Angleton

Franklin Richards Kennedy
Dallas

Rose Kornblith
Houston

William Ernest Lenhart
Eagle Lake

Carmen L. Lewis
Houston

Mildred Lucille Lancaster
Houston

Gertrude Levinson
Houston

Wendel Duer Ley
Houston

Daniel Bayne Lovejoy
Houston

John K. McLeese
Jennings, La.

Frances Virginia Long
Houston

James Everett McAshan
Houston

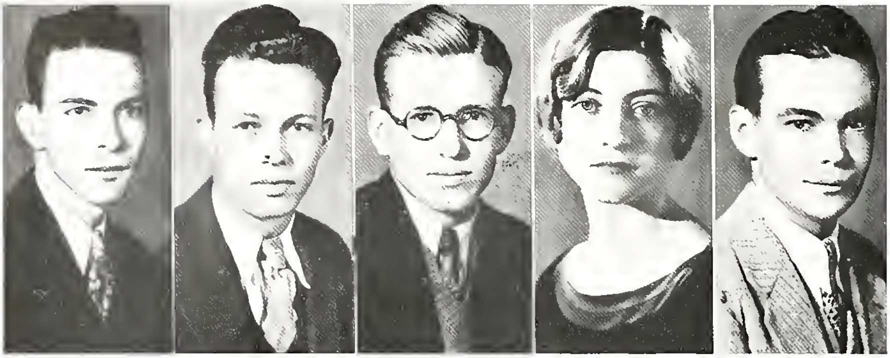
Dorothy Ann McWhirter
Houston

Marian Maggie Mellinger
Houston

Francis F. Miller
Bellaire

Clayton James Meadows
Houston

Marvin Maurice Mickle
Houston



Nathan R. Miller, Jr.
Lufkin

Dan Barler Monroe
Houston

J. D. Motheral, Jr.
Houston

Ewell Emmitt Mitchell
Mosheim

Catherine Viola Montgomery
Houston

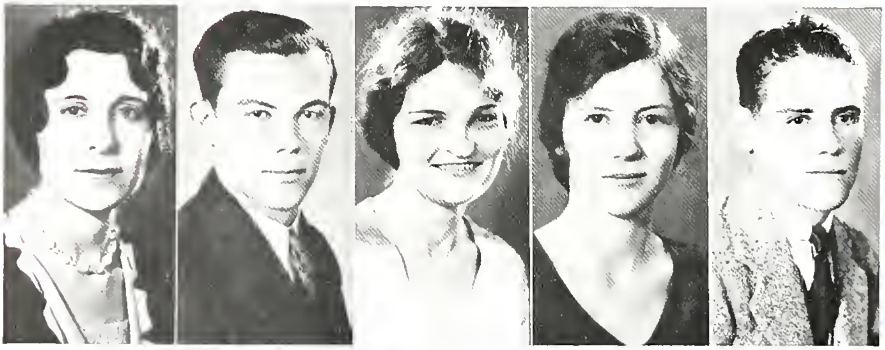
Marie Nemir
Navasota

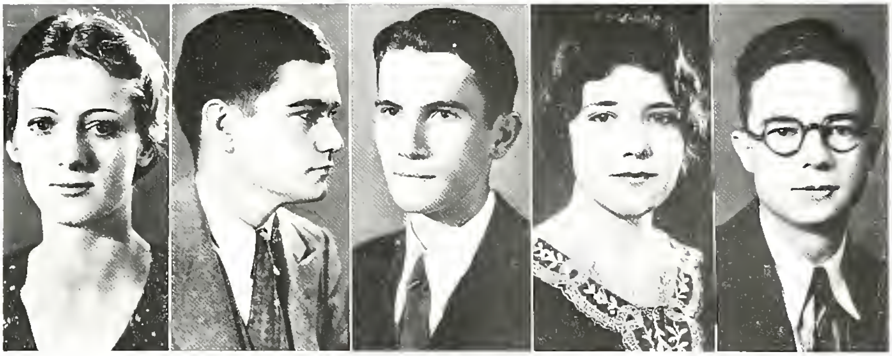
Cornelia Conklin Pearce
Houston

William Harro Plath
Dallas

George O. Osburn
Shreveport, La.

Mary Belle Perkins
Houston





Mabel Christine Pope
Houston

William Whitney Reader
Houston

John Laurence Rogers
Houston

Edwin Patrick Quinn
Houston

Nelda Roma Reichert
Houston

Gerard William Rules
Houston

William Guthrie Russell
Pine Bluff, Ark.

Gladys E. Schill
Houston

Mabel Charlotte Rules
Houston

Mary Gilmour Rust
Houston

Stella Marie Schulda
Houston

Lucile Olive Scott
Houston

Doris Gladys Smith
Houston

Jack Scott
Dallas

Carmen Leah Sellers
Houston

Mary Alice Stevens
Houston

Catherine Emma Stone
Houston

Dan Powell Stratton
Houston

Walter Gilmore Stewart, Jr.
McAllen

Jack William Stone
Warrensburg, Mo.

ROSAMUNDE FISHER STROZIER
Houston

BARRY WISE TALBOT
Houston

JOHN STANLEY TEMPLE
Port Arthur

DOUGLAS RUSSELL SWETLAND
Houston

MARGARET MADELEINE TAYLOR
Houston

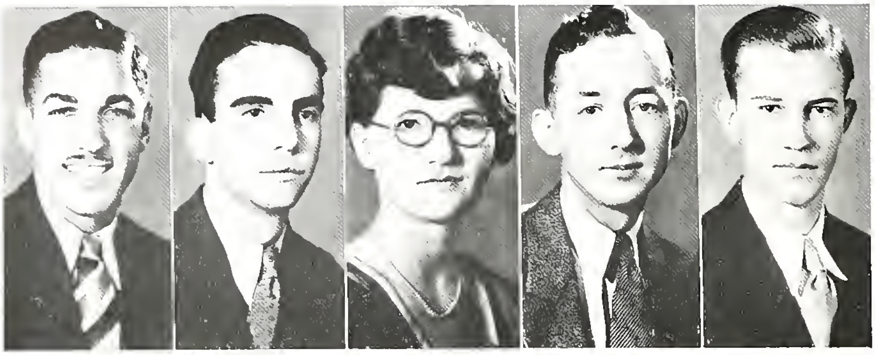
MAXINE TINDALL
Houston

ELLIS AMBROSE TURNER, JR.
Houston

CORA CAROLYN WALKER
Houston

ASA ELBERT TURNER
Houston

MABEL CLAIRICE VICKREY
Houston



Max Weiner
Houston

Nancy Elizabeth Weisinger
Montgomery

Julian C. Williams
Houston

Benson G. Wells
Houston

Walter Wilkinson
Stephenville

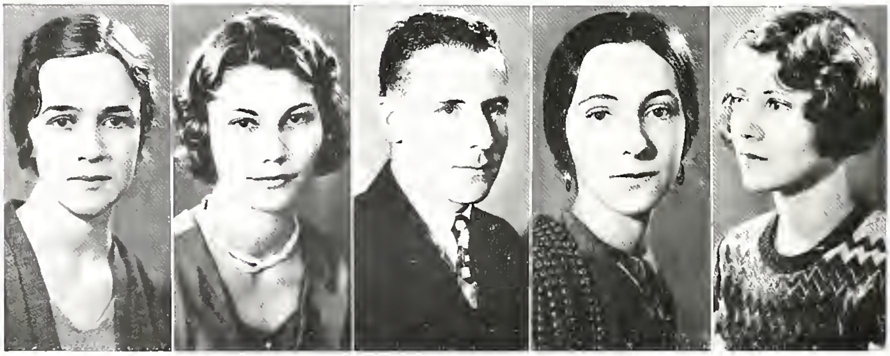
Margaret Jane Williams
Houston

J. P. Witherspoon
Strawn

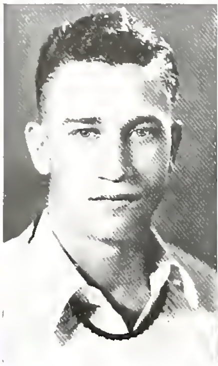
Constance H. Zirbel
Houston

Martha Ellen Williams
Houston

Margaret Young Wright
Houston



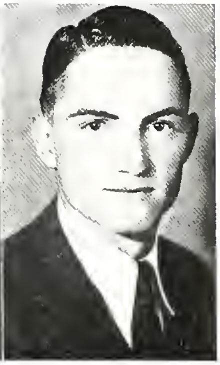
# SOPHOMORES



COFFEE

LEARNED

THAGGARD



NICHOLSON

## SOPHOMORE CLASS OFFICERS

John Byrd Coffee.......................... *President*
Dorothy Carol Learned................ *Vice President*
W. Thomas Thaggard.............. *Secretary-Treasurer*

## SOPHOMORE BALL COMMITTEES

Gordon Nicholson .......... *General Chairman*

### *Refreshment Committee*

James Fite—*Chairman*
Betty Houx
Vivian Vieweger

### *Hall Committee*

Louie Dee Hill—*Chairman*
Harper Black
Seaman Squyres
Winthrop Carter

### *Music Committee*

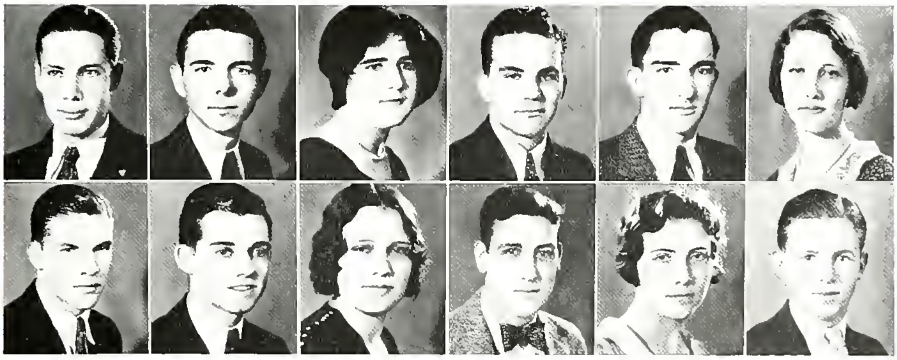
Bob Kimbro—*Chairman*
Henry Holden
Sue Green
Paul Richter

### *Decoration Committee*

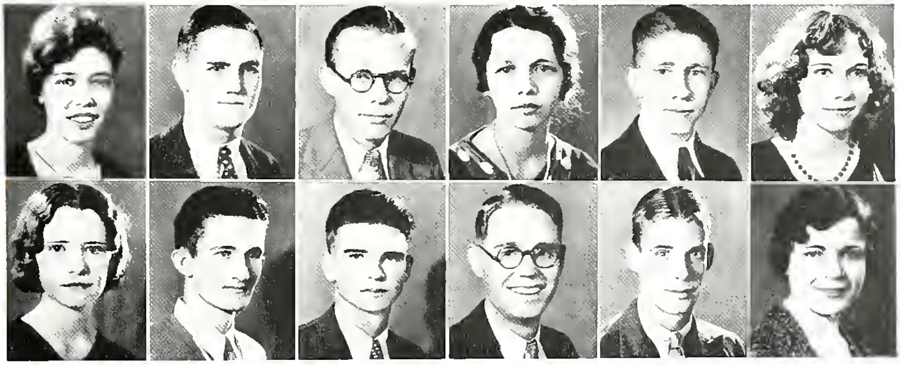
Alvin Moody—*Chairman*
Frances Overcash
Richard Shannon
Jennie V. Sweeney
Frank Wallace
Dorothy McDonald

### *Invitation and Bid Committee*

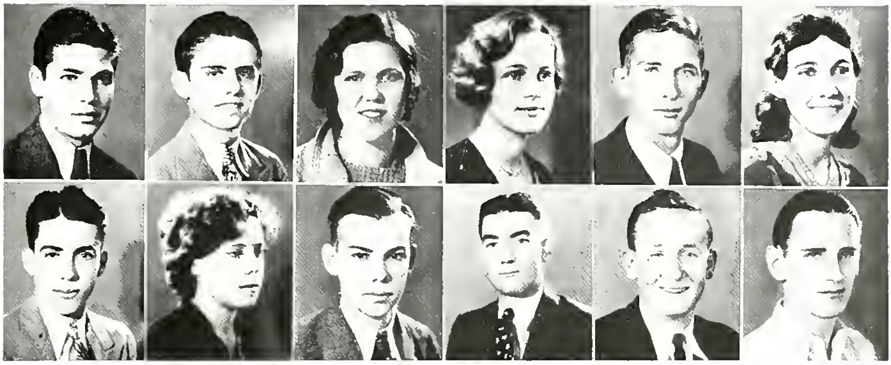
Wiley George—*Chairman*
Carl Crofford
Frank Hurley
Awilda Steves
Bob Hannon



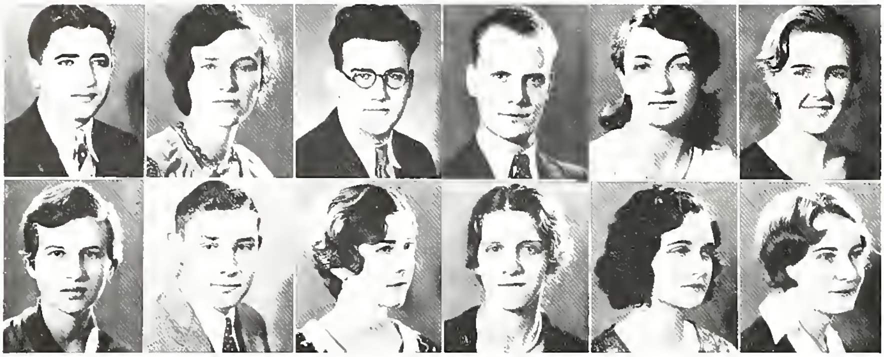
| | | | | | |
|---|---|---|---|---|---|
| Grover R. Adams | John Young Allen | Helen E. Allnoch | John F. Anderson | W. Darwin Andrus | Christine L. Atkinson |
| Denison | Houston | Houston | Houston | Houston | Houston |
| William H. Badger | John B. Baird, Jr. | B. Etoile Barker | James A. Beeley | Iris M. Bellows | Clarence H. Black |
| Houston | Dallas | Houston | St. Louis, Mo. | Houston | Shreveport, La |
| Dorothy Bollfrass | Jesse W. Bonner | James W. Borskey, Jr. | Mattie A. Botts | John H. Bringhurst | Joan Beloit Bruner |
| Houston | Houston | Velasco | Houston | Houston | Houston |
| Vera Mae Burdeaux | Curtis H. Burge | Truman L. Cabaness | Robroy C. Carroll | W. Winthrop Carter | Willie Mae Chapman |
| Houston | Houston | Sylvester | Houston | Houston | Houston |



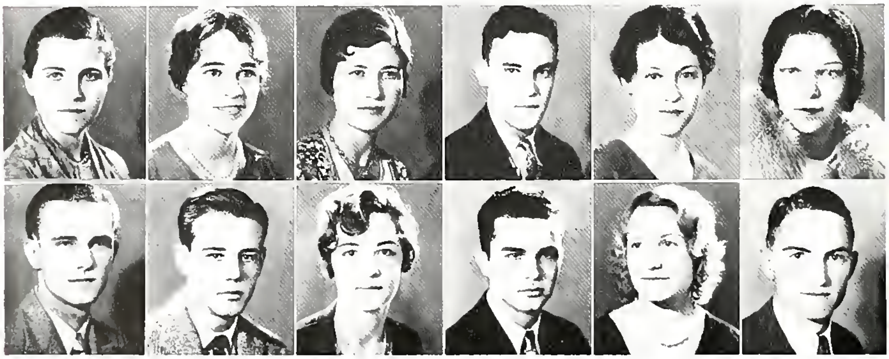
| | | | | | |
|---|---|---|---|---|---|
| Harry J.<br>Chavanne<br>Lake Charles<br>La. | Lucy Anile<br>Clay<br>Houston | John Byrd<br>Coffee<br>Vernon | Mary Ellen<br>Coffman<br>Houston | J. Quinn<br>Connelley<br>Fort Worth | Margaret V.<br>Crain<br>Victoria |
| Carl F.<br>Crofford<br>Dallas | Lawrence B.<br>Crosby<br>Houston | Joyce J.<br>Dannenbaum<br>Houston | Marvin A.<br>Davis<br>Houston | Frank C.<br>Dill<br>Monroe, La. | Gordon Holt<br>Dinsmoor<br>St. Mary's<br>W. Va. |
| Edgar A.<br>Farris<br>Dallas | James A.<br>Fite, Jr.<br>Houston | Irma D.<br>Fonville<br>Houston | Edward K.<br>Forbes<br>Electra | Wiley R.<br>George<br>Houston | Olivia<br>Gonzales<br>Houston |
| Hazel Eileen<br>Goodman<br>Houston | Eula A.<br>Goss<br>Houston | Thomas G.<br>Gready, Jr.<br>Houston | R. Oliver<br>Gribble<br>Nacogdoches | Sufarah A.<br>Griffin<br>Houston | Velma Ann<br>Griffitts<br>Dayton |



| | | | | | |
|---|---|---|---|---|---|
| Gilmore T. Gwin, Jr.<br>San Antonio | Thomas H. Hale<br>Houston | Maribelle Hamblen<br>Houston | Eugenia Hamilton<br>Houston | Robert J. Hannon<br>Houston | Evelyn Lucille Hansen<br>Houston |
| Henry A. Harbordt<br>Monterrey Mexico | Jeannette Harrison<br>De Ridder, La. | Henry Kirk Harrison<br>Houston | Louis Hassell<br>Wallingford Conn. | Edwin Oscar Hill<br>Houston | Herbert H. Hoag<br>Jennings, La. |
| Dorothy P. Hogge<br>Houston | Henry M. Holden, Jr.<br>Houston | Mary Lucile Houchins<br>Houston | Betty L. Houx<br>Houston | Edward M. Hovas<br>Houston | James D. Hudson<br>Houston |
| Frank H. Hubley<br>Houston | George M. Illes<br>Dallas | Frances L. Isbell<br>Houston | Mary Virginia Jarvis<br>Houston | Everett L. Johnson<br>Texarkana | Z. Keel Jordan<br>Houston |



| | | | | | |
|---|---|---|---|---|---|
| Paul James Katribe | Mary E. Kennedy | Edward F. Kinzer | Ernst K. Klappenbach | Josephine H. Kuntscher | Dorothy Learned |
| Houston | Houston | Houston | New Braunfels | Houston | Houston |
| Melba E. Lee | Thomas L. Lively | Ruth O. Loughridge | Aline C. Lucy | Hazel Rose Ludeke | Dorothy C. McDonald |
| Houston | Seymour | Houston | Houston | Houston | Houston |
| Miriam K. McGary | Margaret E. Maguire | Tommie G. Mansfield | H. John Mason | Leota G. Meyer | Marjorie Meyer |
| Houston | Houston | Houston | Houston | Houston | Houston |
| C. Franklin Montgomery | Alvin S. Moody, Jr. | Margaret C. Morris | Ralph Newcomer | Eva Louise Newman | Gordon B. Nicholson, Jr. |
| Breckenridge | Houston | Houston | Iowa, La. | Houston | Houston |



| | | | | | |
|---|---|---|---|---|---|
| Mildred C. O'Leary<br>Houston | Adine F. Otto<br>Houston | Edward N Patton<br>Mineral Wells | Ruth B. Provine<br>Houston | Edward A Randlett<br>Lancaster | James E. Reed, Jr.<br>Houston |
| Bertrand F. Richards<br>Newton, Ill. | Paul A. Richter<br>Dallas | M. Virginia Ricks<br>Houston | Mamie E. Riley<br>Houston | George E. Rohrer<br>Houston | Rutherford B. Roos<br>Victoria |
| Jeannette Rose<br>Houston | Barry W Rose<br>Houston | Eldridge B. Ryman<br>Houston | Mrs J. R Sanderford<br>Houston | Walter T Scott<br>San Antonio | Sue E. Sexton<br>Houston |
| Richard M Shannon<br>Houston | William F. Shutt, Jr.<br>Laredo | Madeline S Simons<br>Bay City | Gardner Soule<br>Houston | Allen T Steel<br>Houston | Awilda E. Steves<br>Houston |

Elizabeth S. Street
Houston

William E. Strozier
Houston

William A. Sullender
Houston

Maurice J. Sullivan, Jr.
Houston

Betty Lloyd Suttle
Corsicana

Jennie V. Sweeney
Houston

L. J. Taubenhaus
College Station

W. Thomas Thaggard
Groveton

Helen E. Turner
Angleton

Willie Claire Turner
Gainesville

Mae M. Tuttle
Houston

Herschel M. Vaughan
Abilene

Vivian A. Vieweger
San Antonio

Virginia Vinson
Houston

Louise L. Walker
Houston

Emma Lois Wannall
Houston

O. Taylor Waring II
San Angelo

John L. Wathen
Dallas

Howell H. Watson
Dallas

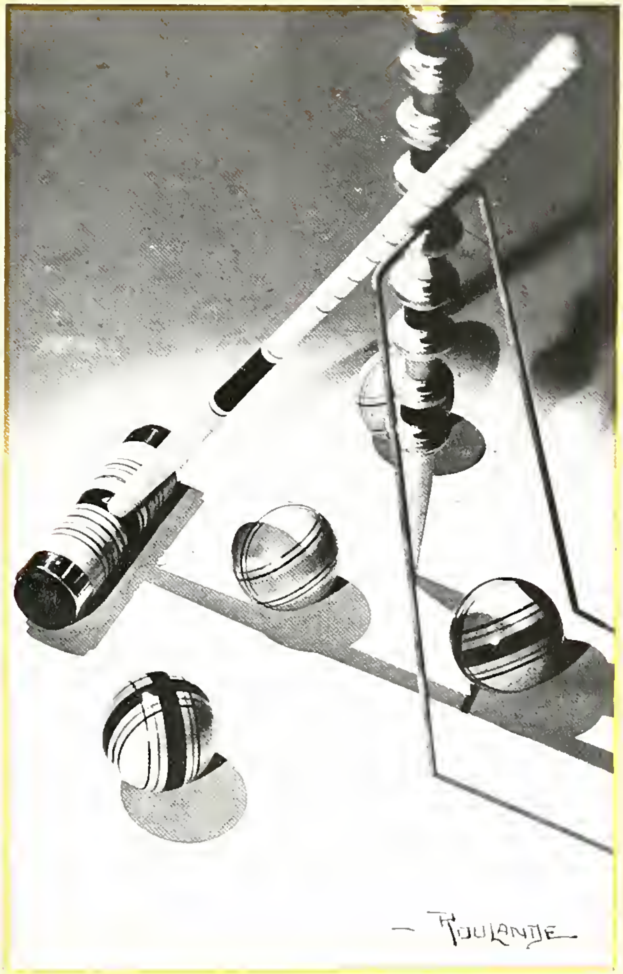
Samuel G. Werlin
Houston

Doyle L. West
Corsicana

Harold E. Wigren
Houston

L. Marion Wilson
Houston

L. Nadyne Zirbel
Houston



# FRESHMEN

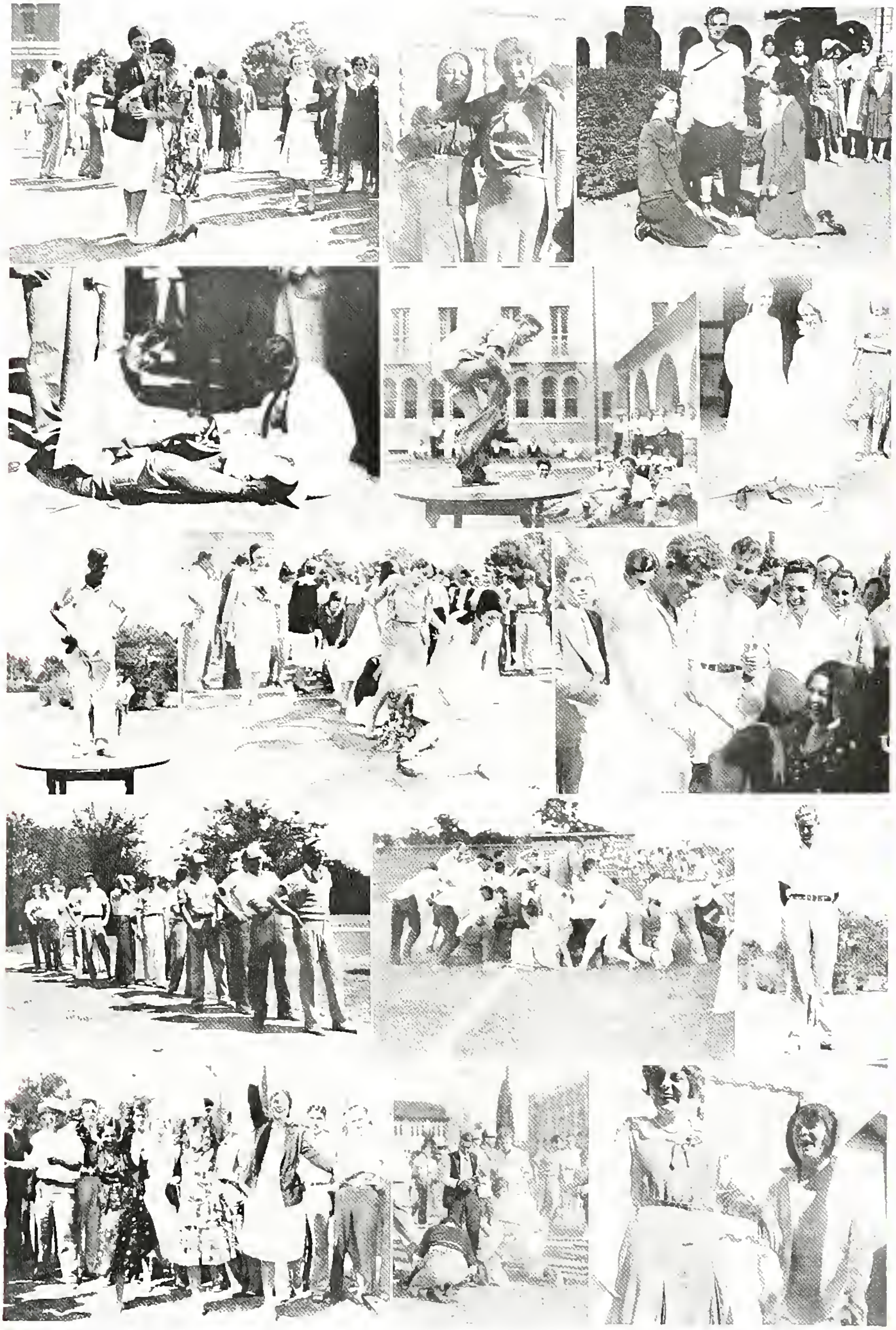
MEADOWS

LACY

WILLIAMS

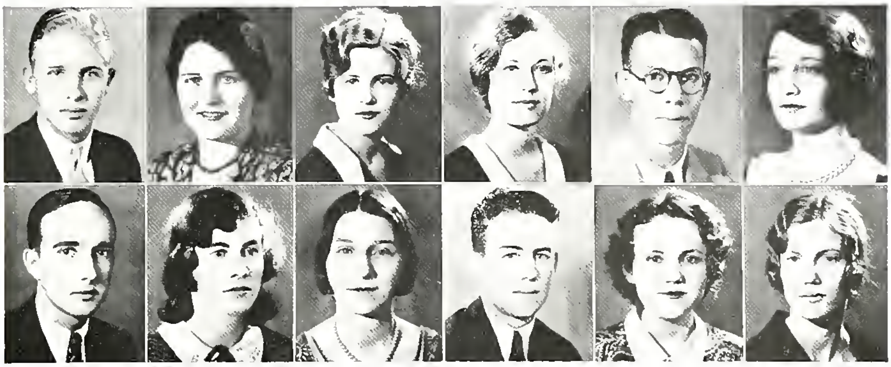
## FRESHMAN CLASS OFFICERS

| | |
|---|---|
| Henry Edward Meadows | *President* |
| Ida Dell Lacy | *Vice President* |
| Milton Williams | *Secretary-Treasurer* |

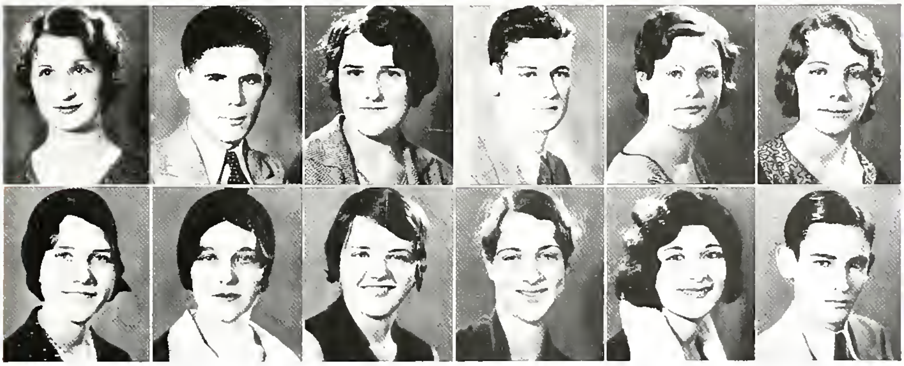


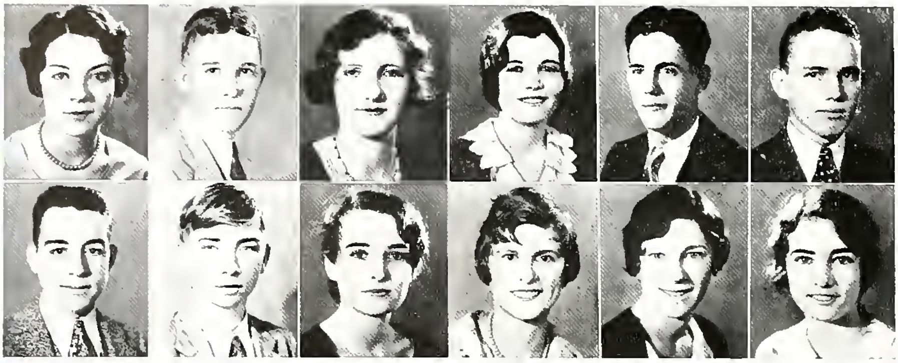
*FRESHMAN REGISTRATION DAY*

| | |
|---|---|
| Clarence W. Adams | Houston |
| E. Glen Allen | Frost |
| Fred C. Alter | San Antonio |
| Mary Lee Ashburn | Houston |
| G. Wallace Banks | Houston |
| Nell Barron | Houston |
| Jewel A Bauer | Houston |
| Alice E. Beckmann | El Campo |
| Frances L. Bell | Richmond |
| Lois E. Bennett | Humble |
| Gladys E. Billert | Houston |
| Eleanor L. Blondeau | Goose Creek |
| Pearl H Bobr | Houston |
| Hortense O. Born | Dallas |
| S. Lenoir Bowen | Houston |
| Alice Lynn Boyd | Houston |
| F. M. Brandenberger | Houston |
| Cornelia P. Briggs | Houston |
| A. H. Brogdon | Houston |
| Hazel M. Brookshire | Houston |
| Marguerite A. Browne | Houston |
| Glen W. Bruner | McAllen |
| Eva Mae Buxton | Houston |
| William D. Capehart | Houston |

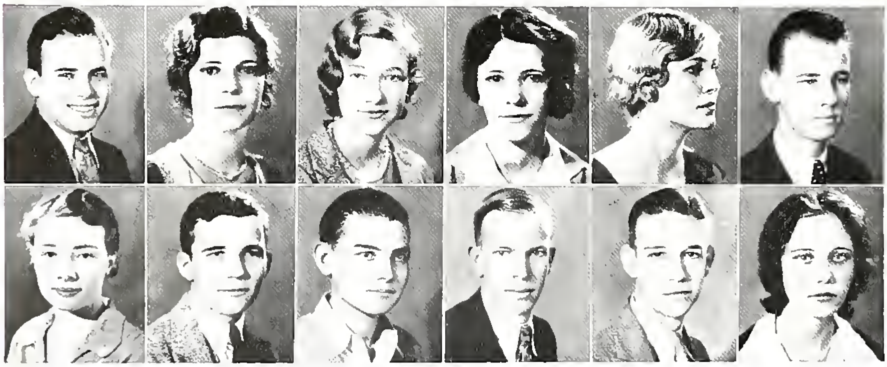


| | | | | | |
|---|---|---|---|---|---|
| Sam A.<br>Carnes<br>Dallas | Jacqueline L.<br>Carothers<br>Houston | Margaret F.<br>Castle<br>Ft. Sam<br>Houston | Mary E.<br>Cavitt<br>Houston | J. Allen<br>Chamberlin<br>Houston | Frances L.<br>Christian<br>Houston |
| William S.<br>Clarke<br>Houston | Ina L.<br>Collinson<br>Tupper Lake<br>New York | Ruth<br>Connell<br>Gilmer | Kenneth M.<br>Cutler<br>Arkadelphia<br>Arkansas | M. Elizabeth<br>Davis<br>Houston | Jessie Glen<br>Bennett<br>Houston |
| Shirley L.<br>Dissen<br>Houston | Earle G.<br>Douglas<br>Houston | Elizabeth A.<br>Duckett<br>Houston | A. Daniel<br>Dunlap<br>Breckenridge | Marian M.<br>Dunlap<br>Houston | Edna<br>Dunn<br>Houston |
| Lalla Lee<br>Ehlert<br>Houston | Norma C.<br>Elliot<br>Houston | Mary Eleanor<br>Everheart<br>Kerens | Jane M.<br>Everts<br>Houston | Ethel L.<br>Fallis<br>Houston | Elliott G.<br>Flowers<br>Houston |



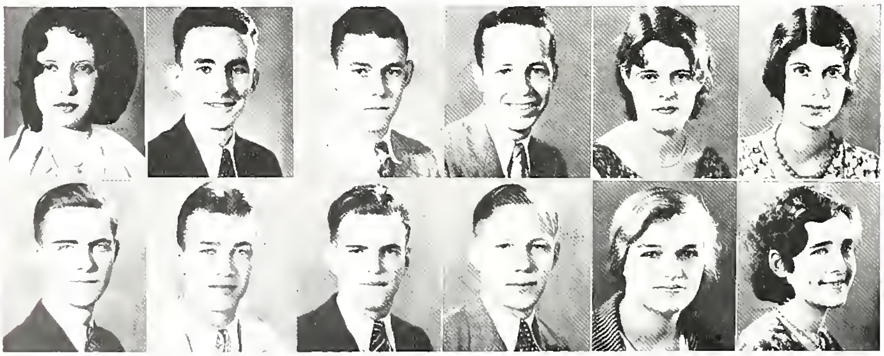


| | |
|---|---|
| Anna M Fooshee | Houston |
| Hugh G. Foreman | Livingston |
| Susie P. Frazer | Alief |
| Madeline E. Freeman | Houston |
| Raymond E. Fullick | Clinton, Iowa |
| J. P. Garner | Houston |
| Grover J. Geiselman | Houston |
| Donald B Gillett | Welsh, La. |
| Hazel F. Glover | Houston |
| Corinne E. Hall | Houston |
| Martha L. Hall | Houston |
| Peggy Hall | Houston |
| J. Haskins Hartwell | Houston |
| Mary Emmie Hedrick | Houston |
| Marguerite T. Heinze | Houston |
| Frances Nell Henderson | Hobby |
| Mary B. Henson | Trinity |
| Robert Lee Henson | Yoakum |
| Leonora T. Heyck | Houston |
| S. Wilson Higginbotham | Fordyce, Ark |
| L. Elmore Hightower | Eastland |
| William J. Jessup | Houston |
| Robert E. Jungbecker | Houston |
| Miriam E. Knodel | Houston |



| | | | | | |
|---|---|---|---|---|---|
| Ida Dell Lacy | E. Henry Lancaster | Elizabeth R. Lancaster | Edith M. Lauer | Alois C. Lederer | W. Frank Lenoir, Jr. |
| Houston | Houston | Houston | Houston | Houston | Houston |
| M. Storey Lindsay | Mary E. Loggins | Doris Long | J. Burford Lowe | Evelyn N. McConnell | Stella M. McNeir |
| Houston | Humble | Houston | Dallas | Beeville | Houston |
| Marian L. Massey | Howard W. Mays | Lamar Miller | J. Harvey Modesett | Mary Virginia Morris | J. Ronald Morrison |
| Houston | Dallas | Houston | Shepherd | Houston | Houston |
| Julien P. Muller | Danese J. Mummert | Ralph Nemir | Claude S. Newberry | Jesse G. Newsom | R. Harold Nolley |
| Port Arthur | Houston | Navasota | Childress | Weinert | Houston |

| | | | | | |
|---|---|---|---|---|---|
| J. C. Dudley O'Fiel, Jr.<br>Houston | Robert F. Parker<br>Anderson | Lois Patrick<br>Itasca | J. Howard Payne, Jr.<br>Dallas | Margaret M. Pennington<br>Houston | Ellen E. Petitfils<br>Houston |
| Roy M. Pitner<br>Ft. Worth | Helene Y. Powell<br>El Campo | E. Louise Ragan<br>Houston | Mary Helen Reynolds<br>Houston | W. Frazier Riddle<br>Houston | Alberta Jean Riesen<br>Houston |
| Sigrid Roos<br>Houston | Robert B. Rourke<br>Centreville Miss. | David M. Rulfs<br>Houston | Joe A. Schelling<br>Houston | Lois B. Schwartz<br>Houston | Selma F. Schwartz<br>Houston |
| James H. Scott<br>Houston | Kelly Scott<br>Houston | John F. Shaw<br>Mercedes | Clarence L. Shult<br>El Campo | Edith Simpson<br>Houston | Melba Louise Slimpin<br>Houston |



E. Louise Smith
Keltys

Thomas W. Smith
Houston

William D. Smith
Houston

Frank J. Stevens
Bay City

Fred W. Stover
Desdemona

Hallie Beth Talley
Houston

Emily L. Tarrer
Houston

Blanche P. Taylor
Houston

James O. Thomas, Jr.
Ft. Worth

Evelyn G. Tittle
Houston

Lillian M. Townsen
Houston

A. Ray Tracy
Lufkin

Frank S. Turner
Angleton

Frank N. Vickrey
Houston

Julia E. Vinson
Houston

M. Ruth Wheelan
Houston

Dorothy A. Wick
Houston

C. Janice Wilhelm
Houston

Lucian M. Wilkens
Galveston

R. L. Winterhalter
Baytown

Arthur B. Wise
Houston

Marjorie T. Worrall
Houston

Charles W. Wright
Lake Charles La.

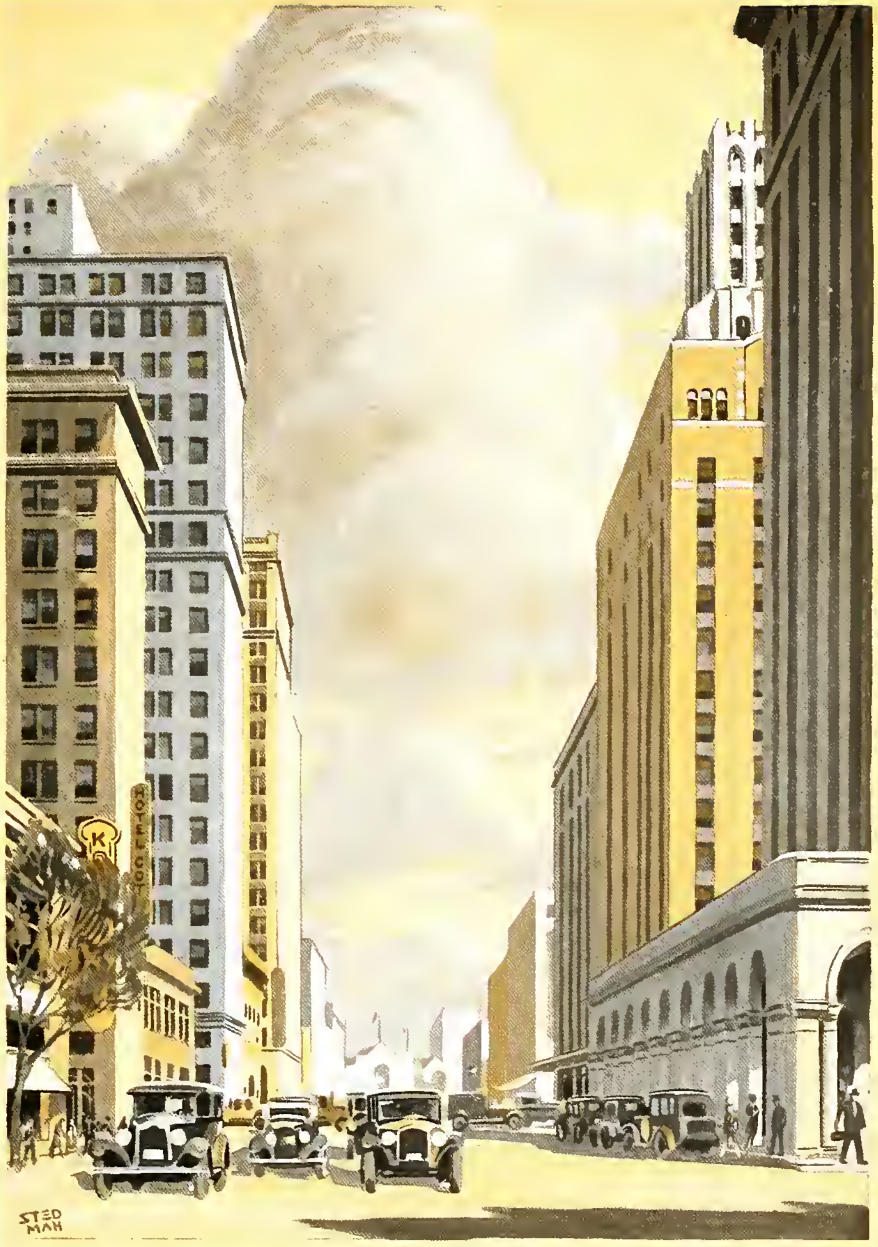
H. Kelly Wynne
Ft. Worth

F. P. Youngblood
Port Arthur

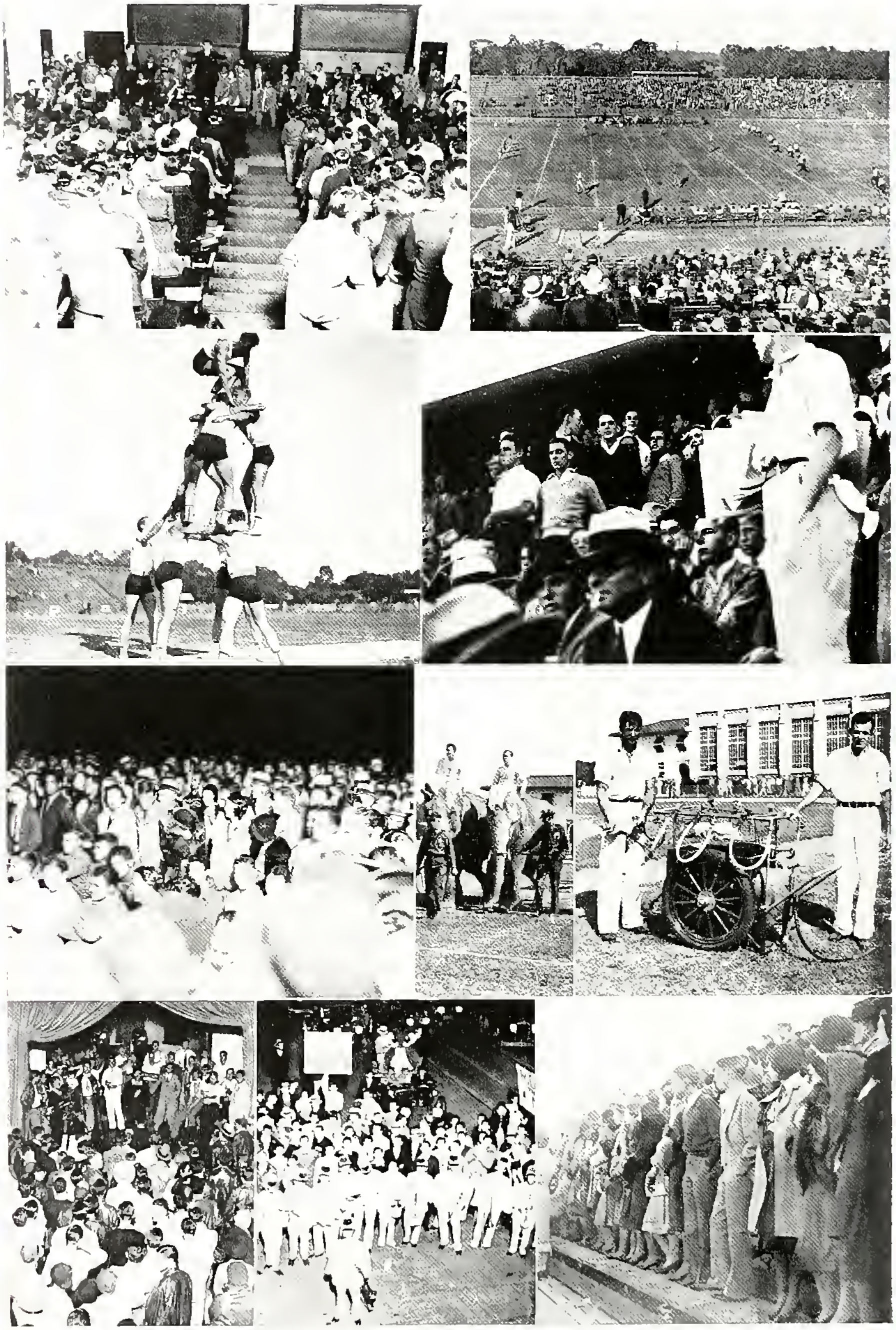
Margaret Zenor
Houston

# IN MEMORIAM

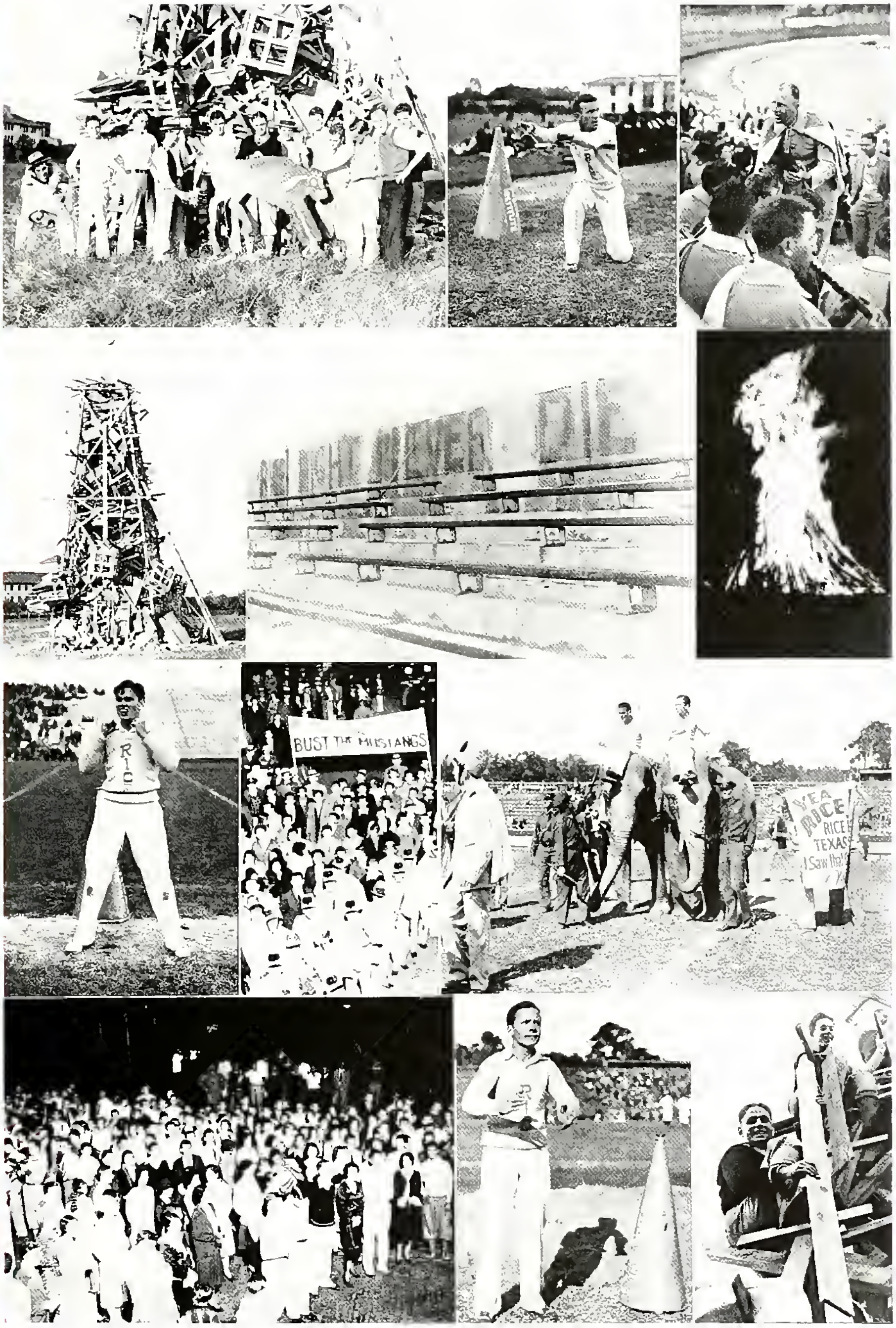
ROBERT P. QUIN '33
L. B. GRIFFITH '33


K
HOTEL COT
STED MAN

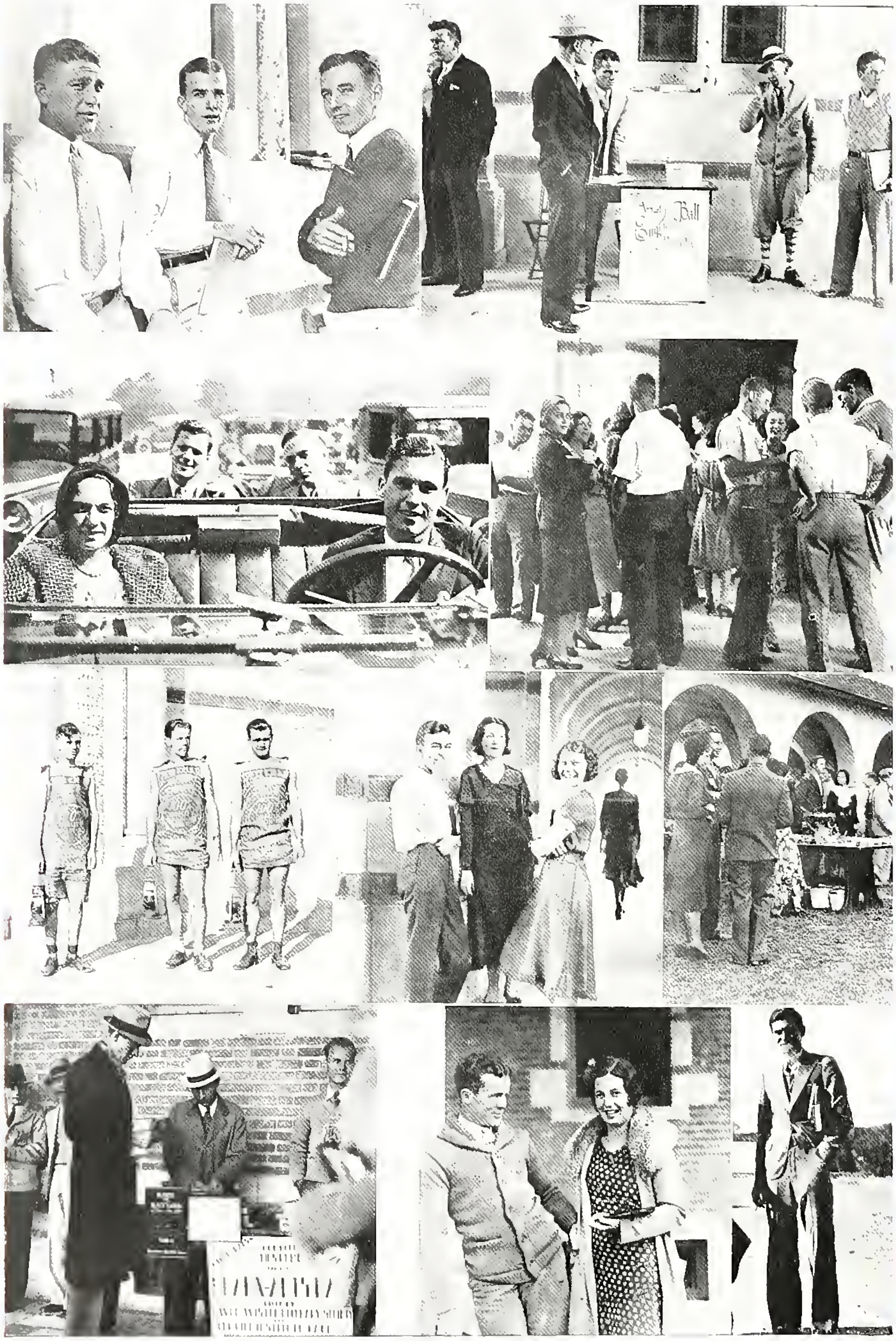
# CAMPUS



*Football stuff; Pep rallies; Lined up; Tumblers balance; Hans and Nellie; Water Wagon; More pep.*

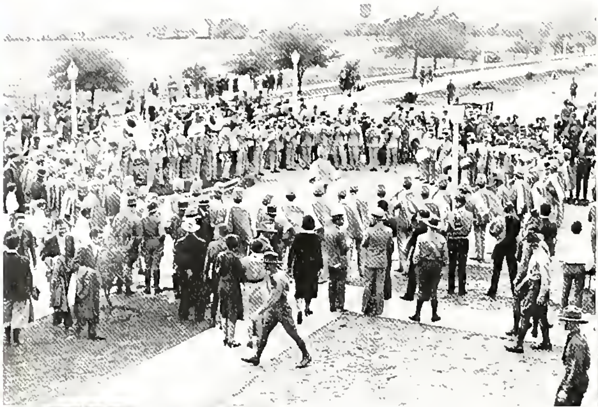

NIGHT NEVER DIE
BUST THE MUSTANGS
YEA RICE
RICE
TEXAS
I Saw It

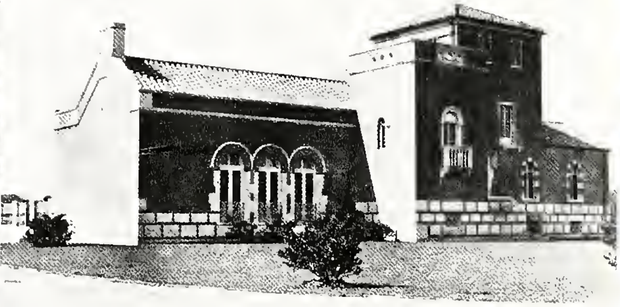
*Did we win? For Texas; Percy; Lee directs; How we did it; Pat; Elephants; Wiley; Mason working.*



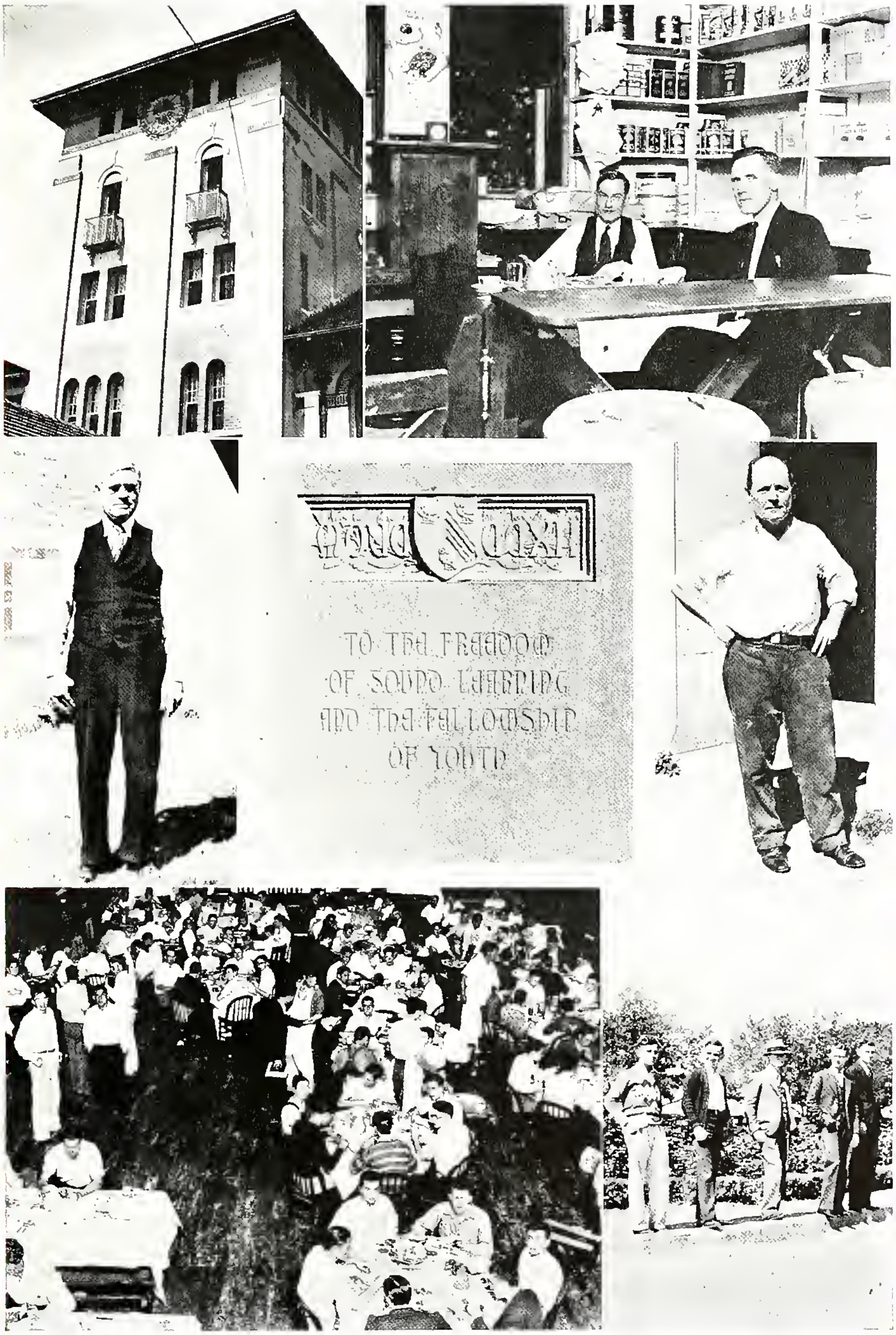
*Hell raisers; Briggs; Sallyport: Diogenes? Chris, Jack, and M.E.; Tickets; Another crush; Red fumes.*

*Motley crew; The reception; Making love? Some gals with books; Beck and Para Lee; Sallyport crowd.*

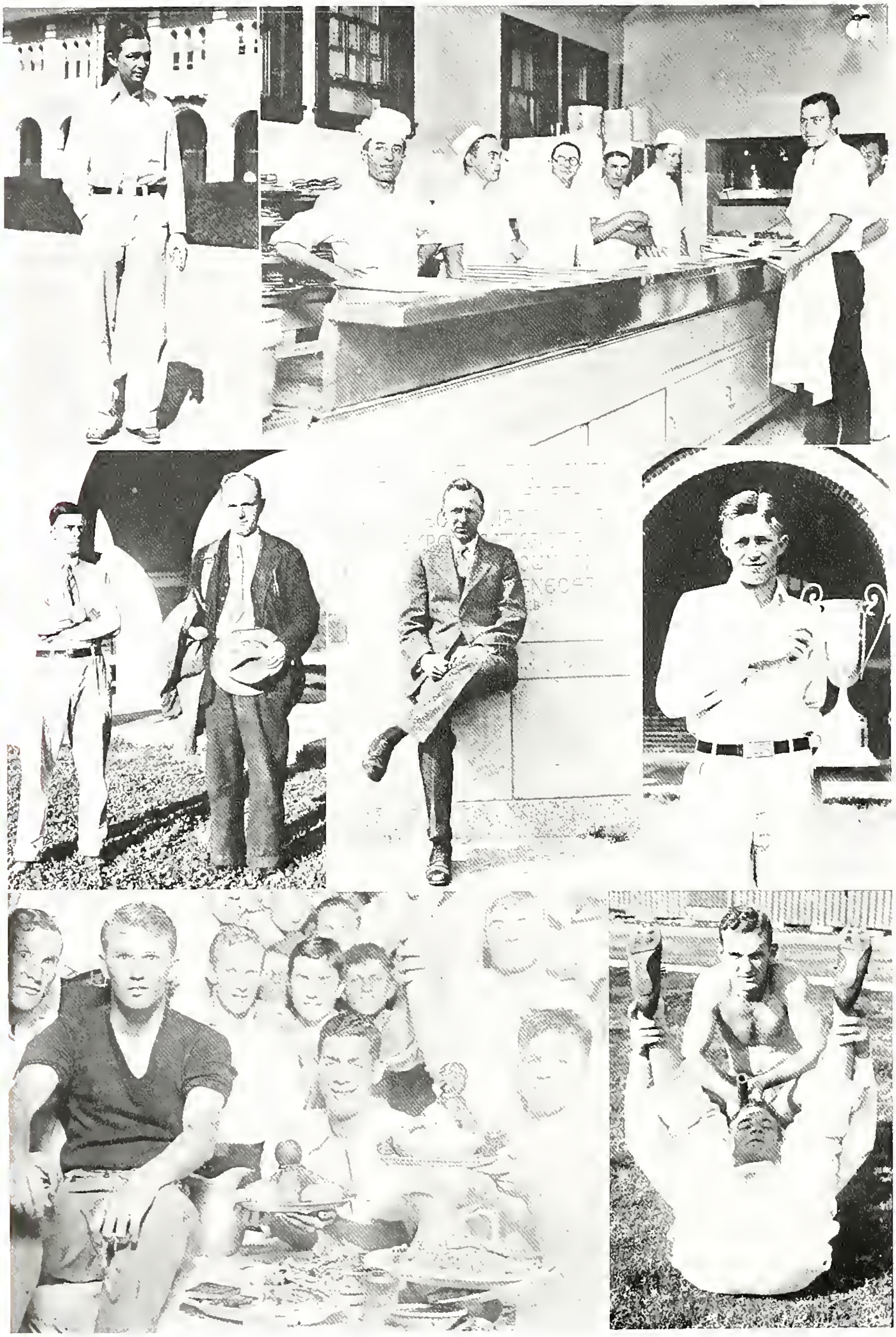




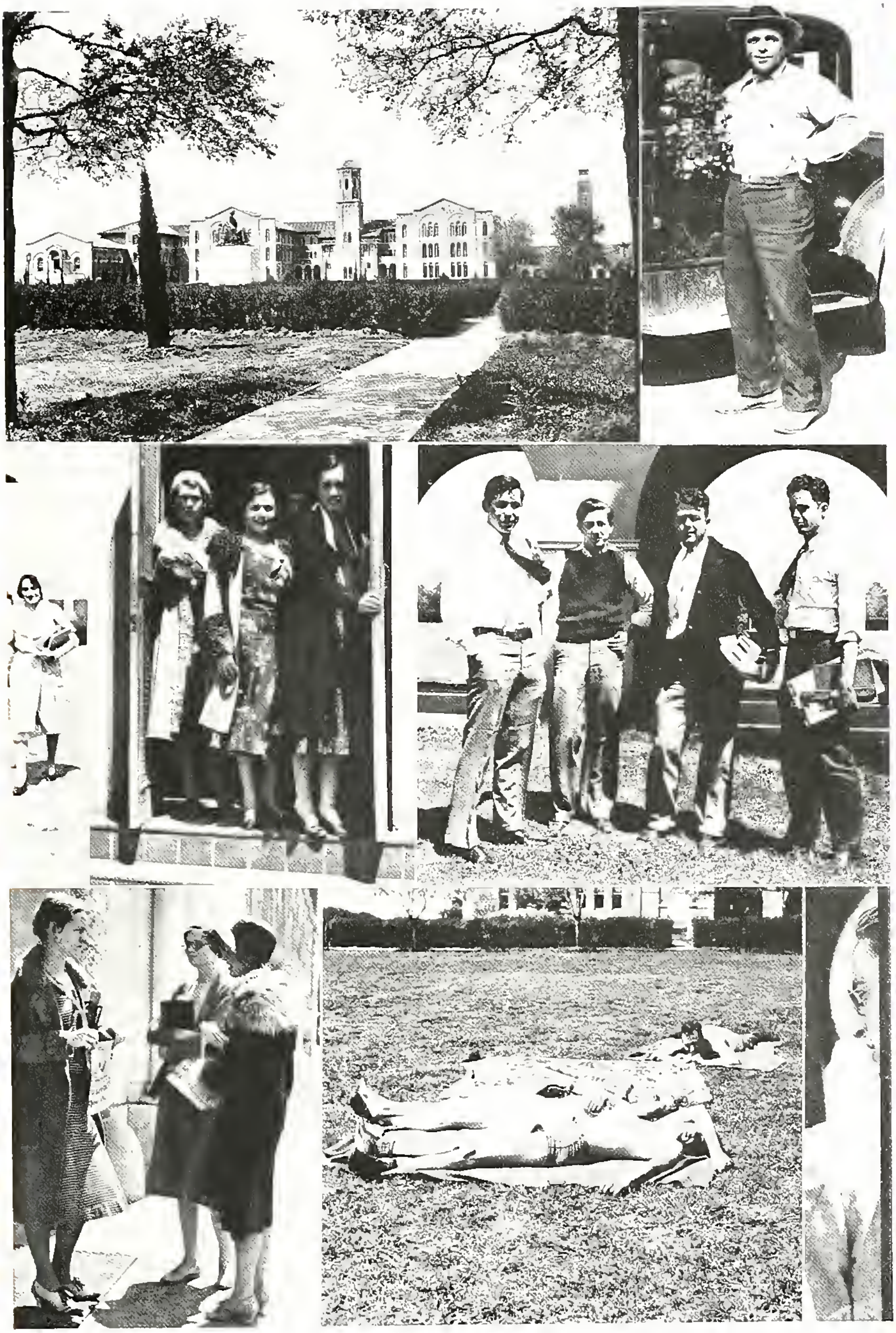
*When Aggies lost; True love; "Cheer" leader and Dorothy; Two seniors; A class in Physical Education.*


TO THE FREEDOM
OF SOUND LEARNING
AND THE FELLOWSHIP
OF YOUTH

*Hardy and Hodges in their lair; Post-card White; Montgomery; Eating in 6 minutes; Town, please!*



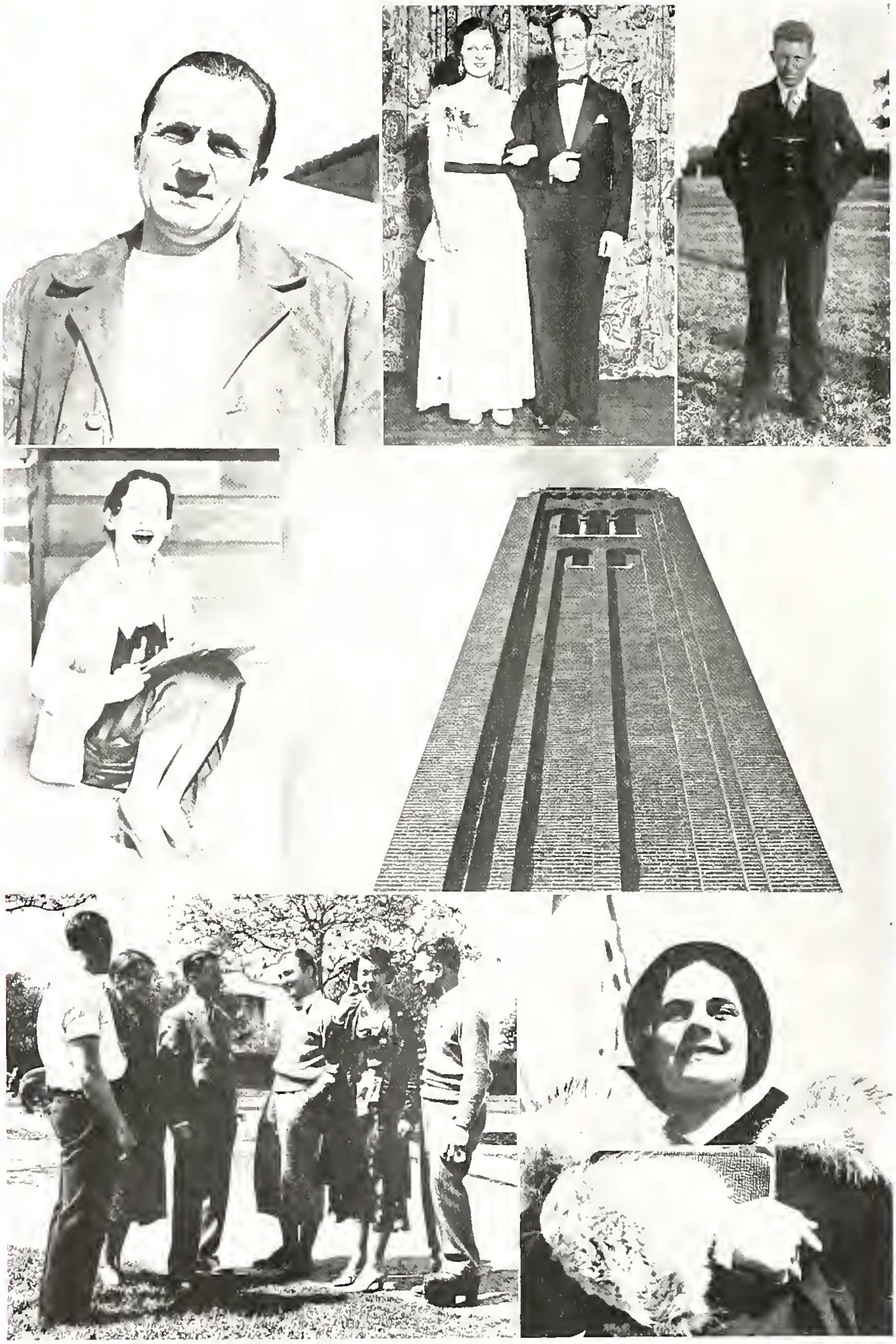
*Mean Looker; Oscar in line; Two of the force; McCants; B.B. proud; Grub swiller; Naughty, naughty!*



*Tony; Hazel hurries; Let us out; Engineers at rest; Girls get Threshers; Shank-sunning; Part of Tom.*

*Some guys and Marjorie; Boulevard bees; Selma and Mildred; Dumb dorm faces; She's lost.*

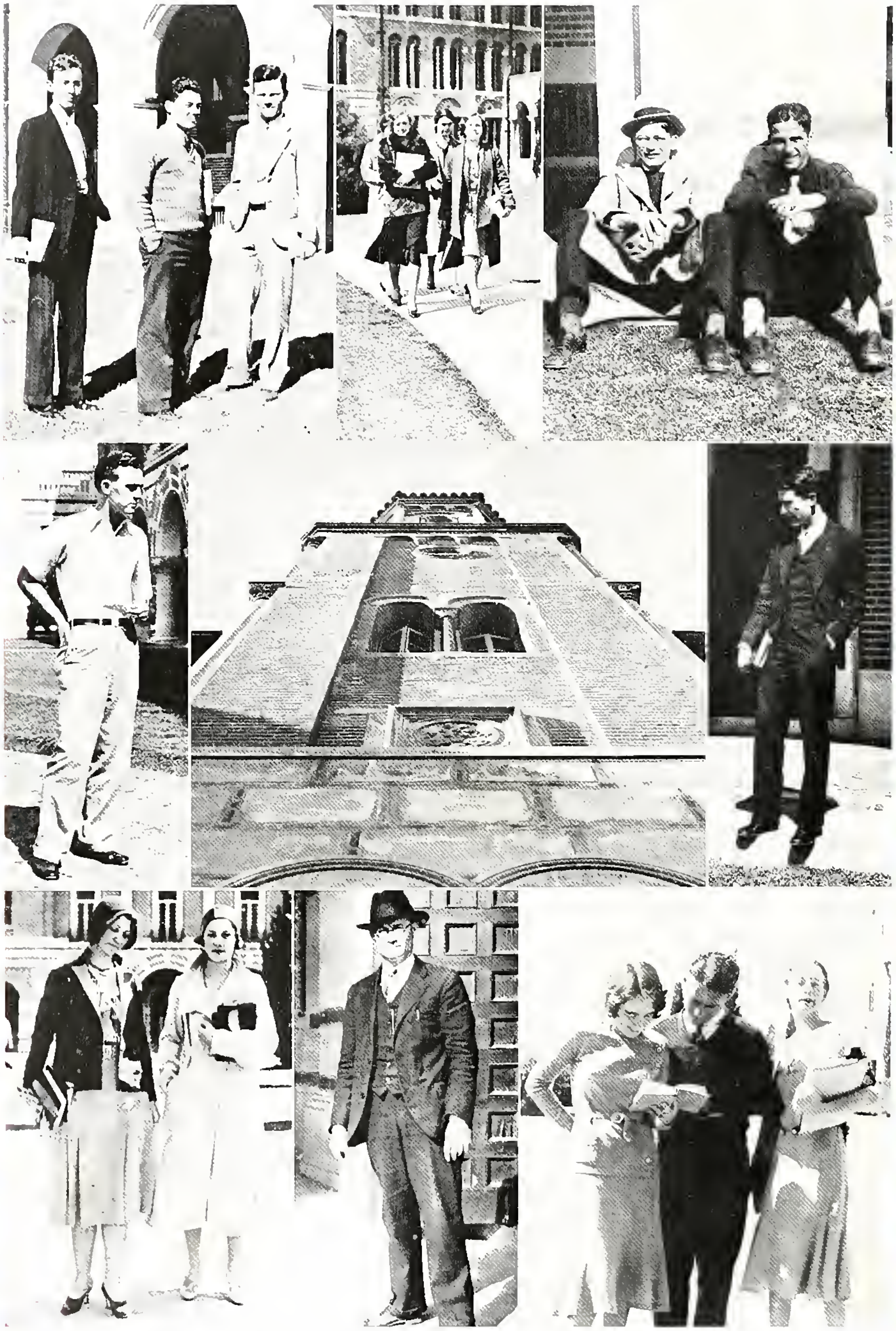
*Mims smiles; Bridge; Dorothy and Billy; Simpson; Gordon and Lyda; Music, savage beasts; Maunie.*



*Coach Meagher; Tom rates; Gaylo; God, wotta mouth!; Smokestack On Autry House Lawn; Martha.*

WILLIAM MARSH RIC
1816

*Axson from 400; Simons; Profs loaf, too; Miss Dean; Evans with papers and book; George Williams.*



*Chemists; Mary and gang; Two boys; Hanks; Chem. tower; Blewitt; Bashful; Pa Perkins; Where's Ed?*

*Some hairy-ears; New top on Campanile; Rear view; boys hanging around; Craig, pipe, and smile*

*Joe rates; A bust; Hertenbergher; Gus is popular; Baton-dropper; Cohn smirks; Chas. and the bus.*

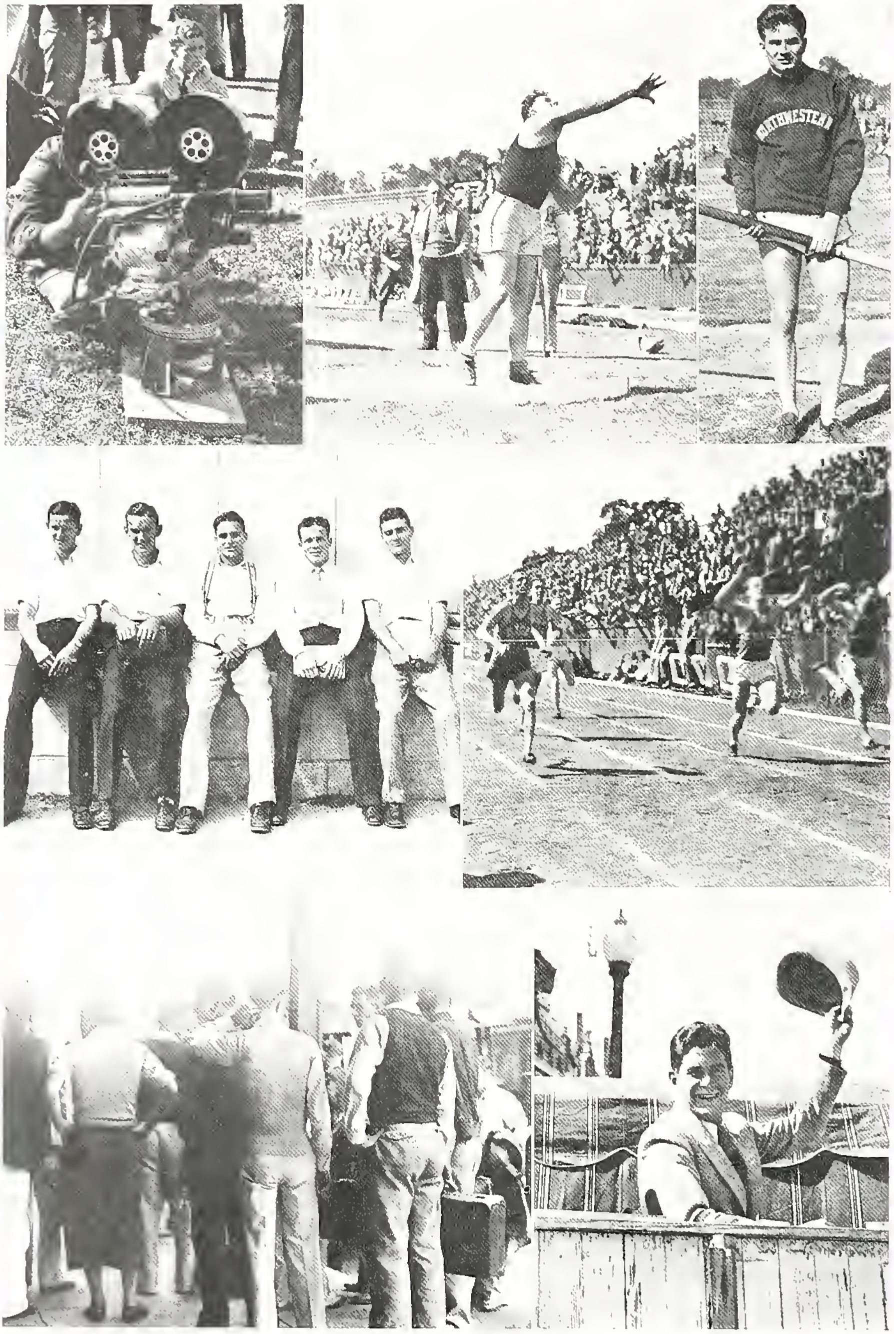
*At the B. board; The man rates; A gang from Bugs 100; Gamblers; Some dance; Talent; Society.*

*I spy! Academic square; Math; Cavy; Slimesses; Guardian of the vehicles; Baula; Bugs Boys.*

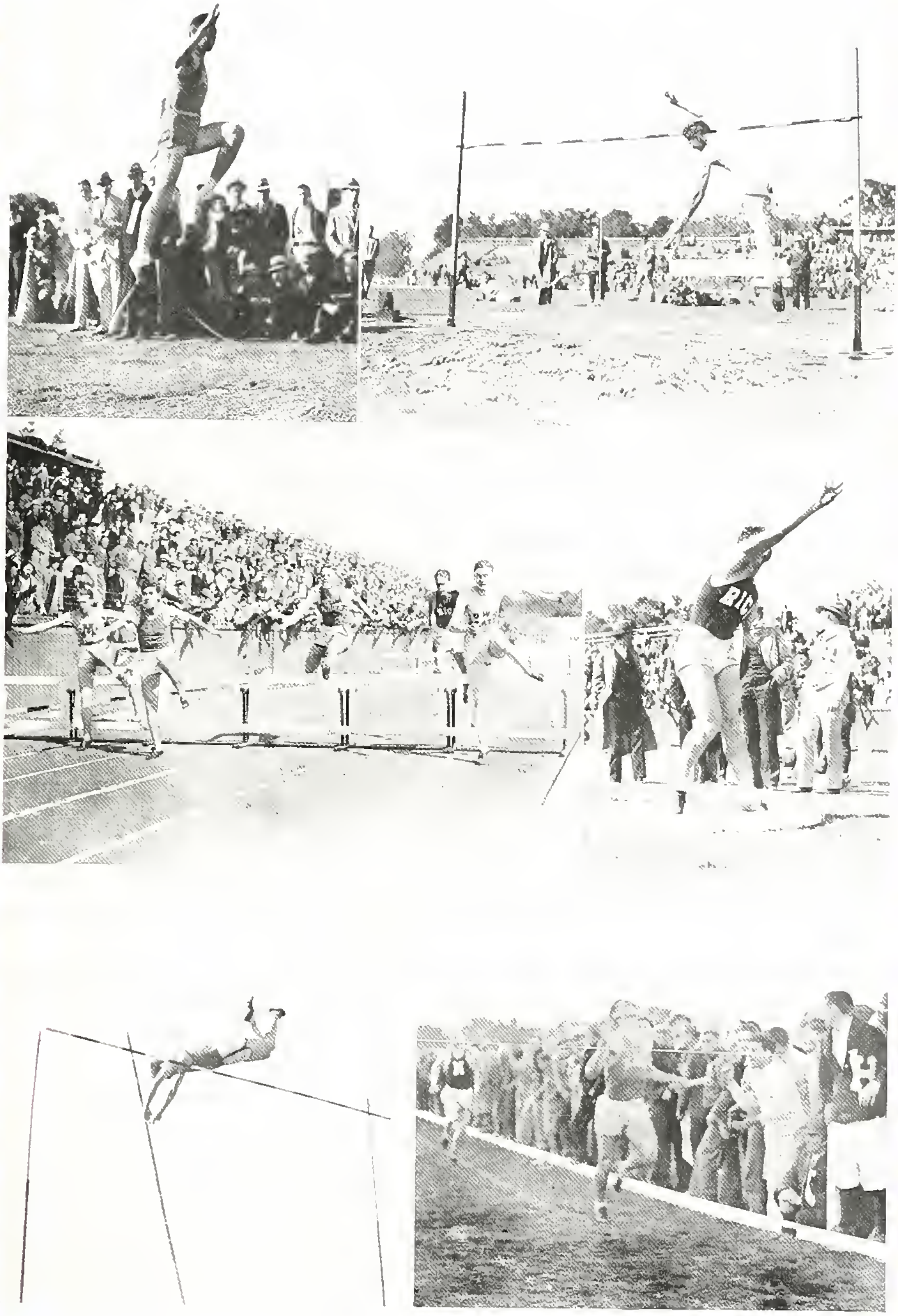
*Prominent people; Banner shoots a nickel; Dramatics; Bob's feet; Jack; Car and dog; We wait.*

*Awilda; Waiting around; Smiles; Triumvirate; Virginia rests; To classes; Marjorie and Janice.*

*On the gravel; Moody poses; Taylor; Ike and random co-eds; Roadster; Exhibit number fourteen.*


ORTHWESTERN

*Relays rate sound news; Two competitors; Grins; 100 finish; From the rear; Gerke at Horse Show.*



*Relays; Stepping up; Jumper comes down; Hurdles and Burke shoving shot; Bar falls; Rice wins.*

METROPOL
LOEW'S STATE
LEVY'S

# ORGANIZATIONS

BEARD — COLLINS — HARREL — HOUCHINS — HUTTON

JOHNSON — JOHNSON — JEFF — KELLY — KING

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Gertrude Beard
Charlotte Collins
Evelyn Flick
Mary Harrel
Mary Lucile Houchins
Mary Hutton
Loula Buss Johnson
Willeta Johnson
Zelma Jeff
Mildred Kelley
Marcelle King
Ruth Loughridge
Stella McNeir
Dorothy McWhirter
Mary Bell Perkins
Hazel Reid
Mary Helen Reynolds
Josephine Richmond
Virginia Ricks
Sue Sexton
Ruth Sorrels
Elsie Schneider
Hallie Beth Talley
Eleanor Thornell
Helen Williams
Martha Ellen Williams

Marjorie Worrall

LOUGHRIDGE — MCNEIR — MCWHIRTER — PERKINS — REYNOLDS — REID

RICKS — SCHNEIDER — SEXTON — TALLEY — WILLIAMS — WILLIAMS

GLOVER

HAMILTON

HEYCK

HOUX

MCLAUGHLIN

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|---|---|
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| Rowena McLaughlin | *Vice President* |
| Derby Quin | *Secretary* |
| Julienne Sakowitz | *Treasurer* |

### *Members*

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Eugenia Hamilton
Betty Houx
Marian Montgomery
Mary Louise Moore
Derby Quin
Lillie Rice
Julienne Sakowitz
Helen Nina Scott
Martha Stewart
Patsy Street
Mary Tallichet
Rowena McLaughlin

### *Pledges*

Lida Arnold
Cary Baker
Lavonne Dickensheets
Dorthy Fields
Hazel Glover
Leonora Heyck
Ann Louise Perlitz
Dorothy Quarles
Mary Calder Rice
Emilie Tallichet
Madeleine Walton

MOORE

QUIN

SAKOWITZ

SCOTT

TALLICHET

BOTTS FONVILLE — BOWEN FROST — BRYSON GILLETTE — CULVER GOSS — DALEY GREENWOOD — DUNN LOGUE

# ELIZABETH BALDWIN LITERARY SOCIETY

Katherine Logue ........................................ *President*
Margaret Carter ........................................ *Vice President*
Jessie Robinson ........................................ *Secretary*
Margaret McCarthy ........................................ *Treasurer*

## *Members*

Lenoir Bowen
Louise Bryson
Adele Botts
Margaret Carter
Catherine Culver
Dorothy Daley
Margaret Dunn
Marjorie Dunn
Irma Fonville
Maudie Frost
M. Gillette
Ella Goss
Ella Greenwood
Dorothy Henderson
Jessie Jones
Ida Dell Lacey
Aline Lucy
Katherine Logue
Margaret McCarthy
Miriam McGary
Marian Mellinger
Danesi Mummert
Margaret Moss
C. Montgomery
Virginia Reed
Jessie Robinson
Awilda Steves
Ara Virginia Smith
Virginia Vinson
Betty Suttle
Julia Vinson
Le Vert Weiss

LUCY REED — MONTGOMERY ROBINSON — MOSS SMITH — MUMMERT SUTTLE — McCARTHY STEVES — McGARY VINSON

ALLERTON ALNOCH AUSTIN BARKER BLAZEK BOYD BROOKSHIRE
BROWN BRUNNER BRUNET CEYANES CLAY DAVIS DAWSON

# TENNIS CLUB

*Officers*

| | |
|---|---|
| Rosita Ceyanes | *President* |
| Roberta Brunet | *Vice-President* |
| Margaret Taylor | *Secretary* |
| Barette Freedman | *Treasurer* |
| Elsie Schneider | *Thresher Reporter* |

*Members whose pictures do not appear*

Ashburn
Atkinson
Bybee
Carothers
Cottingham
Drake
Foosher
Hainar
Harvey
Lilly
Mansfield
Mitchell
Nagai
Olivari
Richmond
Street
Strobel
Turner
Walker
Weaver
Wheeler
Williams
Zirbel

FALLIS FREEDMAN GRIFFIN HOUCHINS JACKSON JOOST KUNTSCHER
LANCASTER LEVINSON MCNEIR O'FIEL RULFS SATTERFIELD SCHILL
SCHNEIDER SIMONS STONE STROZIER TAYLOR THOMSEN WILLIAMS

BONNER

CHADWICK

COLLINSON

FLICK

FORESTER

## RICE GLEE CLUB

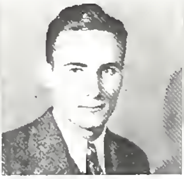
| | |
|---|---|
| JULIAN C. WILLIAMS | *President* |
| FRANCES HARVEY | *President* |
| EDWARD FORBES | *Vice President* |
| WENDEL D. LEY | *Vice President* |
| MILDRED HARVEY | *Vice President and Posters* |
| INA BOYD | *Treasurer and Librarian* |
| EVELYN FLICK | *Secretary* |
| LOULA BESS JOHNSON | *Chairman of Social Committee* |
| MAURINE BUSH | *Chairman of Adv'ng Com. and Reporter* |
| C. A. WALL, JR. | *Chairman of Engagement Committee* |
| FRANCES BRANDENBURGER | *Pianist* |

### *Directors*

MRS. LENA J. KERSHNER  MISS EDITH BATES

BUSH

BROWN


GALLAWAY

BRANDENBURGER

BOYD

GAYLE

HARVEY

HENSON

HOAG

JONES

JOHNSON

# RICE GLEE CLUB

## *Members*

H. H. Hoag, Jr.
M. J. Sullivan, Jr.
George Blocker
L. Eddy
Ina Boyd
Mary Henson
Ben Prescott
Elizabeth Raney
Loula Bess Johnson
Maurine Bush
Helen Forester
Ina Collinson
F. Brandenburger
Winton Shaw

Morgan Jones
Jack Gallaway
J. Y. Garza
C. A. Wall, Jr.
Edna Clyde May
Mildred O'Leary
Maurine Brown
Evelyn Flick
Frances Harvey
Julian C. Williams
Mildred E. Harvey
Ernest Klappenbach
Edward Forbes
Louise Walker

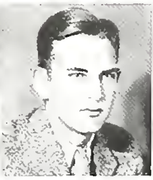
Irene Chadwick
Wendel D. Ley
Dorothy Walker
J. Kenneth McLeese
Margaret Taylor
Walter Griffen
Henry Middleton
Alice Jane Wall
Earl McNeil
Helen Waite
P. A. Singleton
Georgianna Bonner
John Coffee
Cornelia Pearce

KLAPPENBACH

LEY

McLEESE

PEARCE


SULLIVAN

WILLIAMS

ADAMS

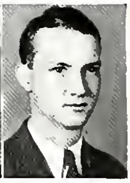
ALBAUGH

ALLEN

AMERMAN

BEELEY

DUNK


HOLDEN

## PRE-LAW ASSOCIATION

### *Officers*

Reuben R. Albaugh . . . . . . . . . . . . . . . . . . . . . . . *President*

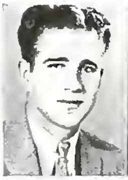
Henry L. Trost . . . . . . . . . . . . . . . . . . . . . . . *Vice President*

J. Lawrence Tryon . . . . . . . . . . . . . . . . *Secretary-Treasurer*

Henry Holden . . . . . . . . . . . . . . . . . . . . . . *Sergeant-at-Arms*

### *Members*

Joe Allen
Travis Allen
Earl Amerman
Dwight Austin
Tom Brummett
George Dunk
Bill Hudspeth
Russell Lee Jacobe
Everett McAshan
Nathan Miller
Alvin Moody
Jack Reeves
Louis Rosenberg
Ben Sewell
Roy Sewell
Dan Stratton
Harold B. Wright
Tod R. Adams
J. Beeley

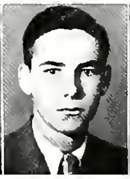

MC ASHAN

MILLER

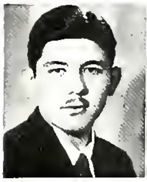
MOODY

ROSENBERG

TROST


TRYON

WRIGHT


BAYER

BLOOM

BROWN

GREEN

HARRISON

OLIVER

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| Christine Pope | *Secretary* |
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Jack Turner
H. G. McDaniel
Kenneth Saunders
Erle Rawlins
John Hannon
Harold Calhoun
James Swanson

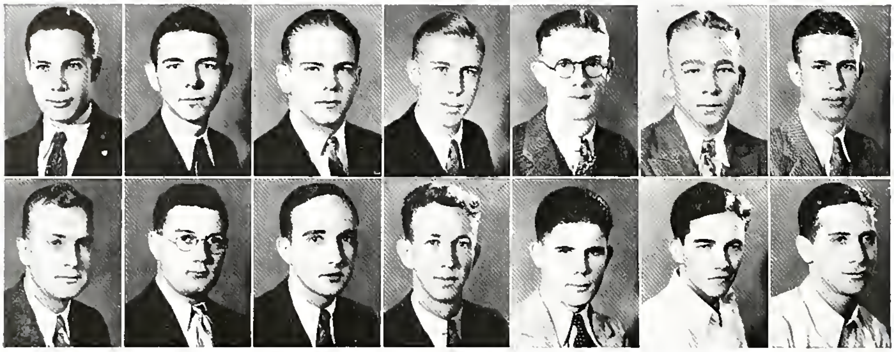
George Blocher
Victor Bush
Bailey Swenson
Nell Austin
Lucille Lancaster
Joe Woods
George Osburn

Pete Wolf
Earl McNeill
Fred Fryer
Garrat Howze
Roy Kelly
Thomas Bacon
Thompson McCleary

### *Associate Members*

Hazel Goodman
John Shurtleff
Frank Dill
Frank Azzarello

Truman Douty
Delvin James
Floyd McNutt
Richard Shannon



ADAMS ALLEN ARCHER ATKINSON ANTELL BROGDON BYERS
CAMPBELL CHUN CLARKE CRAIG DOUGLAS DOWNING DUPONT

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| Y. L. Markins | | | *Executive Councilman* |

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Moore
Lenoir
C. Adams
Hartwell
Geiselman
Stover
Ross
Weaver
Smith
Graff
Brogdon
Tucker
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Hightower
Showers
Gautreaux
Bodin
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Lillich
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J. Williams
Kriegel
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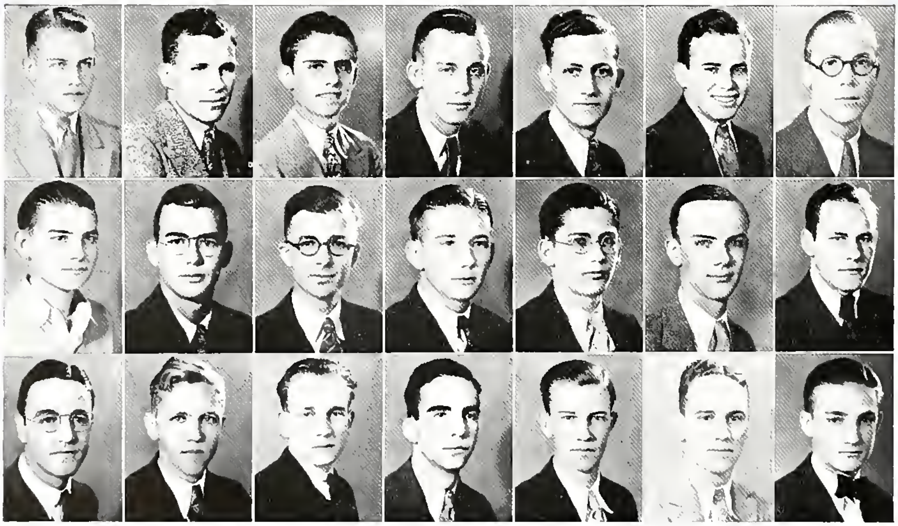
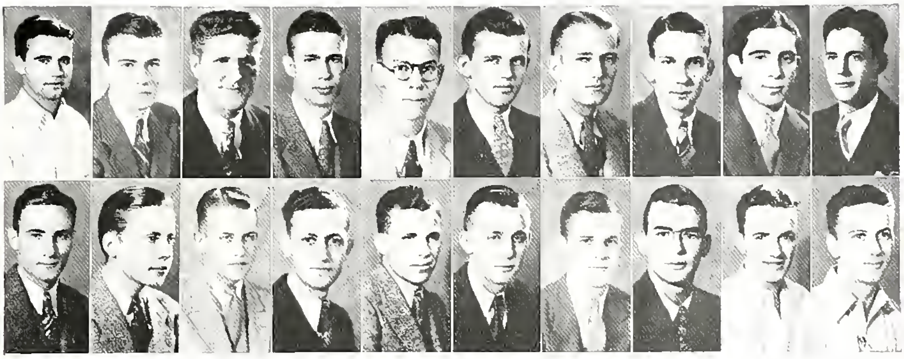
Urbantke
Myers
Hawley
G. Adams
Nosler
LeVan
O'Neill
Mattiza
Reed
Bearman
Downing
Pond
Buchholz
Liderer
McKean
Lederer
Steer
Freriche
Dupont
Tinnerello
Douglas
Allen
White
Atkinson
Campbell
Youngblood
Gintz
Sullender
Harkrider
McCarthy
Mitchell
Antell
Byers
Harris
Chun
Clarke
Hale
Robinson
Ryman
Hopkins
Barron
Mays
J. Adams
Hanks
Ragland
Jones
Archer

GINTZ HAILEY HALE BANKS HARKRIDER HARTWELL HAWLEY
HIGHTOWER HOPKINS K. JONES M. JONES LEDERER LEVINSON MCKEAN
MCCARTHY MARKINS SULLENDER WELLS WILLIAMS WHITTMAN YOUNGBLOOD





*First Row:* Allen, Amerman, Barton, Byers, Chamberlain, Cook, Dixon, Edwards, Fertitta, Fullick.
*Second Row:* Gallaway, George, Gintz, Harkrider, Hailey, Hanks, Hensley, Hopkins, Hudspeth, Hurley.

## THE RALLY CLUB

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William Murphy . . . . . *Vice Chairman*
W. M. McKay . . . . . . . . . . . . *Secretary*
Bill Hudspeth . . . . . . . . . . . . *Treasurer*

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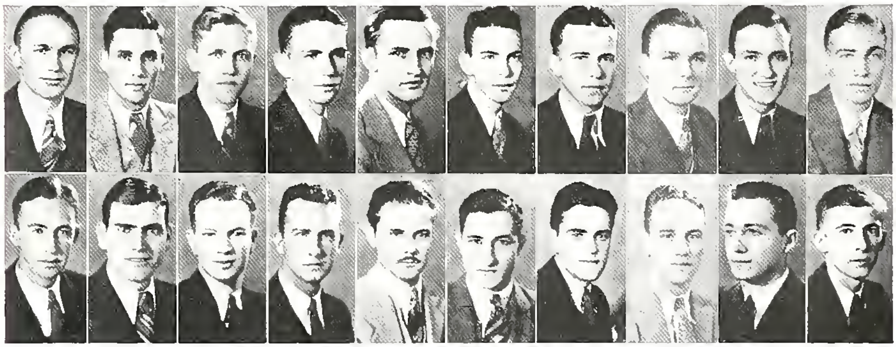
Mason Baron
H. L. Hensley
Mark Hopkins
Bill Murphy
Percy Northcutt
Harvey Norvell
Joe Owens
Philip Renn
Sidney Wilson

### *Members whose pictures do not appear*

Barron
Caldwell
Cunningham
Donaghue
Edwards
Garrison
Hawley
Lyons
Lewis
Moss
Owens
Power
Quinn
Randlett
Rawlins
Morrison
Shaffer
Stratton
Swanson
Turner

*Third Row:* Kitchell, Manuel, Markins, McKay, Murphy, Miller, Norvell, Renn, Richter, Russell
*Fourth Row:* Schwartz, Smith, Simpson, Stewart, Temple, Volkmer, Vaughn, Whittman, Works, Wilson.



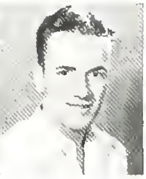
ALLERTON

ARCHER

BLAKE

BROWN

EAVES


HUDSPETH

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|---|---|
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| Katherine Long | *Vice President* |
| Derby Quin | *Secretary* |
| Edwin Archer | *Treasurer* |

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Edwin Archer
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James Beeley
Mrs. Eugene Blake
Georgiana Bonner
Maurine Brown
Anna Virginia Bulbrook
Jessie Glenn Dennett
Reveris Eaves
Le Roy Eddy
Albert Fanestiel
Bill Hudspeth
Zelma Jett
Morgan Jones
Ruth Joost
Horace Kehl
Katherine Long
Katherine Mitchell
Vincent Neely
Ralph Nemir
Marie Nemir
Rev. Allen Person
Helen Yvonne Powell
Derby Quin
Whitney Reader
Marjorie Riley
Betsy Ross
Maggie Shearn
Patsy Street
Marguerite Stuart
Helen Waite
Rex White

LONG

NEMIR

QUIN

RILEY

JOOST

WHITE

ALLERTON BLAZEK BRANDT BROOKSHIRE BRUNER CEYANES
CLAY DAVIS DAWSON EAVES GAYLE GRIFFITHS

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| Nannie Mae Gayle | *Social* |
| Alice Blazek | *World Fellowship* |
| Anile Clay | *Posters* |
| Alberta Black | *Publicity* |
| A. Vandaveer | *Music and Worship* |

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Mrs. E. O. Lovett
Mrs. J. A. Lynch
Miss Edith Parker
Mrs. Sarah Stratford
Mrs. H. B. Weiser
Mrs. H. A. Wilson

## *Members whose pictures do not appear*

Black Reinhardt Oliphint
Jett Crittenden Barden
Griffitts Joast O'Leary
Stewart Jackson Newman
Aldis Brandenburger Bybee

KASTL OTTO RIESEN BULFS SCHILL SIMONS SMITH
STROBEL TAYLOR THOMSEN TURNER VANDAVEER WEISINGER YORTY

BARTINE BERLING CHAVANNE COLLISON COMPTON
CULLEN FLOOD HOUCHINS ISBELL KASTL

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| George Von Johnson | *Secretary* |
| Agnes Cullen | *Treasurer* |
| Mr. Andre Bourgeois | *Faculty Sponsor* |

*Honorary Members*

Dr. M. Moraud
Mr. J. Shelton
Mr. W. Micksh

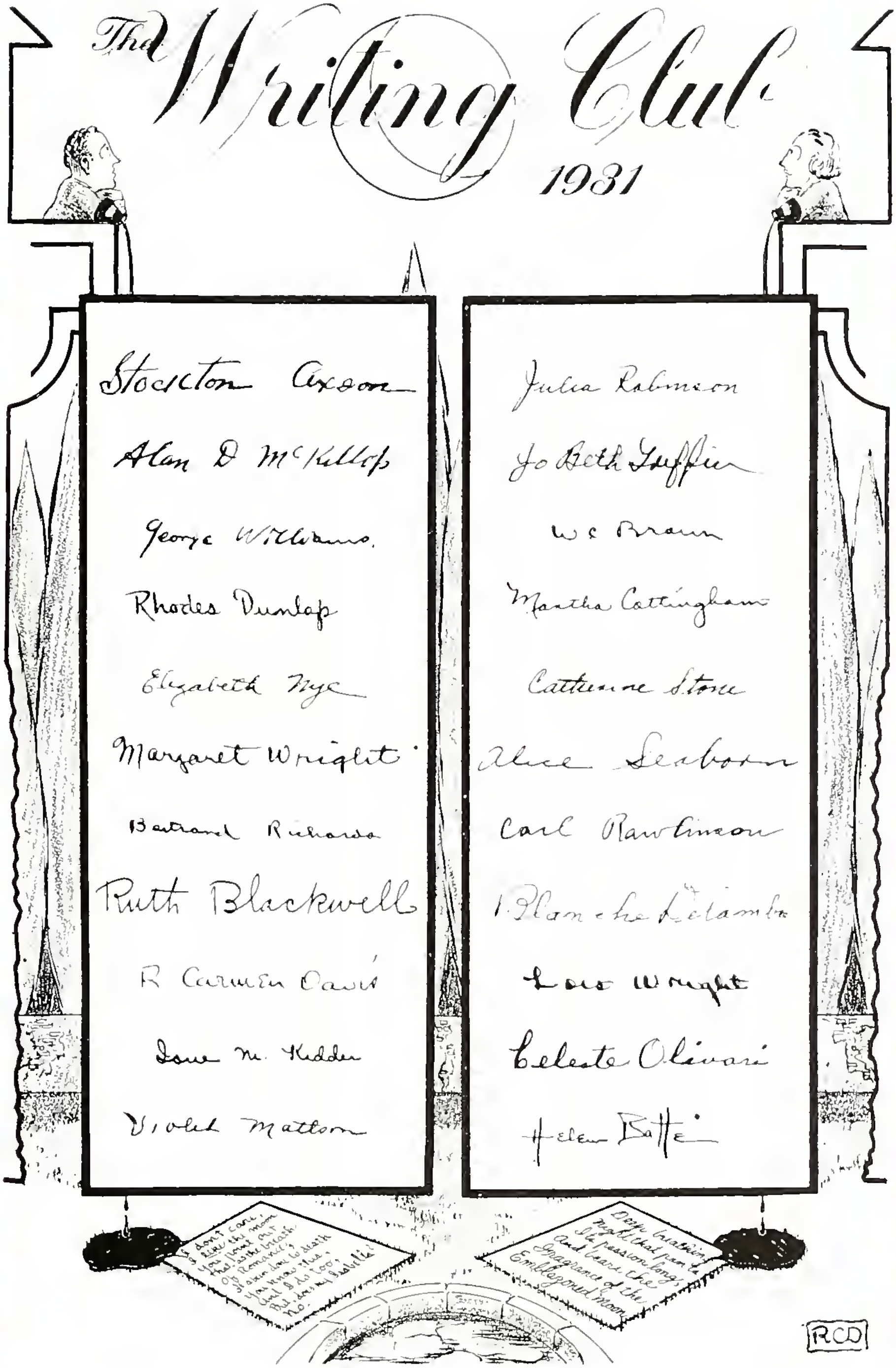
*Members whose pictures do not appear*

Mozelle Aldis
Lillie Rienhardt
Joe Garza
Marguerite Stuart
Roslyn Kuminir
Marguerite Aldrich
Harry Norvell
Kurt Von Johnson
Alice Buxton
Bill Coleman
Robert Summers
Mabel Rulfs
Alice Hovas
Edna Johnson
Kyle Morrow
Noelie Romero
Louise Rucker
Ruth Barry
Ruth Loughridge

KELLY NEWCOMER MENGDEN MONTGOMERY MICKLE PEARCE
PERKINS STEVENS STROZIER VAUGHN WADE WILSON

# The Writing Club

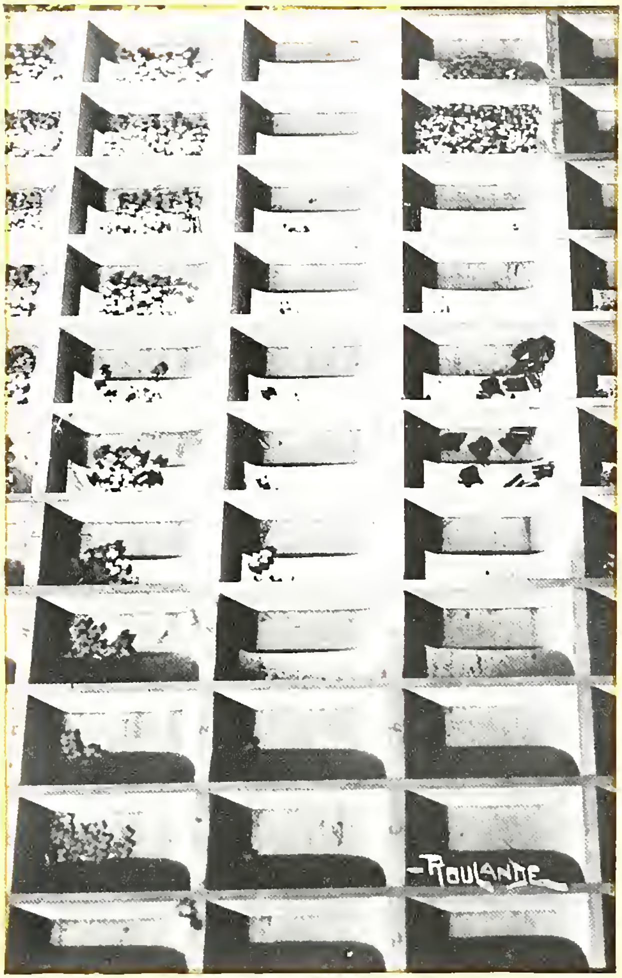
1931


I don't care,
I like the moon
You blurt out
that as the breath
Of Romance's
Stricken dove to death
You know this,
And I do too,
But does my Isabelle?
No.
Deep breathing
night that pants its
passion long,
And bears the
fragrance of the
Emblazoned moon.
RCD

Stockton Axson
Alan D McKillop
George Williams
Rhodes Dunlap
Elizabeth Nye
Margaret Wright
Bertrand Richards
Ruth Blackwell
R Carmen Davis
Ione M. Kidder
Violet Matton

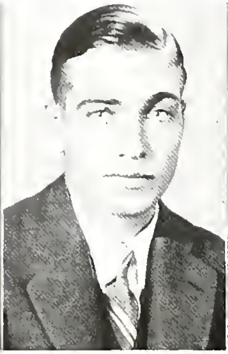
Julia Robinson
Jo Beth Guffin
W C Brown
Martha Cottingham
Catherine Stone
Alice Seaborn
Carl Rawlinson
Blanche Lelambre
Lois Wright
Celeste Olivari
Helen Battei

SAN JACINTO
TRUST COMPANY
Raulande



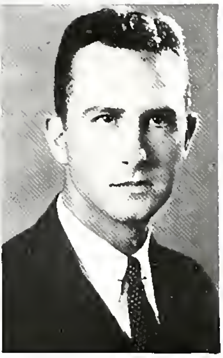
# PUBLICATIONS

TURNER



RUSSELL

SOULE



STEWART

## THE THRESHER

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|---|---|
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| William G. Russell '32 | *Business Manager* |
| Walter Stewart '32 | *Assistant Business Manager* |
| Gardner Soule '33 | *Managing Editor* |

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|---|---|
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| Willetta Johnson '32 | *Asso. Editor* |
| Barry Talbot '32 | *Associate Editor* |
| Marjory Riley '31 | *Associate Editor* |
| Hallie Beth Talley '34 | *News* |
| Betsy Ross '31 | *Society* |
| Maxine Tindall '32 | *Society* |
| Helen Batte '32 | *Features* |
| Bertrand Richards '33 | *Features* |
| Thomas Gready '33 | *Sports* |
| Ross Pond '31 | *Engineering* |

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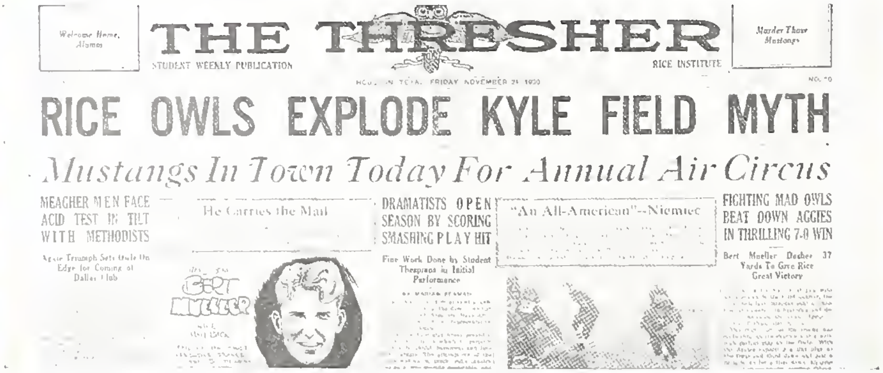
W. C. Brown, Maurine Bush, Frances Brandenberger, R. O. Petitfils, Kathrine Horner, Elizabeth Raney, Alberta Black, Mildred O'Leary. *Feature Writers:* Alberta Riesen. *Sports:* Charles Nathan, Harry Vinock



Welcome Home, Alumni

THE THRESHER

STUDENT WEEKLY PUBLICATION

RICE INSTITUTE

Murder Those Mustangs

HOUSTON, TEXAS, FRIDAY NOVEMBER 21, 1930

NO. 10

RICE OWLS EXPLODE KYLE FIELD MYTH

*Mustangs In Town Today For Annual Air Circus*

MEAGHER MEN FACE ACID TEST IN TILT WITH METHODISTS

Aggie Triumph Sets Owls On Edge for Coming of Dallas Club

He Carries the Mail

BERT MUELLER

DRAMATISTS OPEN SEASON BY SCORING SMASHING PLAY HIT

Fine Work Done by Student Thespians in Initial Performance

"An All-American"--Niemiec

FIGHTING MAD OWLS BEAT DOWN AGGIES IN THRILLING 7-0 WIN

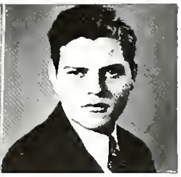
Bert Mueller Dashes 37 Yards To Give Rice Great Victory

BATTE

GREADY

JOHNSON

RILEY



RICHARDS

The Thresher this year became a newspaper, and not a compendium of campus twaddle hashed up each Thursday night before the edition went to press. Starting with the clear purpose of printing the news, The Thresher editorial staff remained consistent throughout the thirty-two issues of the university newspaper.

Attractive front-page makeups provided one of six significant features of a new Thresher policy. Style variety was given the paper through the use of black line streamers, and a nice utilization of the laws of journalistic contrast and balance. An exceptional amount of art work furnished tone and character to the makeups. Through December, The Thresher had run twice as many cuts as all the combined issues of any other single year. Prominent students on the campus were featured in the art.

The introduction of a new type—eight point Textype—was the chief mechanical innovation. This was the first change of type in the sixteen years existence of the Thresher. Besides adding to the neatness of the paper, the Textype was available in six and nine point sizes, with bold face and italics. The change was made February 20, in the first edition following the mid-term examinations.

Class editors and business managers this year were appointed, after the issue editor system introduced for the regular editions of The Thresher had proved a rousing success. The respective editors justified the faith expressed in their selection by putting out editions, which though making no attempt at sensationalism, nevertheless were sound, constructive bits of newspaper work. Particularly notable were the Senior and Freshman editions, the first and the last, as it were, of the special class editions. The staffs of the issues were:

Senior, appearing April 3, Marjory Riley, editor, and Harold Bell Wright, business manager; Junior, appearing April 10, Dick Nosler, editor, Walter Stewart, business manager; Sophomore, appearing April 17, Thomas Gready, editor and Wiley George, business manager; Freshman, appearing April 24, Joe Kocurek, editor, and Frank Turner, business manager; Co-ed, appearing May 1, Willeta Johnson, editor, and Dorothy McWhirter, business manager.

ROOS

ROSS

TALLEY

TALBOT

TINSDALE

WILSON

ALLEN

WILLIAMS

HANKS

## THE RICE OWL

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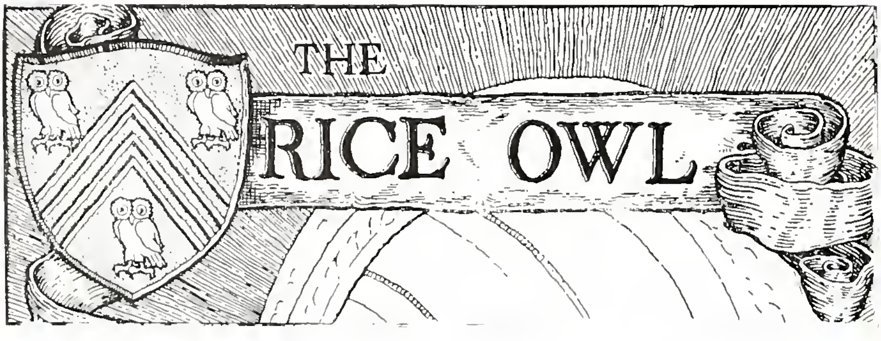
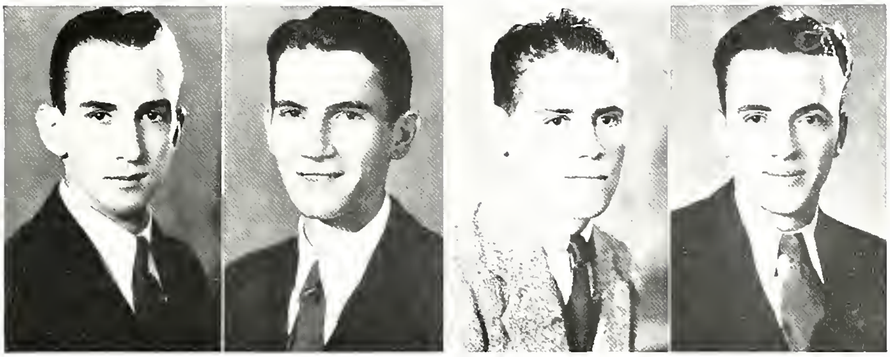
| Martha E. Williams | *Assistant Editor* |
| J. B. Hanks | *Assistant Business Manager* |
| Harry Tunstall | *Art Editor* |
| Clovis Harkrider | *Jokes Editor* |
| Gordon Nicholson | *Exchange Editor* |
| Jo Beth Griffen | *Poetry Editor* |





SCOTT READER PLATH HUDSPETH

## THE 1931 CAMPANILE

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|---|---|
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| William H. Plath | *Asst. Editor* |
| Volney Atcheson | *Administration* |
| Packard Barton | *Photography* |
| Helen Batte | *Dramatics* |
| Naomi Guion | *Typist* |
| Gardner Soule | *Sports* |
| Helen Williams | *Society* |
| Martha E. Williams | *Organizations* |
| Barry Talbot | *Baseball* |

### THE RACK

Joe Eagle
Jack Galloway
Walter Stewart
Charles Marshall

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|---|---|
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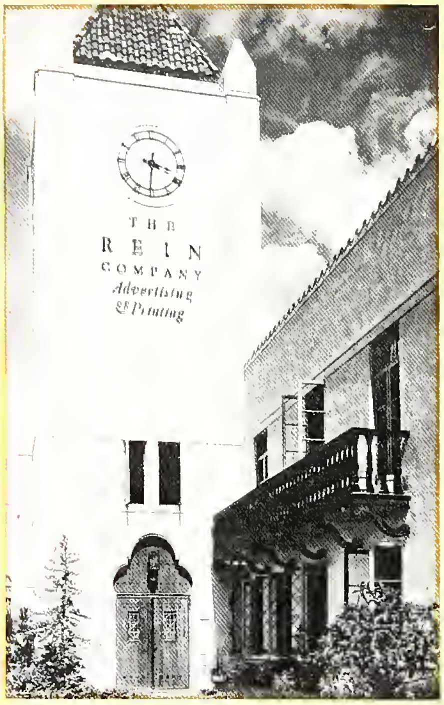
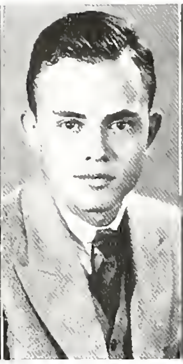
| William Hudspeth | *Asst. Bus. Mgr.* |
| Nathan Miller | *Asso. Bus. Mgr.* |
| Harold B. Wright | *Bus. Assistant* |
| Frank Turner | *Bus. Assistant* |
| James Reed | *Bus. Assistant* |

ATCHESON BARTON BATTE EAGLE GALLOWAY
GUION SOULE TALBOT H. WILLIAMS M. WILLIAMS


THE
REIN
COMPANY
Advertising
& Printing

# DRAMATICS

LEWIS



PARKER

SEAMAN

FLOOD

FARRINGTON

## THE RICE DRAMATIC CLUB

### *Officers*

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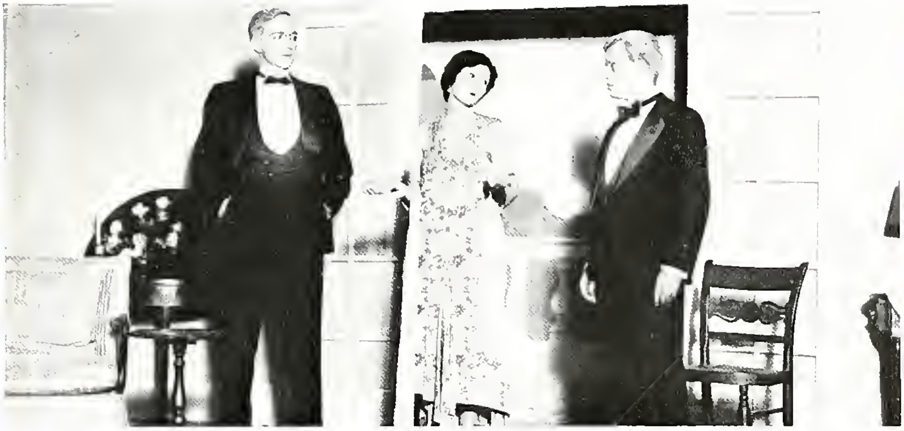
| Carmen Lewis | *President* |
| James Parker | *Vice President* |
| Marian Seaman | *Secretary* |
| Claire Flood | *Treasurer* |
| Charles Farrington | *Member-at-large* |
| James Chillman | *Faculty Advisor* |

For the first time in the ten years of its history, the Rice Dramatic Club had a playhouse of its own for club activities. The old Little Theatre building was rented and renamed the Rice Playhouse. The club began activities for the year under the capable leadership of Carmen Lewis, second girl to be president of the club.

The club was able to reach large numbers of Houston people with the presentation of the famous Ben Greet Players under the club's auspices at the City Auditorium on November 4. "Twelfth Night" was presented in the afternoon and "Hamlet" at night on November 4, each to a full house.

Three major productions for the year were staged. In addition to these, the Annual One-Act Play contest was held in February. New talent was discovered in workshop plays during the year. The club took in six new members, Martha Ellen Williams, Helen Batte, John Hannon, Margaret Allerton, Margaret Wright, and Jane Amerman. The membership roll showed forty-five active members and nineteen probationers, making a total membership of seventy.

The organization was unfortunately without a director for two thirds of the school year, a student and able actor James Parker directing the Fall production with Mr. James Chillman, faculty advisor, rendering valuable service. Later the club was fortunate in securing the friendship and co-operation of Mr. R. R. Adcock, a Houstonian, who ably directed the Winter and Spring productions.



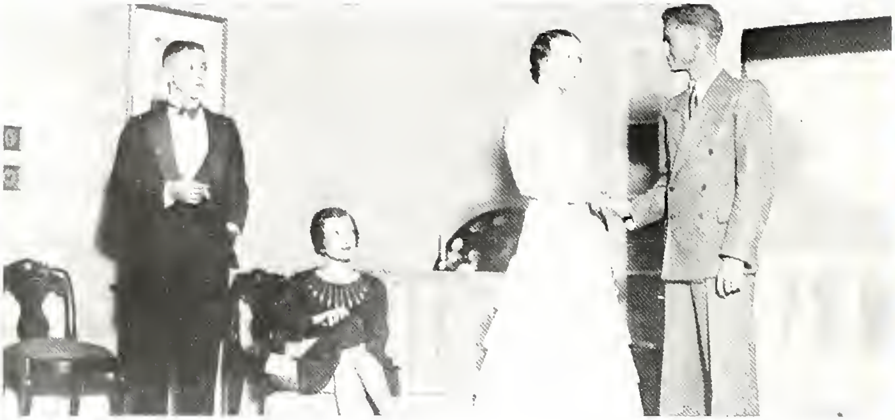
*"The Circle"*

## THE CIRCLE

The Rice Dramatic Club opened a very successful season with the interesting play, "The Circle," written by Somerset Maugham and said to be his best. This play was presented on the nights of November 21, 22 and 23 at the Rice Playhouse 808 Anita, to enthusiastic and appreciative audiences. The play was under the clever directorship of James L. Parker, student and vice-president of the club, a regular director not yet having been obtained.

"The Circle" derives its name from a plot into which is woven a theme of elopement which repeats itself in two generations. The acting honors go to James L. Parker, who played Lord Porteous who gave up a political career for love, to Ruth Wheelan, who played the difficult role of Lady Kitty Champion-Cheyney, the touching and once-beautiful woman who had broken with convention, to Lida Arnold in the character of Elizabeth Champion-Cheyney, beautiful and romantic, to Hermann Lloyd in the role of Teddie Luton, adventurer and lover of Elizabeth, and to Thomas M. Browne as Lord Arnold Champion-Cheyney, the unfortunate husband who lost Elizabeth because his main interests were politics and antique furniture. Less important but equally well-done roles were carried by Bill Clarke as Lord Clive Champion-Cheyney, the suave, sophisticated English Lord and by Julienne Sakowitz as Mrs. Shenstone, the house-guest. Servant roles were filled by Joe Aleo and James A. Beeley.

An excellent stage staff contributed much to the success of the production. Ruth Sorrells was assistant technical director. Corinne Crawford was scenic director and her assistants were John Hannon, Scott Lee Hild and Charles Farrington. Jack Bringhurst was stage manager assisted by P. W. Mercer and Farnesworth Calhoune. Properties, costumes and make-up were in the hands of Dorothy Dreaper, Marion Seaman and Scott L. Hild.



*"The Circle"*

## "THE ROMANTIC YOUNG LADY"

By far the most charming and most excellently acted production of the year was the club's interpretation of Sierra Martinez' clever and delightful play, "The Romantic Young Lady." This play had a unique Spanish atmosphere and setting which afforded the players an opportunity for delicacy of interpretation. It was presented at the Rice Playhouse, 808 Anita, on the evenings of March 19 and 20. Mr. R. R. Adcock, Houstonian and friend of the Dramatic Club and whose work in Little Theatre circles is outstanding, directed the play and was particularly successful in getting both actors and audience to feel the restraint and temper which the Spanish family exhibits. This is no easy task, getting American college students to feel as well as convey to an audience the customs, humors, and atmosphere of Spanish people. This play could have easily been overacted but was kept to an even tempo under Mr. Adcock's able direction. He was assisted by Mr. J. D. Thomas, Rice English Instructor, who rendered valuable service.

Acting honors go to Mary Marshall Ferguson, Scott Lee Hild and Marian Seaman in the major roles. Mary Marshall Ferguson in the title role portrayed the secluded but nevertheless rebellious and somewhat romantic senorita with a naturalness and grace not often seen in amateur performances. Scott Lee Hild's characterization of the hero, Obdulio Gomez, was particularly fine, his performance being precise and studied, but with the enthusiasm of the writer as well as of the lover, giving his performance charm. Marian Seaman played in a quaint and delightful way the part of the broad-minded grandmama, who had had three husbands in her 80 years. Her performance was both intense and humorous and the audiences were particularly appreciative of her work, a ripple of applause greeting her entrance at each performance of the play.

*"The Romantic Young Lady"*

The three gay but strict brothers were played by Harry Bloom, C. A. Wall and Robert Jungbecker, which three furnished irrepressible humor with their clever lines. Maria Pepa, the servant who listened at doors and peeped through key-holes, was played with fine dexterity by Justine McKenna. Althea Hill played the great author's secretary with skill and Lois Swartz gave an interesting and throaty interpretation of "La Malaguena," the great Spanish dancer. Richard Pettifils played Don Juan, who was rather too old a gentleman to live up to his name.

The problem of costuming was in the capable hands of Marion Seaman. James Reed was stage manager. Rosita Ceyanes was property mistress and Charles Mercer served as stage electrician. The stage sets were designed by John Hannon, Rice architectural student, and the sets were painted by a dozen or so Dramatic Club members.

◆ ◆ ◆ ◆ ◆

## THE ONE-ACT PLAY CONTEST

In keeping with the plan of giving one-act plays regularly, these plays to be directed by club members, a plan which was inaugurated last year during the 1929-30 season, workshop plays continued to be presented in 1930-31 season. These one-act plays were also a means of discovering new talent both for acting and directing among members, probationers or heelers of the club.

During the year five one-act plays were presented at different Thursday night meetings of the club. Mrs. Jacqueline Hildebrand, Houstonian and friend of the club, directed for the benefit and pleasure of the club two one-act plays. These were "Funiculi-Funicula" with Ruth Wheelan, Joe Aleo, and Millard Williams taking the leading parts, and "The Brink of Silence" in which Harold Oatfield

*"The Four-Flushers"*

John Cook, Charles Mercer and Flip Calhoun took part. Jo Beth Griffin directed "The Mayor and the Manicure," her cast including all probationers, Ruth Loughridge, Lois Patrick, Shelton Willey and Joe Kocurek. James Parker and Martha Ellen Williams directed "Helen's Husband," with a cast including La Vert Weiss, Claire Flood, Charles Farrington, Barry Rose and Herman Lloyd.

The second Annual One-Act Play Contest was held in the afternoon and evening of February 19 at the Autry House. The competition was open to all Rice students, and the patrons were invited to participate. The judges were Leslie Dufton, Dr. Alan D. McKillop, Arthur Casey, Hubert Roussel, and Mrs. Geraldine Stiles. The club was very proud of the fact that this year two of the six one-act plays presented were written by Rice students. These were "A Modern Chooses," a serio-comedy centering around a "hand of destiny" theme by Helen Batte, and "Bell of St. Anne's," a tragedy dealing with the life of New England fishermen by Bertrand Richards.

The plays as presented were "The Four-Flushers" directed by Carmen Lewis, "Finders' Keepers" directed by Helen Williams and Ruth Sorrell, "A Modern Chooses" directed by Marian Seaman and Helen Batte, "Margaret of Naxos" directed by Mary Hutton and Bill Clarke, "Duetto" directed by Leslie Arnold and Claire Flood, and "Bell of St. Anne's" directed by Margaret Wright.

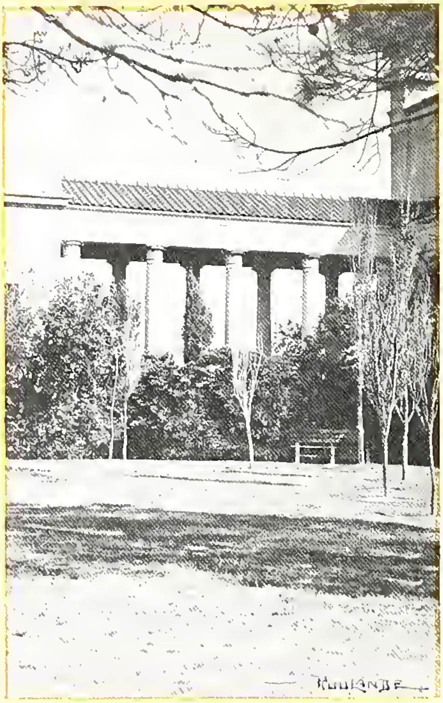
The judges awarded the prize of fifty dollars to the cast of "The Four-Flushers," and Althea Hill who played in "Margaret of Naxos" was judged the best individual performer for her work in that play. Second mention was given to "Margaret of Naxos" and "Finder's Keepers," to Harry Bloom for his work in "The Four-Flushers" and to Lavonne Dickensheets for her work in "A Modern Chooses."

## LA BELLE AVENTURE

This three act comedy by Des Fleurs and Caillenet, directed by Gardner Miller, faculty sponsor, and Joe Garza, was presented on December 9 at the Parish house of Palmer Chapel. The play was spoken in French throughout, and was an undertaking very creditably carried out by the Rice French Club, "Les Hiboux."

"La Belle Aventure" centers around a love tangle in which Helene, played with dexterity by Mildred Kelly, leaves her fiance at the altar to elope with her childhood sweetheart, Andre d' Eguzon, a part well portrayed by Andre Bourgeois. Hope Mengden as the old grandmother gave a good bit of characterization. Kyle Morrow as the unromantic and disappointed lover was pathetically comic in his serious but futile efforts to assert himself. Grace Berling as Countess d' Eguzon and Walter Miksch as the nonchalant Comte d' Eguzon were very good in two difficult parts. Minor parts in the cast were filled by Marguerite Stuart, Annie Ray Qualtraugh, Joe Garza, Marvin Mickle, Claire Flood, Catherine Stone, and Mozelle Aldis. The staging was in the hands of Rosamund Kluminir and Bill Coleman served as technician.

On April 8 four one-act plays were presented by the French Club at the Autry House. "La Lecon de Francais" was directed by Gardner Miller and consisted of a cast of French 100 students: Maurice Sullivan, Ida Dell Lacy, Hazel Glover, Edith Simpson, Pauline Meyer, Frances Thomas, Maunie Frost, Frances Brandenberger and Hallie Beth Talley. "La Surprise d' Isidore" was directed by Louis Miller and Walter Miksch and had a cast of students from advanced French courses: Marjorie, Alice Hovas, Mrs. Marguerite Aldrich, Mr. Miller and Mr. Miksch. "Rosalie," directed by Alice Hovas, included in its cast Ruth Loughridge, Hope Mengden, and Jimmie Hudson. "La Farce de Cuviar," directed by Joe Garza, included in its cast Marguerite Stuart, Hugh Scott, and Louise Rucker.



# SOCIETY

*The Queen and King*

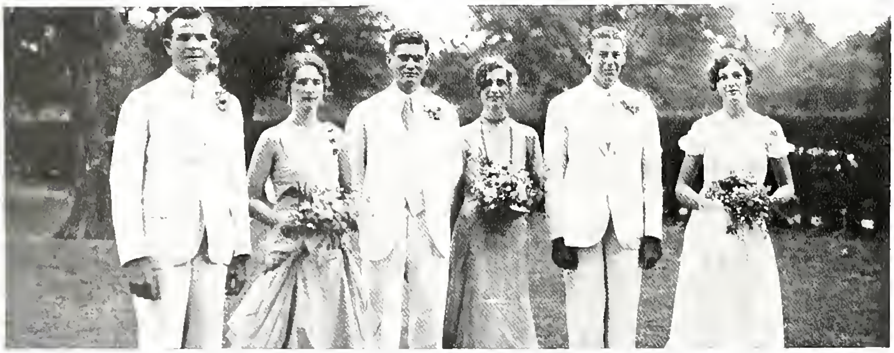
*Lillian Horlock, Carl Illig*

# The May Fete

The annual May Fete, held under the auspices of the Woman's Council, took place in 1930 in the late afternoon of May 3, under the tall oaks on the spacious lawn of the Rice Campus. A colonial theme served as a general motif, the Fete appearing as on the lawn of an old time plantation. The mansion house, with its massive white pillars and green shutters formed the background, and the coronation took place on the deep verandah, where King Lewis Edwin Smith awaited Queen Homoiselle of the House of Haden and her court. The royal retinue wore quaint gowns of point d'esprit and carried colonial nosegays. The dukes and princes wore white linen suits, and ties to match the gowns.

After the King was seated upon his throne, the herald announced Duchess Virginia Vinson and Duke Blake Sellers of the House of Freshman and their maids, Eula Goss, Awilda Steves, Mary Lucille Houchins, Aline Lucy, Dorothy Learned, Irma Fonville, and Betty Houx, all in traditional green. Then came Duchess

*Sellers, Vinson, Williams, Dunn, Lykes, Davis*



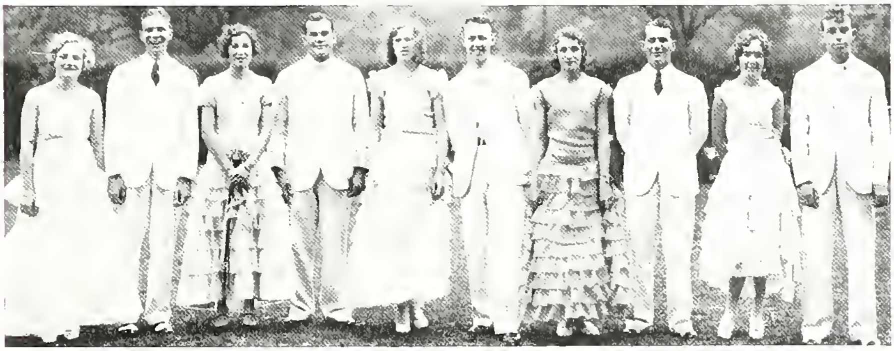
*The Sophomore Maids*

Margaret Dunn and Duke Walter Williams of the House of Sophomore and their maids, Marcelle King, Loula Bess Johnson, Catherine Montgomery, Marjorie Dunn, Christine Pope, and Carmen Lewis in daffodil yellow. The next group composed Duchess Hazel Reid and Duke Briggs Manuel of the House of Junior with their attendants in poudre blue: Jesse Robinson, Virginia Reed, Mary Louise Moore, Martha Stewart, Margaret McCarthy, Mary Tallichet, Elizabeth Logan, and Rowena MacLaughlin. The last group, dressed in orchid were Duchess Edythe Westerfield and Duke Gus Cranz of the House of Senior and maids Margaret Gready, Julia Hurd Ricker, Evelyn Marrs, Mary Elizabeth Tisdale, Grace Dellinger, Mary Hallie Berry, Zerilda Grant, and Dorothy Bethany.

The Queen was preceded by their royal highnesses, Princess Lucile Davis, escorted by Prince J. M. Lykes, and Princess Lillian Horlock with Prince Carl Illig. Their royal color was shell pink. Then came Queen Homoiselle in a majestic robe of white.

The coronation entertainment was a Virginia Reel danced by ten couples, and the jester was Harold Broun in the garb of a pickaninny. Frances Cullom was awarded the College Woman's cup for being the Best All Round Girl of the senior class.

*The Virginia Reel Dancers*



*Vesey*

*Swimming*

## SENIOR ACTIVITIES, 1930

The first senior affair was held May 15 when Mr. Hardy, manager of the Residential Halls complimented the senior dormitory men and their dates with a banquet in the senior commons. Tony's famous roses decorated a long U-shaped table, and Fred Royse, president of the senior class, was toastmaster.

Although not a regular senior activity, the Pre-Law Dance was one of the last formals of the year. It was held on the Rice Hotel Roof the night of the last examination day. Consequently, everyone had an enjoyable, light-hearted time and danced to the good music of Stevens-Parrish orchestra.

The first day of Commencement activities was Saturday, June 7, when two events of note took place. In the morning the Senior American was held at River Oaks Country Club, beginning with a breakfast. This was followed by a dance, and after that a swimming party. The second event was the Senior Banquet at the University Club that evening. Only seniors could attend. A favor was given each member of the class to commemorate his college career.

*Senior American*

*Final Ball*

*The Unveiling*

*Cranmer Club Breakfast*

Baccalaureate Sunday, June 8, began with a breakfast at Autry House given by the Cranmer Club. Immediately after this, the Academic Procession formed for the unveiling of the statue of William Marsh Rice, founder of the Institute. This service continued into the Baccalaureate service. Dr. James Gordon Gilkey of Springfield, Massachusetts, delivered the sermon.

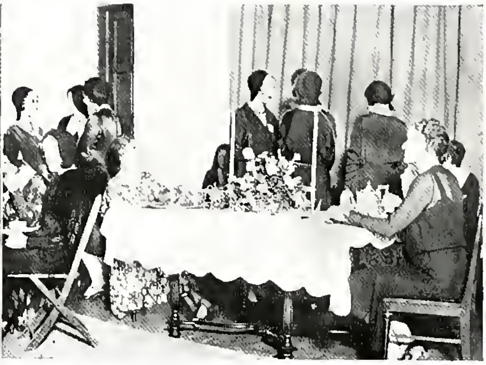
Commencement Day, June 9, was even more eventful. The Academic Procession formed again that morning and two hundred and thirty graduates received degrees. Dr. Ralph Adam Cram of New York City gave the address.

Dr. and Mrs. Lovett were host and hostess in the afternoon for the annual garden party on the campus lawn, given in honor of the graduating students and their friends. Members of the senior class and the faculty were also in the receiving line.

The Final Ball that night brilliantly marked the end of senior activities. It was held in the Rice Hotel ballroom and everyone was loath to leave. No event could better close the series for it left many fond memories in the hearts of the seniors and all those that attended.

*Scenes from the Pre-Law Dance*

*Receiving line, Council tea*



*Table, literary tea*

## OPENING RECEPTIONS—FALL, 1930

It is easy to get acquainted at Rice early in the year, for every effort of a social nature is made to introduce the new students to the old. The social side of Rice is made known almost as soon as the scholastic side, for what school would be complete without it?

According to tradition, the first and largest affair is sponsored by the Student's Council and the Woman's Council, acting in conjunction, and as usual it took the form this year of a reception held on the green lawn of the Rice Commons on September 30. The entire student body and faculty were invited to attend, but the honorees were the members of the freshman class. The receiving line consisted of the officers of the two Councils: Howard Banner, Helen Williams, John Simpson, Rowena McLaughlin, Harvey Norvell, and Christine Pope. From time to time, faculty members helped to receive, and Dr. and Mrs. Lovett, Mrs. Stratford, and Miss Dean remained throughout the evening. Other council members aided in hostess duties, and punch was served from two tables adorned with coral vine.

The same afternoon, but a little later, the Y.W.C.A. of Rice were hostesses for their annual tea dansant at Autry House for all Institute girls. The upper classmen, dressed as young college sheiks, brought their little freshmen "sisters," and showed them the time of their lives. Ruth Griffiths, president of the organization, and Rosita Ceyanes, vice president, received the large number of girls who attended. Punch and cake were served.

Not everything, however, is in honor of the freshmen for the seniors must be allowed to feel their privileged dignity. With the receiving of their degrees in June, the senior girls become eligible to the College Woman's Club of Houston, so that organization honored their prospective members with a tea at the University Club on Friday, October 3. Their president, Mrs. L. B. Wedge, received the guests

*Literary Society officers*

*Tea ensemble*

and presided over a very beautiful affair. The room was decorated with palms and autumn flowers, and the lace covered table was decorated with coral vine and peach candles in silver candelabra. Ices in the shapes of fruits and flowers, and cakes of pastel shades were served. Mesdames E. O. Lovett, H. A. Wilson, L. L. Powell, and Miss Alice Dean assisted.

On October 20, the entire co-ed student body were guests of the city Y.W.C.A. in their building on Rusk and Austin. A lovely tea was held in the afternoon for the purpose of interesting new people in their work. The Advisory Board served tea, but the receiving line consisted of members of the Rice Y.W.C.A.: Rosita Ceyanes, Gladys Schill, Ruth Griffiths, Nannie Mae Gale, and Alice Blazek.

The second large social event of early fall was the annual inter-literary society tea. Membership in these three clubs is by invitation only, and since rushing is prohibited at Rice, this is the only affair of that character. The tea was held this year at Autry House on October 21, and over one hundred prospective members for the societies were invited, all girls from out of town being included. Members of the Owen Wister Literary Society, Pallas Athene Literary Society, and Elizabeth Baldwin Literary Society (about sixty altogether), were hostesses. The guests were greeted at the door by the presidents and vice presidents: Kathryn Logue and Margaret Carter of the E.B.L.S., Mary Tallichet and Rowena McLaughlin of the P.A.L.S., and Helen Williams and Hazel Reid of the O.W.L.S. The entire room was charmingly arranged with flowers and ferns, and the tea table was laid with silver and lace. Mrs. Sara Stratford, beloved advisor to women, and Mrs. Eugene Blake, hostess of Autry House, poured coffee and tea. The club members saw that all guests were introduced, so that closer friendships might be made for the new girls of Rice.

The last of the fall teas was given by the Rice Y.W.C.A. on November 10, in honor of the faculty wives.

*Autry House*

*Crowd*

## WEEKLY DANCES

### Saturday Night

The regular Saturday night dances went on this year as usual except that the crowd became less and less composed of Rice students. Whether this was due to location, an undesirable element, the price, or late hours is not known, but these dances were not representative of Rice as they should be. They were held at the University Club which has an excellent floor and plenty of space. Lee's Owls furnished the music which was up to their usually good par, but somehow the dance never really got started until almost eleven o'clock. However, in the one exciting hour between then and midnight, those attending showed every sign of enjoyment. There was the usual overflow of stags, so tag dancing seemed to continue.

### Tuesday Afternoon

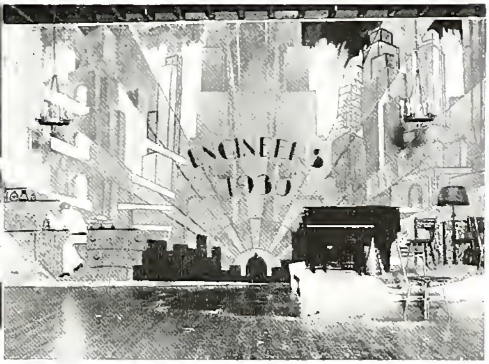
The really novel affairs of the year were inaugurated on February 21 by the Rally Club, when they gave the first Tuesday afternoon dance at Autry House. This was a successful attempt to reinstate the old Rice dance spirit.

From that day, a dance was held every Tuesday between four and six with the Rally Club in charge and Mrs. Blake acting as chaperon. An admission charge of only twenty-five cents made them within the means of all students, giving just enough to repay Lee's Owls orchestra for their services. The dances were decidedly informal and dates unnecessary. Girls were urged to come as stags and the majority of them did so.

The Rally Club invited different co-eds to act as hostesses so that introductions could be made and everyone have a good time. Some of the hostesses were Christine Pope, Carmen Lewis, Mary Harrel, Charlotte Collins, Stella McNeir, Hallie Beth Tally and the Owen Lister Literary Society.

These dances did much to renew the old time Rice spirit, and the students feel gratefully indebted to the Rally Club for sponsoring them.

*The Crowd*



*Decoration*

## ENGINEERS' BALL

The really formal social season of Rice was opened as usual this year by the annual dance of the Engineering Society. This is always one of the most delightful dances of the year because everyone is fresh, eager to have a good time, to see old faces and meet new ones. The Engineers come out of their hiding places and studious retreats and show themselves as big social lions as any Sallyport idlers. The co-eds are again dazzled by their imposing array, and the other eds have to take second place for the evening. Their dance is always a success and this year's was up to standard, although not quite so well attended.

It was held at River Oaks Country Club on the night of November 7 between the hours of ten and two-thirty. The decorations were kept secret until the dance began and those attending were pleasantly surprised by a setting of elaborate modernistic design, and extremely colorful. The lighting effects were particularly attractive. Lee's Owls gave the music.

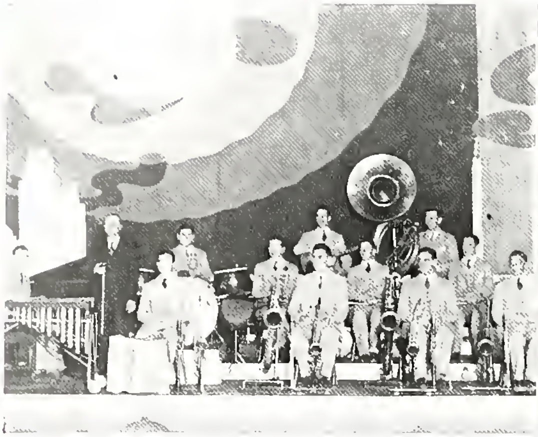
At twelve o'clock an appetizing supper was held in the Grill Room during a half hour's intermission. This gave the dancers a new impetus and the evening's merrymaking was continued. Everyone was loath to leave when the music ended, even though the next day was a schoolday as usual. With dark eyes the next morning, the participants declared they would not have missed it.

The committees, appointed by President Fred Craig, and responsible for the dance, were as follows:

*General Dance Committee:*
Mark Hopkins, chairman, Mason Barron, George Kitchell, and George Hawley.

*Decorations:*
Clovis Harkrider, chairman, Benson Wells, G. W. Hewitt, and Fritz Volkmer.

*Lighting Effects:*
R. R. Edwards, chairman, and Buck Bucholtz.



*Lee's Owls*

*O.W.L.S. Pledges*

## THE BEAUX-ARTS BALL

Available dance dates were scarce this year, because so many holidays fell on either Sundays or Mondays. There were only eight official dates given out by the Student Association, with the permission of the Administrative Board, and eleven organizations wished to give dances. The best solution was for some of them to double up and give their dances together.

The first of these combination dances was given on November 26, the night before Thanksgiving, by the Owen Wister Literary Society and the Rice Institute Band. This was the first occasion in the school's history for which a co-ed organization and a boys' organization co-operated in such a manner, and proved that it can be done very successfully for both. The efficiency of the dance arrangements were doubled since the boys could best do certain phases of the work, while the girls could best do other details. A hundred patrons were secured from prominent Houston society circles. The profits were equally divided: the O.W.L.S. using their half for their fund for the Rice library, and the Band to finish payment on their uniforms.

The affair was a studio dance at River Oaks Country Club and called "The Beaux-arts Ball" by its promoters. A great silver palette, with colored lights shining through the color daubs on it, was at one end of the ballroom against a black drapery. On either side were huge silver vases containing artists' brushes. This formed a distinctive background for Lee's Owls, who contributed their music gratis. The orchestra were dressed in smocks of various colors, black berets and ties, to further carry out the theme. About the walls interesting silhouette panels and modernistic plaques represented the completed work of the artists. The entrance to the hall was hung with white satin drapery fringed in black.

*Scene from Beaux-arts*

Besides the club presidents, Helen Williams and Briggs Manuel, the success of the dance was largely due to the efforts of Dorothy McWhirter, Loula Bess Johnson, Mary Lucille Houchins, Willeta Johnson, and Martha Ellen Williams of the O.W.L.S: and Fred Craig, Douglas Ragland, Howard Hoag, Gardner Soule and Morgan Campbell of the Band. The decorations were directed by Josephine Richmond, Charles Marshall, Richard Shannon, George Blocher, and Kenneth Sanders. This was the last Rice dance of 1930.

Two other combination dances were to be given: one on April 7, 1931, by the Pallas Athene Literary Society and the Elizabeth Baldwin Literary Society, and another in the spring by the Pre-Medical and Pre-Law Associations.

## HOMECOMING DAY

More than one hundred members of the Rice Alumni Association attended the annual Homecoming Day Celebration held on Thanksgiving. Plans for the event were made by Weldon Cabaniss, alumni secretary.

The day began with a business meeting at ten thirty in the Physics Amphitheatre, presided over by President J. I. Campbell. Election of officers and discussion of the Alumni scholarship were included in the day's business. Campbell was re-elected president and Mrs. Katyruth Stricker Fraley vice president. After adjournment, the Faculty Club was open for those who wished to have luncheon there.

The alumni present were given box tickets to see the Rice Freshman-Schreiner football game in the afternoon. After the game, there was a reception at Autry House for Alumni members and their families and friends. Mary Sanford Campbell, '29, was in charge there.

*Scenes at the Dance*

## RALLY CLUB

The Rally Club dance is not the good old "break training" affair that it used to be. Nevertheless, it was a good dance and really something worthwhile to honor the football squad, who certainly deserved it. They showed their appreciation by appearing almost in entirety.

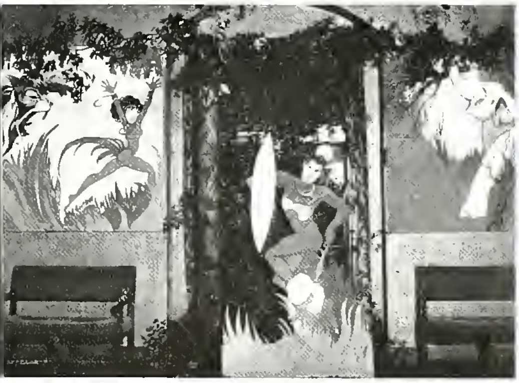
It was held at the University Club on January 9, beginning 1931 with a flourish. The scene was typically decorated in blue and gray—football blankets playing a prominent part in the scheme. Wall panels and back drops carried out the football and cross country idea.

The dance could have had more "pep," but no one was sorry he came. Hal Pratt and his orchestra furnished the music and, even if the crowd did lack pep, certainly Mr. Pratt did not. In fact he enjoyed a "huge" evening and the music was really excellent.

## DUCHESS TO DALLAS FAIR

Miss Kathryn Logue (now Mrs. John Hooper) was elected Duchess of Rice at a co-ed mass meeting in late September, to represent the Institute at the Waco Cotton Palace. However, it was impossible to attend on such short notice so the Woman's Council voted that she be sent to the Dallas Fair for the annual All-College Day. Mrs. Hooper's blonde beauty could not help but have given Rice a reputation for fair co-eds. Mr. Henry Lee Borden was her escort.

*Sophomore Officers*



*The Decorations*

## SOPHOMORE BALL

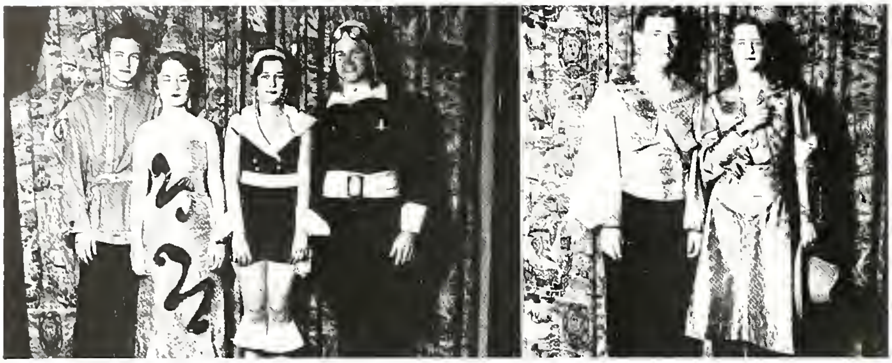
The Sophomore Class held their ball on the night of February 12, Lincoln's Birthday. This was the fourth "formal" of the school year, and was particularly festive for it offered relief from the tedium of February finals. It came on the last night of exams and everyone was quite willing to give their overtaxed brains a rest. The dance was one of the most enjoyable of the year and a tribute in itself to the work of the class committees.

River Oaks Country Club was again the scene, but the orchestra was imported. A room full of merry couples danced to the music of Fred Gardner's University of Texas "Troubadours," who are Victor Recording Artists. A jungle theme was used for the decorative motif, but there was no shrubbery to clutter up the dance floor. Synthetic moonlight for only illumination disclosed ceiling and orchestra platform literally covered with greens and foliage to furnish atmosphere. From the panels around the walls the dancers were viewed by lions, tigers, and stranger monsters who peered out from the dense jungle growth. Dusky maidens could also be seen wriggling in their pagan dances.

At midnight, a breakfast of scrambled eggs and Brookfield was served. An unusual feature of the dance was the revival of the grand march at two o'clock. It was lead by John Coffee, president of the Sophomore Class, and Dorothy Learned, vice president.

The committee chairmen for the dance were:

*General Chairman:* Gordon Nicholson
*Refreshments:* John Jones
*Hall:* Louie Dee Hill
*Music:* Bob Kimbro
*Decorations:* Alvin Moody
*Bids and Invitations:* Wiley George



# *Archi - Arts*

"Dance Moderne, en masque" was the title given on the invitations for the only costume dance on Rice's social calendar. This is traditionally given by the Architectural Society and known as "Archi-Arts." River Oaks is well adapted to an affair of this type, and it was held there on the night of February 20, 1931, beginning at ten thirty.

It is hard to persuade people into wearing costumes, but the saying "money talks" was effectively used in this case by the architects. An extra charge of two dollars was made for those appearing without costume. The desired result was obtained, and everyone really delighted in not being themselves for one evening.

The decorations were done in a modern impressionistic style, though not in the common strain by any means. They were decidedly different, and the costumes were supposed to conform. The assembled company included "Madame Satans," "show" girls, vamps of the future, robots, and men of Mars, although pajamas of various sorts seemed the prevailing dress idea. So nice to get out of one's everyday personality for a while.

Lee's Owls furnished music for part of the evening, and the rest was given by the Henry Lange Brunswick Recording orchestra. Supper was served at twelve thirty.

Allen Caldwell, president, and Herman Lloyd, vice president, of the Architectural Society were assisted in giving this dance by the following committees: On finance: Christine Pope, chairman, Delwin James, Charles Farrington, Harold Calhoun, Hazel Goodman, Lucile Lancaster; Music: Nell Austin, chairman, and George Blocher; Arrangements: Frank Hopkins and Richard Shannon.

## GUY BATES POST

This distinguished actor of the American stage was the guest speaker at a joint open meeting of the co-ed literary societies, P.A.L.S., E.B.L.S., and O.W.L.S., on October 31, 1930, at Autry House. The meeting was held at four o'clock and the only person on the program was Mr. Post, who was introduced by Helen Williams, president of O.W.L.S. Mr. Post has been on the legitimate stage for forty years, starring in "The Play's The Thing," "Omar, The Tentmaker," and "Peg o' my Heart," and spoke of many interesting experiences of his career. Quite a number took advantage of hearing the notable actor and of meeting him personally afterwards.

## E.B.L.S. CARD PARTY

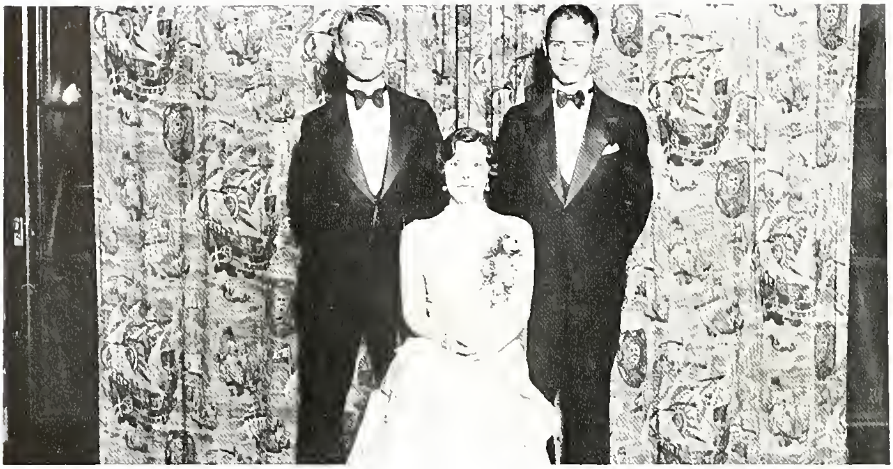
On March 7, 1931, the Elizabeth Baldwin Literary Society gave a large benefit card party at the Lamar Hotel, the proceeds providing funds for their scholarship at Rice. Many co-eds attended this function, and charming table awards were included in the price of the tickets. Additional prizes were won by lottery.

## PLEDGING

Literary "pledging" day is always an interesting one on the campus, for that is when new members are taken into clubs. This year on November 6, the E.B.L.S. pledged thirteen new members, the O.W.L.S. ten, and the P.A.L.S. twelve. As customary, the clubs gave several parties and dinners in honor of their new members.

## TENNIS CLUB CARD PARTY

The Tennis Club also gave a card party, on March 14, at Autry House. Twenty-five tables of players participated in bridge during two and five in the afternoon to win door and table prizes. Coffee and cake were also served.



*Albaugh, Johnson, Plath*

## JUNIOR PROM

The social climax of the current season took place on the night of March 2 at River Oaks Country Club, when the Junior Class gave its "Prom". This is always the most exclusive, most formal, and the most expensive of dances. The class executives make the most elaborate plans and go to the most trouble, and consequently it is usually the biggest "flop." Notoriously unpatronized before and too stiff for true comfort and enjoyment, the jinx was routed this year and the event was brilliant.

The success of the dance may be attributed to the remarkably large crowd which overflowed from the ballroom into the large promenade of the club house. And the large crowd may be attributed to the happy innovation of selling the bids on the installment plan. This sale began on December 8, and continued up to the dance date muffling the eagle screams as the seven dollars accumulated. The presence of seemingly unlimited number of stags was especially gratifying to the feminine contingent. (A stag bid was included with every date bid sold.) The honorees, the Senior Class, were exempt from any payment provided they had paid their class dues the previous year.

Two splendid orchestras, Lee's Owls and the Henry Lange recording orchestra, played one after the other all evening without intermission except for supper. Their steady stream of melody packed the evening full of action and enjoyment.

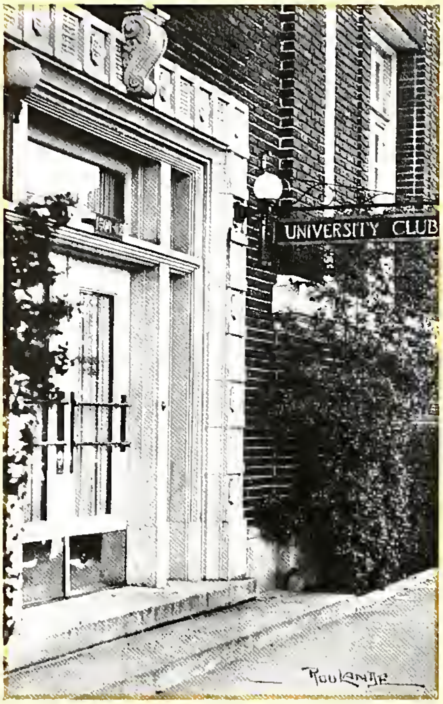
Modernistic was once more the prevailing decoration note, but here it was more of a modern classicism, symbolic of the Junior dignity. Severely smart walls were paneled in black, white and gold, with stately columns entirely around the room. Effective indirect lighting gave the ballroom just the desired atmosphere for best showing the girls' new spring evening gowns. It achieved formality, but included gaiety

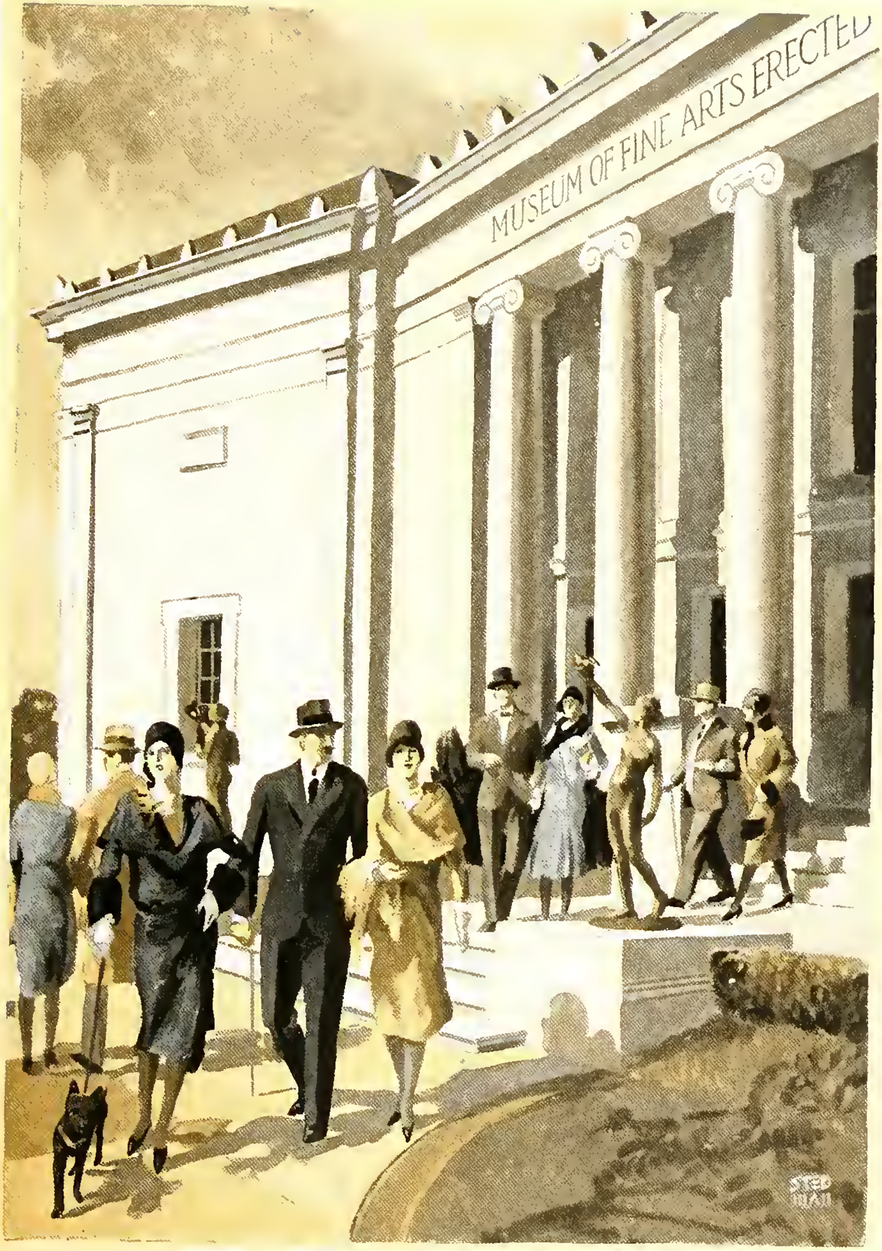
*Guests of Honor—Girardey, Hensley*

A traditional feature of the junior prom, the grand march, was led at one o'clock by the president, Reuben Albaugh, and the vice president, Loula Bess Johnson, of the Junior Class. The dance was a financial success as well as a social one, due principally to the patron committee consisting of Loula Bess Johnson, Marjorie Dunn, Catherine Montgomery, Marian Mellinger, Evelyn Flick, Marcelle King, and Jo Beth Griffin.

## R AND QUILL BANQUET, 1930

Another important annual affair given late last year was the R and Quill Banquet of May 22 at Ye Olde College Inn at seven o'clock. The R and Quill Association consists of the staff members of Rice's three student publications: The Owl, The Thresher, and The Campanile. Fifty members were present and the silver R and Quill pins were awarded to twenty-five members of the Thresher staff, eight members of The Owl, and ten members of the Campanile, for their valuable work. George Reynolds was toastmaster for the occasion. Mr. McCants, who supervises the publications, presented gold R and Quill keys to the editors and business managers: The Thresher—Ted Strong, Editor, Robert Himes, Business Manager; The Owl—George Reynolds, Editor, Harold Bell Wright, Business Manager; The Campanile—Fletcher Brown, Editor, Whitney Reader, Business Manager. Officers for the R and Quill Association for 1930-1931 were elected as follows: Elbert Turner, President, Martha Ellen Williams, Vice President, and Jack Scott, Secretary-Treasurer. The banquet table was a long U-shaped one and attractively decorated with flowers.

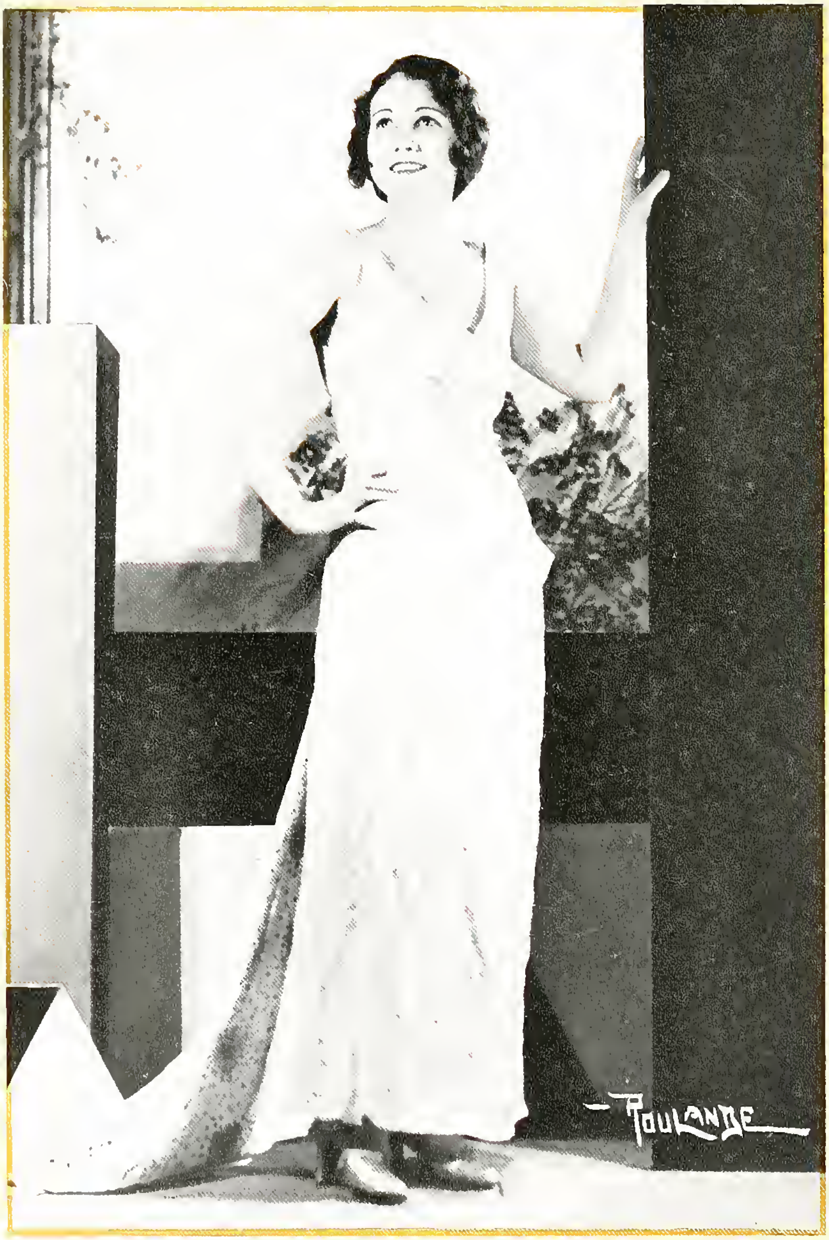

UNIVERSITY CLUB


MUSEUM OF FINE ARTS ERECTED
STED MAN

# VANITY FAIR

MARGARET McCARTHY

CLAIRE PRESCOTT FLOOD



JAMES CATHERINE LONG

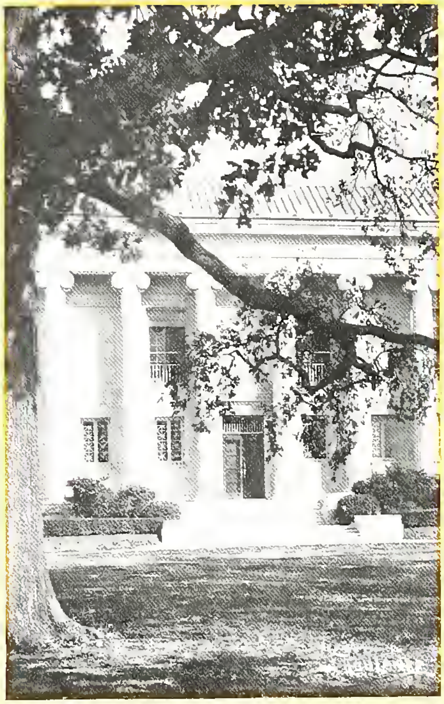
LOULA BESS JOHNSON

LEOTA MEYERS

EULA GOSS

PEGGY CASTLE

HAZEL GLOVER



**SPORTS**

BRAY

HUMPHREY

MCCANTS

WEISER

## THE COMMITTEE ON OUTDOOR SPORTS

For the year 1930-31, there were two new members of the Committee, namely Harry B. Weiser, faculty member, and Noel C. Willis, alumni member. Old committeemen returning were Chairman J. T. McCants, Secretary H. K. Humphrey, and Hubert E. Bray, faculty members; Ervin F. Kalb, alumni member, and A. S. Cleveland, member representing the Board of Trustees of The Rice Institute. The duties of the committee are many and hard, for it has complete control of Rice athletic activities.

## THE PHYSICAL EDUCATION DEPARTMENT

The year 1930-31 was the second of the existence of the Rice Physical Education Department. As many new professional opportunities have been offered men trained in such schools as this, Rice, in keeping with the trend of the times, established a physical education school. Harry A. Scott was professor of physical education; Gilbert Hermance, coming to Rice from the University of Oregon, became instructor in Physical Education.

SCOTT

HERMANCE

MEAGHER

DAUGHERITY

HJERTBERG

NIEMEIC

## THE COACHES

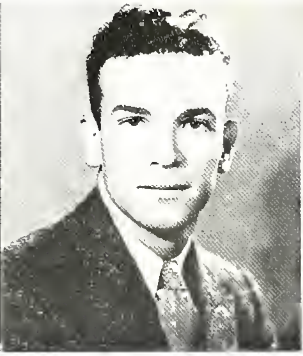
Jack Meagher was head football coach for his second successive year. He was assisted by Lou Hertenberger and John Niemeic. Freshman grid coaches were Marvin Durrenbergher and Ben Dyer. Russell Daugherity continued as basketball coach. Ernie Hjertberg was directly in charge of track and cross country, both varsity and freshman. Danny Allnoch succeeded Gene Bailey as coach of the '29 baseball team; John Niemeic was mentor of the '30 nine. Ed Beckenbach had tennis. Golf was in charge of Harry A. Scott.

## THE YELL LEADERS

Head Yell Leader Percy Northcutt chose Wiley George and Pat Quinn as assistants. Together the three made one of the best static producing combinations in the Southwest. Northcutt and Quinn left school after the first term, however, and George carried on the good work nobly, taking full charge at the home basketball games.

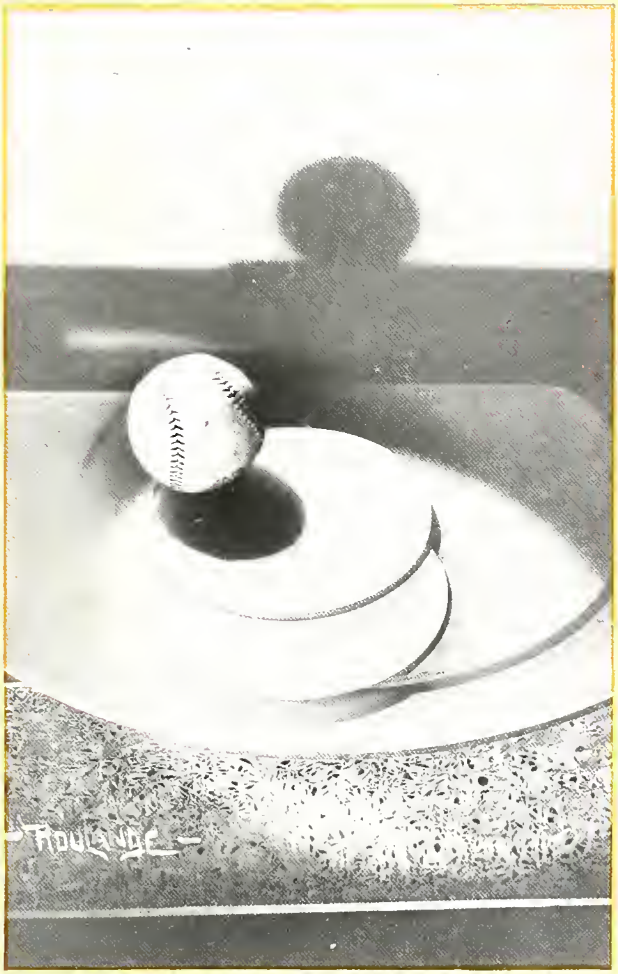
GEORGE

NORTHCUTT



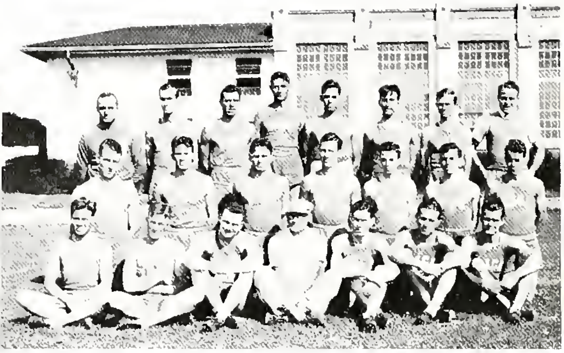
QUINN

Fowande



# SPRING, 1930

Coach Hjertberg



*Back Row:* Durrenbergher, Hopkins, Gudenrath, Fanestiel, Eagle, Scott, Bayette, Hilliard, Mgr. *Middle Row:* Witherspoon, Baldry, Chambers, Cummings, Rogers, Kaplan, Willmott. *Bottom Row:* Wortham, Arnold, Bracey, Coach Hjertberg, Willis, Lamkin, Jacobe.

# *Track*

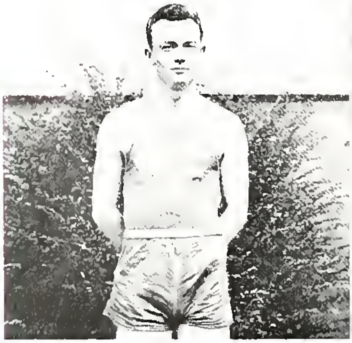
## THE COACH

Having had over 30 years coaching experience, E. W. Hjertberg is one of the best track mentors in America. 90 Olympic point winners have been coached by Hjertberg, along with many world-record holders. Hjertberg served as track coach at Rice in '26 and '27; then returned in the spring of '29. He coached Fred Ward Jr., nationally famous distance man, who won the Texas Independence Day marathon.

## THE CAPTAIN

A world-famous dashman, Claude Bracey, led the 1930 Blue and Gray thinly-clads. Holder of the '28 intercollegiate titles in both of the short dashes, and a contender in the Olympic games, Bracey proved an ideal leader for the Owls during his senior year. His natural ability was such to excite the keenest admiration of any track fan.

Captain Bracey



*Get Set!*

Willis

*Go!*

## THE MANAGER

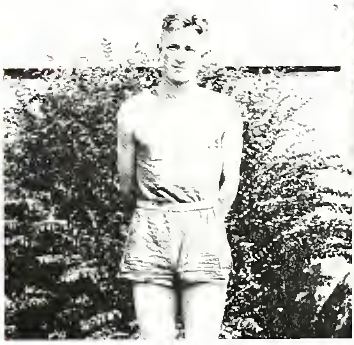
Fay Hilliard, manager, had to carry Houston water wherever the Owls traveled. Hilliard had charge of feeding the harriers, and is accused of giving them distasteful consumibles.

## THE SEASON

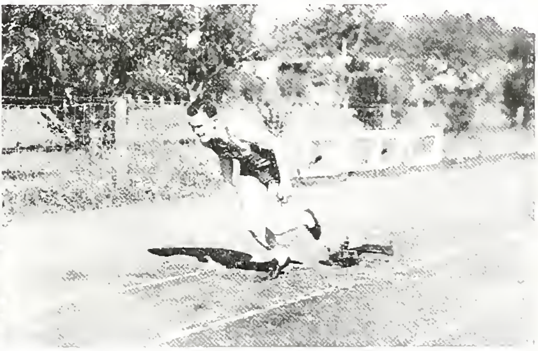
March 28—Texas relays at Austin. Bracey, Arnold, Baldry, Chambers, Cummings, Fanestiel, Gudenrath, Hopkins, Jacobe, Kaplan, Lamkin, Murphy, Oliver, Rogers, Willis and Manager Hilliard made the trip. One of the highlights for the Owls was their taking second place only to Marquette University in the medley relay. Cy Leland of T. C. U. ran a wonderful century to nose out his arch-rival, Claude Bracey, in 9.7 seconds. Lamkin ran a great quarter mile, but lost to the greatest man in America at that distance.

March 29—Games of Southern Methodist University at Dallas. Leland again nosed out Bracey, but this time had to run the 100-yard dash in 9.6 seconds to do so.

Arnold



*Coming Up!*



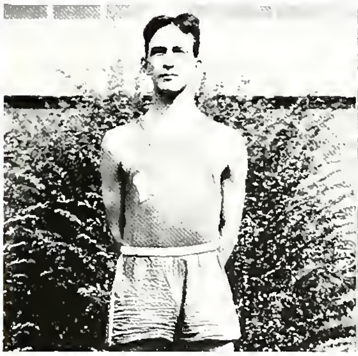
LAMKIN

*In his stride*

APRIL 5—Dual meet with T. C. U. at Houston. Rice 77, T. C. U. 40 was the score. Rivalry between Bracey and Leland was the high point of interest around which the meet revolved. Bracey won the century by one foot, while Leland took the furlong by an inch, but had to extend himself to the limit. Dick Baldry, Rice sophomore five-event man, took high point honors winning the broad jump, javelin and pole vault, and placing second in the shot put and discus. Lamkin won the 440-yard dash: Gene Chambers ran second. B. B. Arnold won the half-mile, Russell Lee Jacobe won the mile, and Willis the two-mile run. Second place in the two-mile went to Wilmoth, Rice, and third to Beyette, Rice. Fanestiel was second in high hurdles; Gudenrath was second in the high jump and javelin. The mile relay was all Rice, from the time that Lawrence Rogers passed the buck to Max Wortham at the end of the first lap. Frank Hopkins was second in the pole vault, with Jack Scott second in the 880-yard run.

CHAMBERS

*Down the stretch*



Scott

*Finish!*

April 19—Annual Rice interscholastic relays. This affair, designed to foster friendly relations between Rice and high school athletes, has proven an overwhelming success. In 1930, the San Jacinto High Bears of Houston, state champion cindermen, annexed the title of the Rice meet.

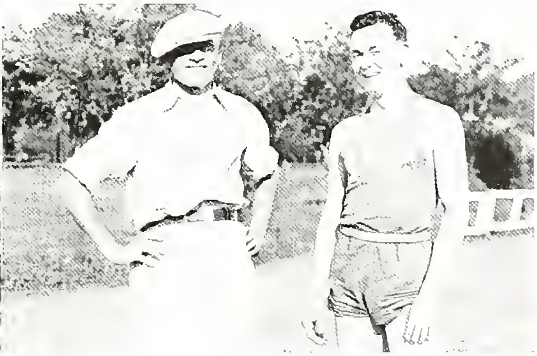
April 20—Dual meet with Texas at Houston. Taking five out of a possible nine first places, and most second place honors, the Longhorns won.

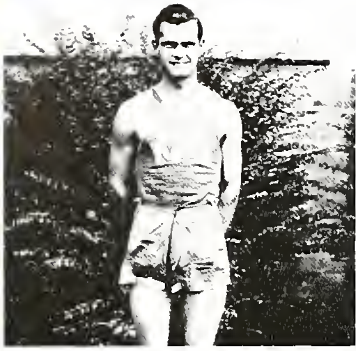
From Rice only Bracey, Baldry, and Willis could annex any first places. Arnold tied for first in the 880-yard run.

April 26—Dual meet with Baylor at Waco. The Owls lost, 64-45. Baldry took first in the broad jump and javelin; Dick tied with Hopkins for first in the pole vault. Wortham and Chambers showed the way in the 440. Arnold and Jacobe ran one-two in both the one-half and the mile runs. Willis won the two-mile run. Lamkin staged a sensational finish to overtake a crack Baylor quarter-miler, who led to within

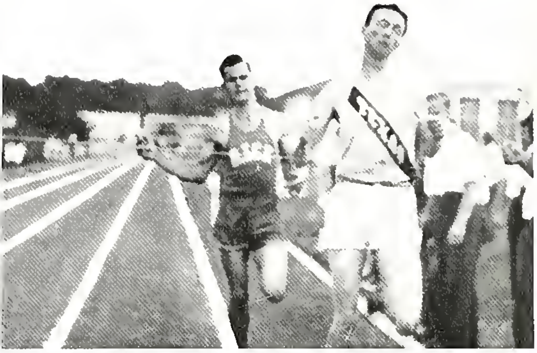
Wortham

*"They came up smiling"*





JACOBE



*End of a long grind*

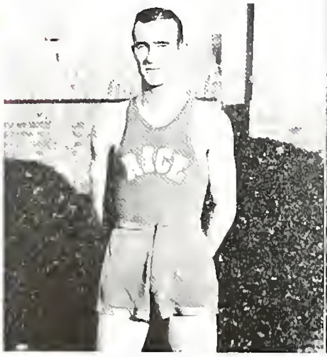
twenty-five yards of the finish in the relay. On that same day at the Des Moines Drake relays Bracey lost to Leland by a one-foot margin in the century. Leland's time was 9.6 seconds, equal to the world record, and in the face of a stiff wind.

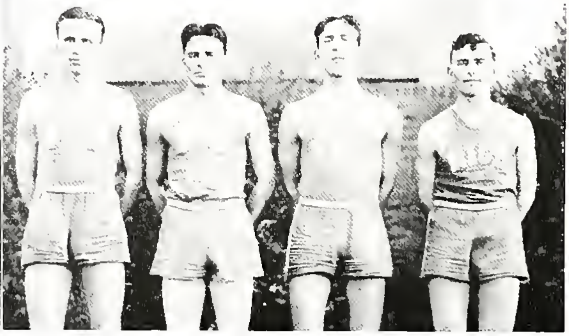
MAY 3—Freshman trackmen meet Southern Pacific harriers at Rice Field. Score: Slimes 79, S. P. 38. Eleven of fifteen possible first places went to the '33 cinder stirrers. Outstanding stars were: Holloway, Coffee, Lee May, Harbour, Howard, Harbordt, Sims, Strozier, Coker, Klaerner, Weldon Hale, Tommy Hale, Kroschel.

MAY 12—Southwest Conference meet at College Station. The Texas Aggies, boasting a well-balanced team, pulled away from the favored Texas Longhorns Rice took third, lacking slightly over one point of the Steers' total score. Willis of Rice was the high-point man of the meet, outclassing the field in the one-and two-mile runs.

HOPKINS

*Relay Team*





BALDRY

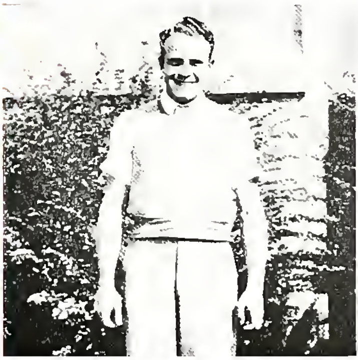
*He vaults*

Bracey set a new conference record of 9.7 seconds on a water-soaked track in the century. Leland won over Bracey in the 220. Baldry took second in the pole vault. Arnold was third in the one-half mile run; Lamkin was third in the 440-yard dash, and Jacobe was third in the mile. Scoring in the pole vault and javelin, Baldry stamped himself the only Rice man able to score in field events. Point standing on the teams was: A. and M. 51 2/3; Texas 32 2/3; Rice 31$^1{}_2$; Baylor 21 1/6; Arkansas 10; T. C. U. 10; S. M. U. 8.

With the passing into history of this meet, three great Rice athletes left the ranks of the Owl harriers forever. Claude Bracey, Stuart Lamkin, and Jesse Willis left wonderful records and will be sadly missed.

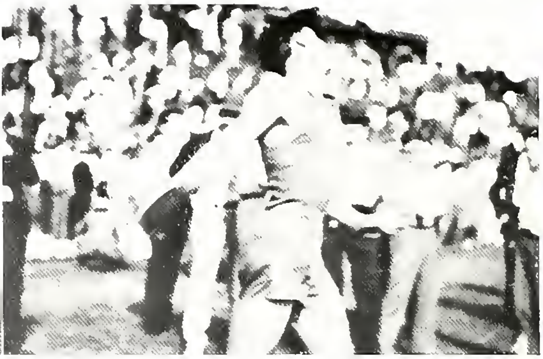
JUNE 6-7—National Intercollegiate track meet at Chicago. On the opening day Bracey won both of his heats in the 100- and 220-yard dashes, but in the finals he took fifth place in the century (Leland was sixth), and failed to place in the 220

HILLIARD, *Manager*



*High Jumps*

*Broad Jumps*



*Hurls the discus*

(Leland was second). Bracey had won both the furlong and century of the 1928 national intercollegiate meet; the year that Rice won the Southwest Conference championship. In 1929, Bracey took second in the 100 and third in the 220 at the national meet.

Following are the track stars to receive 'R' letter sweaters for service rendered during the 1930 season: Captain Claude Bracey, B. B. Arnold, Richard Baldry, Gene Chambers, Frank Hopkins, Russell Lee Jacobe, Stuart Lamkin, Jack Scott, Jesse Willis, Max Wortham.

*and throws the javelin*

*Hopkins vaults*

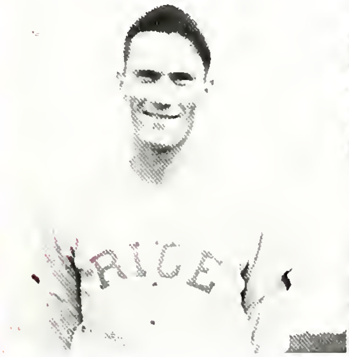
COACH ALLNOCH

THE SQUAD: *First row:* Enck, Smith, Geyer, Buchholz. *Second Row:* Lee, Dickinson, Austin, Morgan, Russell. *Third Row:* Carroll, Hart, Keith, Jones.

## *Baseball*

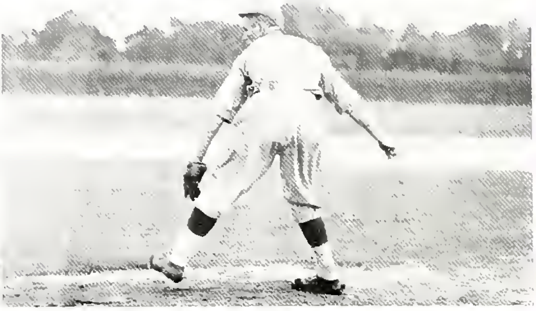
As the warm spring weather and baseball time rolled around, prospects for the Institute nine, although not indicative of a championship, were considerably brighter than those of several years past. The Owls had in Captain Cecil Keith, an All-Conference pitcher and one who was not likely to fall through in a crisis. Coach Gene Bailey had shown his ability the previous season when he worked wonders with mediocre material. However, after the opening game with A. and M., he tendered his resignation and joined a professional ball club. Danny Allnoch, former Rice star and All-Conference catcher, assumed the coaching duties. Pre-season dope gave the Owls the possibility of making a good showing if their heavy hitters came through. As the season progressed, these men did not show up as expected and the results were lost games. The team was composed mostly of Sophomores and will make a serious bid for honors in the future. After the season was closed, Ken Lee, heady shortstop, was made captain-elect.

CAPTAIN CECIL KEITH



*Fritz catches one on first*

HART



*Ray takes aim*

## RESUME OF THE SEASON

| | P | W | L |
|---|---|---|---|
| Rice vs. Texas | 4 | 1 | 3 |
| Rice vs. T. C. U. | 4 | 2 | 2 |
| Rice vs. Baylor | 4 | 0 | 4 |
| Rice vs. A. and M. | 4 | 1 | 3 |
| Rice vs. S. M. U. | 2 | 2 | 0 |

| | W | L | PCT |
|---|---|---|---|
| Texas | 16 | 4 | .800 |
| T. C. U. | 13 | 5 | .722 |
| Baylor | 10 | 6 | .625 |
| A. and M. | 8 | 6 | .571 |
| Rice | 5 | 13 | .277 |
| S. M. U. | 0 | 18 | .000 |

Sidelights on the season include the facts that the Owls undoubtedly could have raised their final average had they been able to play S. M. U. the two games which were cancelled; they were handed five shut-outs and were able to inflict only one on their opponents; they scored 37 runs compared to their opponents' 107, and turned in an unusually high fielding average.

SMITH

*Paul heaves the ball*

DICKINSON

*Bob rounds first*

## AGAINST TEXAS

Coach Danny Allnoch took over his duties as the Owls met the Steers for the first time and was welcomed with a heartening defeat of the champs. Ray Hart had the Texas men at his feet after the first inning and in the sixth Russell doubled with two on for the game. In the second game, De La Fuente was in great form while the Owls played listless ball to lose 13-1 behind Capt. Keith. In the third game, Johnny Railton of the Longhorns shut-out the Owls 3-0 and in the last game stepped into the box in the ninth to halt a determined Blue and Gray rally. Carroll got three out of three in the third game and was presented with a bouquet of flowers in the last. Rice made some of her most spectacular fielding plays against Texas. Especially encouraging in the series against the Orange and White men was the play of Dickinson in center and Russell in right. Henry Enck played a bang-up game at second base. Cecil Keith could never hit his stride against the Austin boys.

CARROLL

*Ken comes home*

Lee

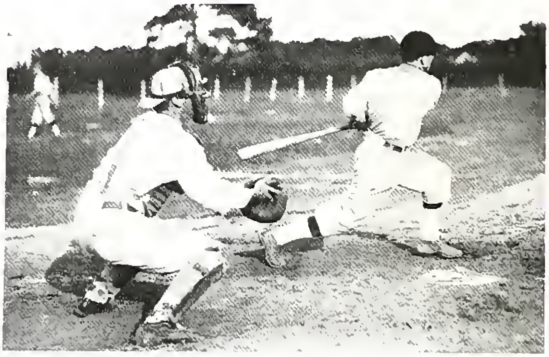
*All set*

## AGAINST T. C. U.

In the first game with the Frogs, Ray Hart and Cox engaged in a pitchers' due with Hart having a slight edge by virtue of two runs scored by the Owls in the first inning. Things went well until a fatal eighth inning when Horace Wallin hoisted one over the fence for a homer with two men on the sacks. Paul Smith met Noble Atkins in the second game but had to be relieved by Keith. It was Atkins first conference baseball game and he held the Rice men to 7 hits, of which Jimmie Carroll collected two. The Birds came back with a vim in the third game and by defeating the Frogs 2-1 in 14 innings, they cinched the championship for Texas. Hart only allowed four hits in this game. Three double plays helped the Owls out immensely. Although the feathery ones outhit the Toads in the last game, T. C. U. bunched their four blows at the right time and won from Keith 4-1. Flynn, who pitched for T. C. U. went the full game. Paul Smith finished for Rice.

Russel

*Follow thru*



MORGAN

*Bill tries to beat one out*

## AGAINST BAYLOR

From the start, the Bears had a jinx on Allnoch's men. In the first game, the Waco team went on a batting rampage and scored 14 runs in the first two innings. Paul Smith was jerked in favor of Keith but the latter fared little better. Baylor got 22 hits and 21 runs. Rice scored four times. In the second game, Jake Wilson bested Ray Hart and the Owls lost 7-6. Ken Lee at shortstop for Rice handled six chances without a bobble. Botchey Koch terrified the Owls with two singles and a homer. In the third game, Runnels held the Institute boys to six well scattered hits and won easily. Allnoch decided a changed lineup would start the ball rolling for his men and in the last game Rice faced the Bears with Hart in left field. Jake Wilson on the mound for the Bruins was a determined fellow and proceeded to let the Owls down to the score of 5-0, the second whitewash in a row. Neither Keith nor Smith could halt the Baylor batting attack.

JONES

*Keep your eye on the ball*

AUSTIN

*Frank arrives home safely*

## AGAINST A. and M. and S. M. U.

Rice opened the season against the Aggies with a bad case of stage fright and too much Pete Wendt, who gave up only four hits. Keith was unusually wild, walking seven men. The Owls returned the compliment in the second game and won 3-0 behind the superb hurling of Ray Hart, who allowed two scratch hits. In the third game, Wendt again was master of the ceremonies and dealt the Owls a goose egg. Rice scored first in the last game but fell under a heavy batting rampage and lost 10-1. Morgan homered for one of the tallies.

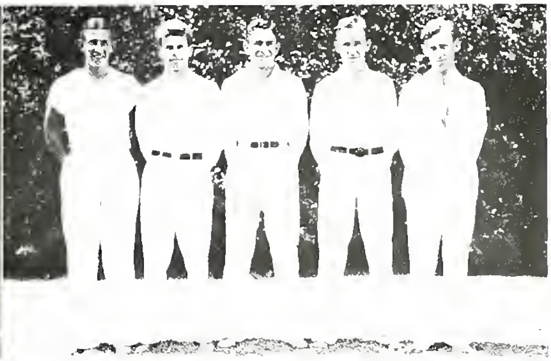
Ray Hart took a thriller of 11 innings from S. M. U. in the Mustang series and in so doing won the distinction of winning his own game. He tripled in the 11th with one on. Keith struck his old form in the second game and won a pitchers' battle with Diffey. Russell's play in the outfield was remarkable, his accurate throws to the plate saving several runs. Two other games were cancelled.

ENCK

*Hurry Up*

BUCHHOLZ

Coach Beckenbach



The Squad: Henderson, White, Captain Hess, Schwarz, Coach Beckenbach.

# *Tennis*

Led by its captain, Jake Hess, the Rice tennis team did everything but win the Conference title. Coach Ed Beckenbach had only Hess and Schwarz back as lettermen but by a careful elimination process Beck was able to choose from eight candidates the No. 3 and 4 members of the team. Tommy Henderson and Rex White won these positions. With the marked improvement of Hess and Schwarz and the help of Henderson and White the Owls piled up a very satisfactory record for the season. Hess and Schwarz paired in the No. 1 doubles while Henderson and White composed the other doubles combination. Hess led the fight all the way. His constant encouraging of Schwarz was one of the big factors in improving Charlie's play this year. Little Jakie was one of the outstanding netmen in the Conference, but he was not quite good enough for Barnes of Texas U. Jake put up a great fight in the Texas-Rice meet giving Barnes his hardest fight of the season.

Captain Hess

*Backhand*

Schwarz

*Serve*

HENDERSON

*Smash*

WHITE

*A high one*

Henderson and White were not flashy performers but they played a steady game and improved with each performance. In the dual meets with non-conference teams the Owls emerged victors in two of the four meets. The Ricemen met defeat at the hands of the strong Oklahoma University team, but they severely trounced the netters from Grinnell U. of Iowa, and handed the University of Oklahoma City its first defeat in three years.

In the first Conference dual meet of the year the Rice netters downed the Texas Aggies by a 5-1 count. The next team to feel defeat by the Owls was Baylor U. who failed to win a single match out of the six played. Captain Hess and his team mates next journeyed to Dallas where they handed the Southern Methodists a 5-1 whipping. Then T. C. U. was trounced by about 4-2, Hess continuing to down his opponents in short order. The Owls were defeated on the River Oaks courts 6-0 by smashing Texas U. team. The match between Barnes and Hess featured the meet. At the Conference meet in Dallas the Rice Owls finished second to Texas.

*Volley*

*Serve*

*Follow thru*

*Smash*

Andrews

Blake

Albaugh

# *Southwest Golf Champions 1930*

Rice's golf team, under the leadership of Forest Lee Andrews, again proved that they knew their mashies in the annual tournament held at Houston this year by capturing both the individual and the team championships of the Southwest conference.

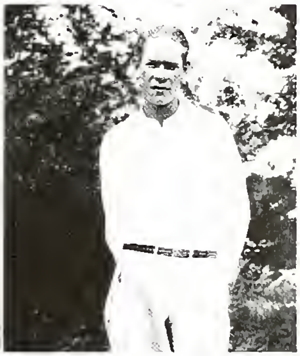
Joe Greenwood, one of the best collegiate golfers in the State, sank long putts from all corners of the green to cop the individual title while Greenwood, Blake, Albaugh, Andrews and Illig teamed to retain the team championship trophy last year by polling an aggregate score two shots below that of Texas University.

Although Reuben Albaugh, captain-elect, is the only letter man to return to the campus next year many veteran golfers will be on hand to take the place of those lost by graduation when spring rolls around. With Albaugh's brilliant playing and coaching to be relied on and Cole, McCarty, Dickey, Muller, Plath and other aspirants getting their form perfected, it is not too much to predict another championship team for next season.

Illig

*The Trophy*

Greenwood



DO NOT INFLATE OVER 13 LBS.

# FALL AND WINTER. 1930-31

MEAGHER

DURRENBERGER

DYER

HERTENBERGER

NIEMEIC

# *Football*

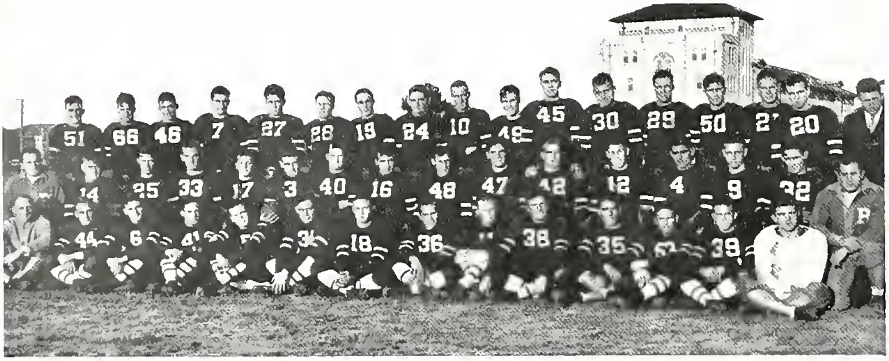
## THE COACHES

Coach Jack Meagher in every way lived up to expectations. He is a most able coach, and thoroughly respected by team members. In three years he hopes to turn out for Rice a grid team to contend seriously for national championship honors. He is going to be a major factor in giving Rice her first conference gridiron championship. Meagher was ably assisted by Lou Hertenberger, and by John Niemeic, former all-American back at Notre Dame. Freshman coaches were: Marvin Durrenberger, Ed Dyer.

## THE CAPTAIN

Billy Morgan, of Denison, who was recommended by many experts for a place on the All-American team, proved an ideal leader for the 1930 Owls. Morgan outplayed

*Top Row:* V. Driscoll, Mueller, T. Driscoll, Hassell, Burk, Hill, Wayne, Nicholson, Hander, Hale, Kimbro, Hein, McArthur, Hammett, Myer, Pasche, Bus. Mgr. Gaylord Johnson. *Middle Row:* Coach Meagher, Klearner, Harris, Jamerson, Bohannon, Cpt. Morgan, Dickey, Sawyer, Martinkus, May, Connelly, Thrasher, McCarble, Coffee, Douty, Niemeic. *Bottom Row:* Durrenberger, Neveux, Russell, Strong, Lee, Younts, Conklin, Nabors, Mims, Magness, L. May, Kellogg, Hertenberger



Captain Bill Morgan

*Jamming the line at A. & M.*

and outfought every opposing guard. He was almost unanimously chosen on the first All-Southwestern team, and proved a worthy successor to the immortal Bush Jones.

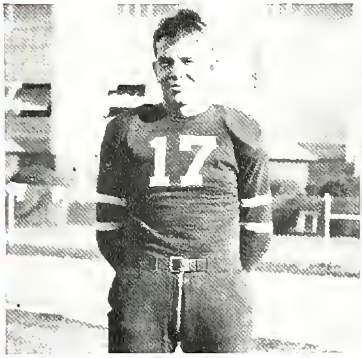
## THE FIELD

Rice has a football field of which any university would be proud. Its usually ample stadium was taxed to capacity, however, for several games during this season. Several innovations were installed this year: fencing was laid across ends of the field; Harry Norman, Owl basketball star, stenciled new numbers on every seat; a new water-cart, gift of a friend of Rice athletics, replaced the old bucket; two big blue Owls were placed on the scoreboard by the Rally Club.

## THE SEASON

All in all, the season must be taken as a great success. The Owls won nine out of a 13-game schedule, including the 'B'-team win. Rice won three intersectional games—from Arizona, Sewanee, and Iowa State of the Big Six, all by decisive scores.

The most startling upset of the season, and a win that brought the Owls national recognition, was their shutting out the Texas Longhorns, 6-0. One of America's

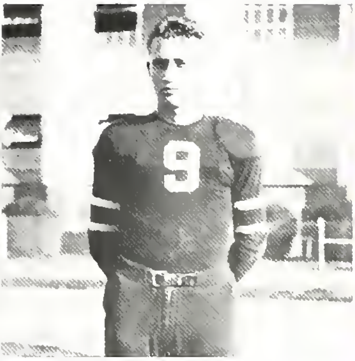

Bohannon

Baylor

Allen

Burk

*Sewanee*



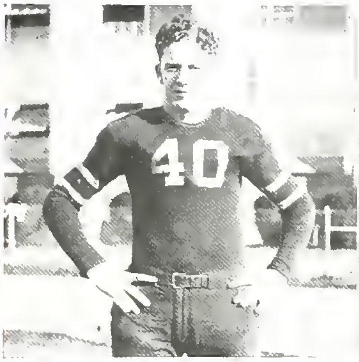
Coffee

strongest elevens, the Texas team ran roughshod over Oklahoma; then over Baylor, S. M. U., T. C. U. and A. and M. to a Southwest conference championship. Only the Owls were able to humble the Bovines. Rice won two conference games, lost two by narrow scores because of tough breaks, and lost two more by decisive margins. The Owls were off the bottom of the conference for the first time in some years.

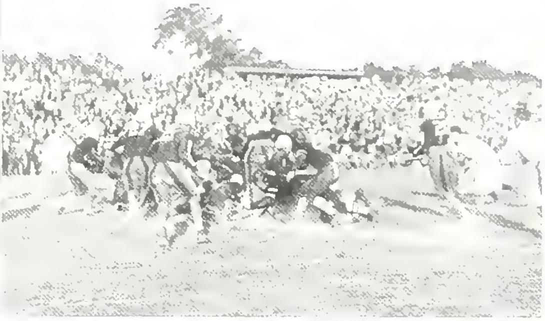
With only a few varsity squadmen from last year's Rice eleven returning, Coach Meagher set about molding an eleven largely based on some 50 promising sophomores from the Green Owl team of 1929. A fighting football team that battled on even terms with some of America's greatest elevens was whipped into shape. Rice men can point to their record and say: "There was a team!" But it is just the beginning. Only two seniors, Billy Morgan, and George McCarble, scrapping end, will not return next year. Some 10 stars from the class of '34 freshman team will report. So great things are forecast for Owl elevens in the future.

Conklin

*Line play on Sewanee*



Dickey

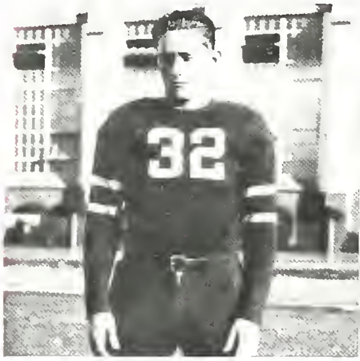


*Sewanee tries to stop an end run*

Southwestern—Rice opened the season right, walloping the Southwestern University Pirates, 32-6. For his ninth successive year, Dick Jamerson scored the first touchdown in the first game his team played. Captain Billy Morgan of Rice played nobly. The "Golddust Twins," Tom and Vic Driscoll, also starred. "Smokey" Klaerner, Owl end, succeeded many times in breaking through the line of scrimmage and tossing the Buccaneer ball-carrier on his head for several yards loss.

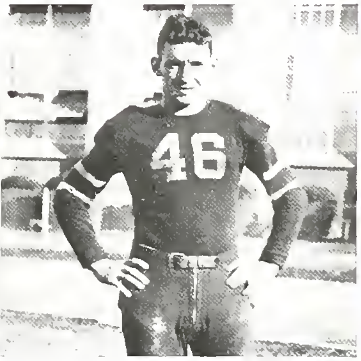
Sam Houston—The Owls won their second successive game through Vic Driscoll's educated toe, and the exceedingly rotten luck of the visitors. Score: Rice 13, Sam Houston 12. "Gorilla" McCarble played with that wonderful fighting spirit that has carried him so far in college athletics. Snagging a long pass over the goal line, he was responsible for Rice's first touchdown. Again, he broke through the line of scrimmage to down a Bearkat by hanging on to his jersey when he could get no better hold. A third time, he and Billy Morgan waded through the line of scrimmage to dump a Sam Houston player for a nice loss.

Douty



*Waiting*

V. Driscoll



T. DRISCOLL

*Larrupin' Lou*

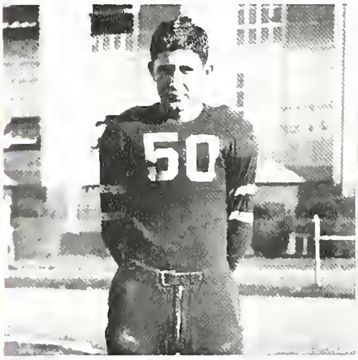
HALE

ST. EDWARDS—Playing on a slippery field in an irritating drizzle, Coach Meagher's Owls whitewashed the fighting Saints from Austin, 20-0. After Owl second-stringers, reenforced with frequent substitutions, had worn the Saint team to a frazzle, Rice luminaries stepped in and made three touchdowns in quick succession.

The winning of this game gave Rice her third straight victory in as many starts, and left the Owls the only undefeated and untied team in the Southwest conference.

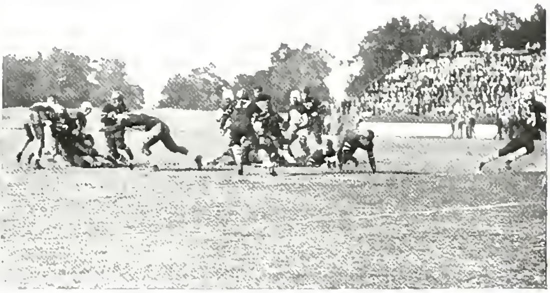
ARIZONA—Playing their first intersectional game of the year, the Meagher Men routed the Arizona University Wildcats, 21-0. The 1930 game was the third one between the two teams, and the third Rice win. Bob Myer kept the Wildcats from scoring in the third period. An Arizona man intercepted an Owl pass, and, only after a 46-yard run, Myer brought him down. What made the Wildcats wild? Such stars as Billy Morgan, Pat Wallace, Lee May, Bert Mueller, Ralph Jones, Ed Hander, Vic and Tom Driscoll, Lee Hammett, "Red" Dickey, Jack Scott, "Bull" Magness, Alden Pasche, "Curly" Kellogg, Truman Douty and "Jap" Thrasher.

HAMMETT



*A stab at S. M. U.*

HANDER



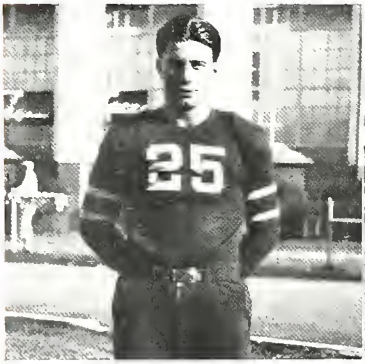
*Looks like a good tackle*

ARKANSAS—Few teams, if any, have ever been able to defeat the Razorbacks on their home field at Fayetteville. But the Owls held them to a one-point margin, 7-6, and outfought the Hogs. A hard cold spell had set in, which made the Arkansans much harder to beat than they were in warm weather.

Randy Strong was started as end by Coach Meagher, and fully justified Meagher's faith by running rings around a Razorback end, of 330 pounds in weight, who played opposite him. Less than three minutes after the Porkers had tallied, the Owls retaliated. On a fake punt formation, Mueller ran to the enemy's six-yard line and Rice scored when Tom Driscoll carried a pass over the line. The Owls again threatened, late in the game, but a fumble enabled Arkansas to escape danger.

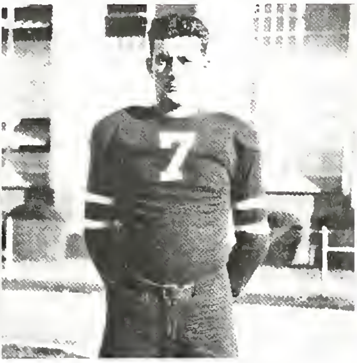
C. A. I.—On this same day, October 18, the Rice varsity 'B' team beat the Texas College of Arts and Industries eleven at Houston in a listless affair that was mostly a punting duel. Mike Hale was the star of the 6-0 game with his consistent ground gains and long, low punts. Quinn Connelley and "Bull" Magness displayed much promise.

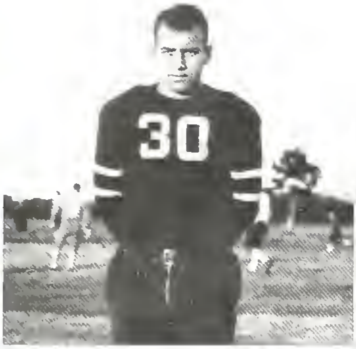
HARRIS



*Piled up*

HASSEL





HEIN

*"B" Team whip T. I. A. A.*

TEXAS—Somewhere in the Hall of Fame for Rice athletes there is a niche for a tall black-haired, and black-eyed boy who seldom pushes himself to the front. His black eyes have a soft glow in them and are, perhaps, a trifle wistful—but on October 25 those eyes were grim, determined, and blazing with fire. Rice 6, Texas 0.

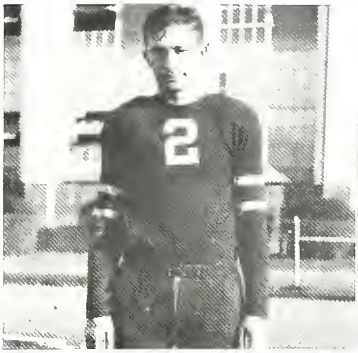
Ten, twenty, fifty years from now Rice men will still sing the praises of Lon Hassell; just as today they sing the praises of Harvey Smith, captain of the Rice eleven that in 1924 beat the Longhorns, 19-6. Hassell played a great game at tackle; his recovery of a fumbled punt on the Texas one-yard line whipped the Steers. The whole game was a glowing tribute to a powerful eleven that had the stuff to come back after a heart-breaking defeat at the hands of a weaker team seven days before. Captain Billy Morgan showed in this game that he was of all-Southwestern caliber; the whole team fought like demons.

No matter what the heavier Longhorns had, the Owls had more. To the great god "Breaks" Rice owes this victory. Texas had lucky breaks, too; perhaps more than Rice—but when the Owls' chance came they were ready and capable to take full ad-

HILL

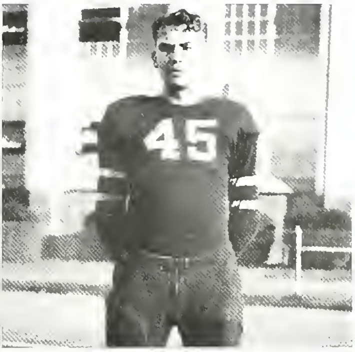
*Flatrock Gallop*

JAMERSON



Jones

*Delivered*



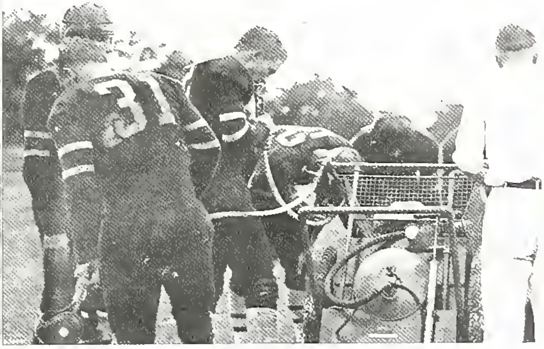
Kimbro

vantage of it. A long punt, fumbled by a Texas back, and recovered by Hassell on the Steer one-yard line. Three line bucks and the game won! It was a quick kick by Wallace that caught the Steers flat-footed. It was "Flatrock" Dick Jamerson who carried the ball across for the all-important marker. A feature of the game was the vicious tackling and hard offensive play of Captain Morgan at guard. Odis Harris easily outplayed the opposing center until he left the game with a twisted ankle.

During the last few minutes of play, the Longhorns fought desperately to win. Pass after pass—several would fail, then one good one would gain all lost ground. On the last play of the game, a Steer player caught a long pass and was seemingly free and away, but Ralph Jones and Seaman Squyres gave chase to bring him down on their own 10-yard line. Then the gun, and Rice's first conference victory in three years. Jack Meagher was happy: Monday was a holiday, with a morning dance at Autry House. Remember that telegram from Austin: "Rice, the doormat of the conference, will get stepped on—Yea Texas?"

Klaerner

*"The pause that refreshes"*



Lee

*A hole in A. & M. line*

Sewanee—With a most impressive offensive display, the Owls outclassed a game team of Sewanee Tigers on November 1, by a 12-0 score. Rice gained considerably more yardage than did the University of the South team.

"Jap" Thrasher and Anton Martinkus started in the backfield for the first time of the season in this game. Travis Allen, Percy Burk, and "Bull" Magness played well. Clad in white jerseys with blue numerals for the first time of the year, the flock followed the ball closely on the defensive and played a fine offensive game.

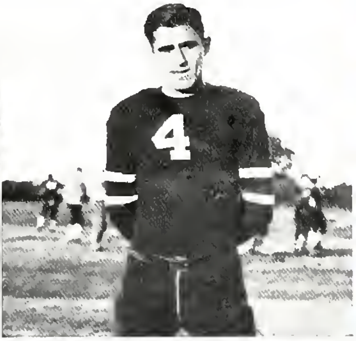
Texas Christian—On November 8 the T. C. U. Horned Frogs came to Houston, and succeeded in bringing much gloom to the Rice campus with them. T. C. U. 20, Rice 0—a score that does not indicate how closely matched the two elevens were. Rice made 9 first downs; T. C. U., 7. Rice kicked seven times for an average of 31 yards. But eight Rice passes were intercepted for a total loss of 33 yards.

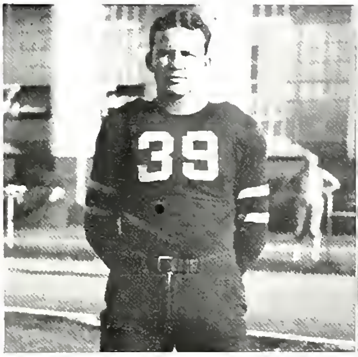
Governor-elect Ross Shaw Sterling of Texas saw the game as a guest of Dr. Edgar Odell Lovett, president of The Rice Institute.

McArthur

*Gorilla*

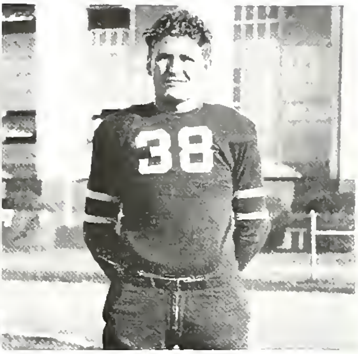
McCarble





McKinnon

*Tackle play*



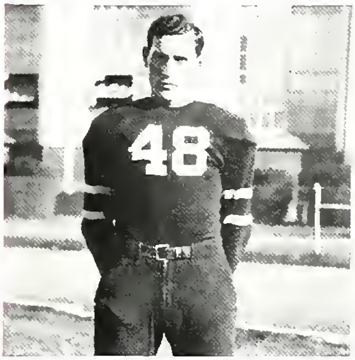
Magness

A. and M.—One thousand Rice students and football fans boarded a special train at Houston on November 15 for a trip to College Station. And for their trouble they witnessed one of the best football games of the year: Rice 7, A. and M. 0.

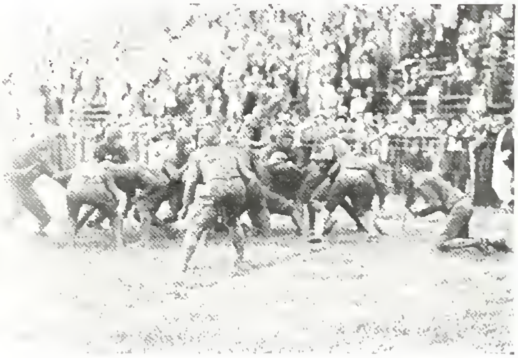
Competing against the best and most famous rooting section in America—that of the Texas Aggies—Rice students can truly say that they held their own. This game marked the first year in which Rice has defeated both Texas University and Texas A. and M., two great state schools, on the football field. And neither team scored on Rice!

Coach Jack Meagher started a new backfield, composed of Squyres, Hammett, Wallace and Jones that functioned well. McKinnon, Bohannon, Sawyer, McCarble, Martinkus, Hill, Allen, Younts, Nabors, and West, all covered themselves with glory. Odis Harris played for the first time since his injury in the Texas game, supplementing Ed Hander's great play at center. Despite a painful leg injury, Bob Kimbro put up some great play at tackle. Incidentally, it was his blocking of an Aggie punt that paved the way for Rice's touchdown and victory.

Martinkus



*Those fatal safeties*



L. May

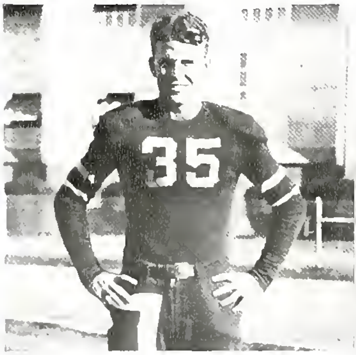
*Watchful Waiting*

Southern Methodist—Saturday afternoon, November 22, was cold, wet, and dreary. But the red-jerseyed S. M. U. eleven was plenty hot. After walloping Indiana and the Navy, the Mustangs came to Houston and gave Rice a dose of the same medicine. S. M. U. 32, Rice 0.

Fighting furiously to atone for the whitewashing given them by the Texas Longhorns, whom the Owls had defeated, the Ponies turned loose a withering attack based on passes, line smashes, and deceptive plays.

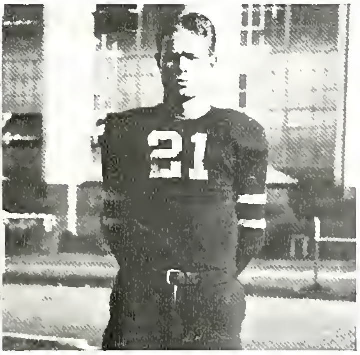
Baylor—Atoning for defeats handed them by T. C. U. and S. M. U., the Owls held the powerful Baylor Bears, winners of second place in conference standing, to a 7-4 score at Waco. As Baylor had tied the Mustangs and thoroughly trounced the Horned Frogs, the small score speaks volumes in Rice's favor. A punting duel took place: the field was a sea of mud and neither team cared to risk a fumble. The Owls were outstanding during the second half; they threatened constantly, but several great stands by "that good old Baylor line" spelled defeat. Joe Neveux was the star with his punt handling.

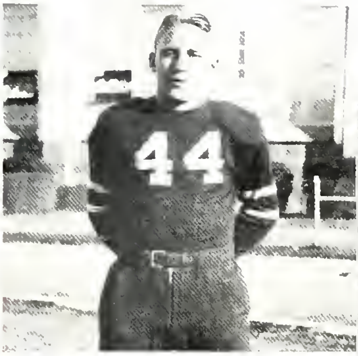
Mueller



*Block!*

Myer




NEVEUX

*Opening*

PASCHE

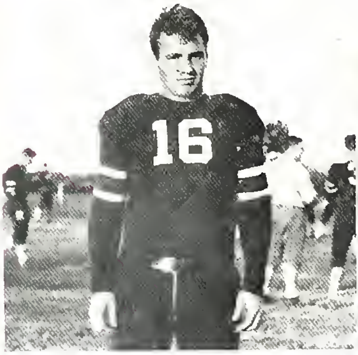
IOWA STATE—Upsetting the dope bucket to climax a glorious season, Rice's Owls whipped the Iowa State Cyclones 13-7 on Rice Field, December 6. Tom Driscoll scored both of the Owl touchdowns. Iowa scored only in the last two minutes of play.

A tremendous ovation was accorded Captain Billy Morgan of the Owls when he left the game in the last quarter. "Gorilla" McCarble, Rice end and a deadly pass-grabber, also finished his eligibility. His sterling playing was applauded loudly.

THE AWARDS—On Saturday, December 13, the Owls held their annual 'R'-association banquet. It was voted to forego electing a captain for 1931, and have Coach Meagher name a leader before each game. Lettermen voted unanimously to give Billy Morgan the annual George Martin trophy for the outstanding and most valuable player on the Owl team. The trophy was a handsome gold football.

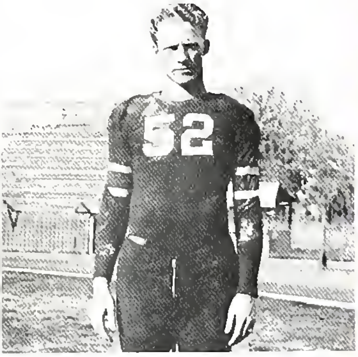
J. T. McCants of the athletic council read the following list of lettermen: Captain William Morgan, Travis Allen, Milton Bohannon, Percy Burk, John Coffee, Herman Conklin, Albert Dickey, Truman Douty, Thomas Driscoll, Victor Dris-

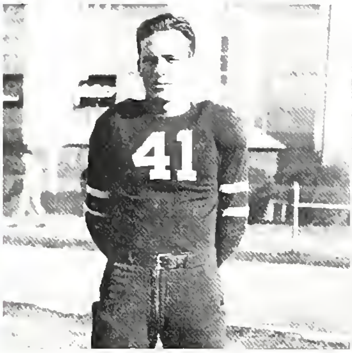
SAWYER



*Tricky*

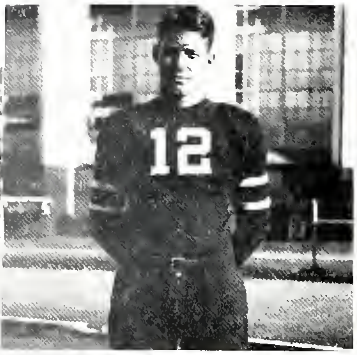
SQUYRES





STRONG

*Too Late!*



THRASHER

coll, Weldon Hale, Lee Hammett, Edwin Hander, Odis Harris, Louis Hassell, Oscar Hein, Lonie Dee Hill, Richard Jamerson, Ralph Jones, Robert Kimbro, Chester Klaerner, Kenneth Lee, Malden McArthur, George McCarble, James McKinnon, Joe Neveux, Alden Pasche, Herbert Sawyer, Seaman Squyres, Randolph Strong, John Thrasher, John Wallace, James Ogden Younts. All-Southwestern Owls were as follows: first team, Morgan; second team, Harris, Hassell, Mueller, McCarble; third team, Wallace; Sophomore team, Squyres.

## THE FRESHMEN

Approximately 50 enthusiastic gridsters composed the 1930 Green Owl team. Although the squad was not as big as the one of a year before, the team hung up a better record. Rice 6, Edinburg 0; Terrell 7, Rice 0; Rice 7, Schreiner 7, were scores of the three games. The numeral men were: Carroll Adams, Percy Arthur, Harold Bourne, A. J. Clark, Jr., Henry Clore, James Dee, Jack Frye, J. S. Goolsbee, Bert Kivel, Dewitt Knight, Fay Lagow, Joe Lagow, F. Lauterbach, D. Lauterbach, Victor Lockhart, James McCullough, Wayne McHenry, Harold Mickelson, Ray Miller, Jack Modisette, Charles Moore, Ralph Nemir, Fernando Pena, Dan Richardson, Charles Russell, James Russell, Robert Schulze, Kelly Scott, Willie Sledge, Clem Stonecipher, Frank Terrenella, Herman Wagner.

WALLACE

*Mean*

YOUNTS

*Standing:* F. Lauterbach, Wagoner, Dee, Lockhart, Arthur, Bourne, Clark, Richardson, McCullough, Lloyd, Coaches Durrenberghер and Dyer. *Middle Row:* W. Miller, Knight, Blair, Sledge, Scott, Chlore, McHenry, Adams, Schultze, R. Miller, Ogle, D. Lauterbach. *Sitting:* Rhodes, Terrenella, Pena, Russell, Frye, F. Lagow, Kivel, Stonecipher, Goolsbee, Modesette, Michaelson, J. Lagow.

## CROSS COUNTRY

The Varsity—On November 22, the Owl varsity distance team closed its season. Led by Captain G. W. Hewitt, they won third place in the conference meet at College Station. Teams of both the Texas Longhorns and Texas Aggies overcame the Owls in dual meets. Varsity runners were: Hewitt, John Baird, Keith Beyette, Henry Harbordt, Ray Harbour, H. Kaplan, Alvin Moody, H. Osterman, Leroy Sims, J. W. Stalworth, William Strozier, T. W. Waring and Max Weiner.

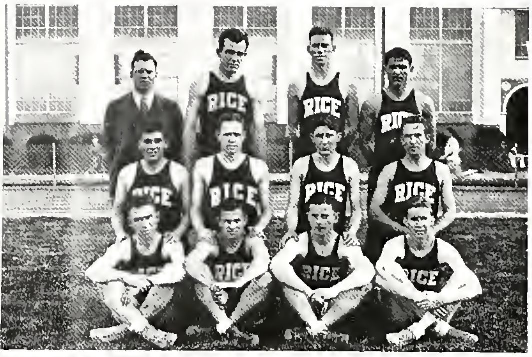
The Freshmen—A string of victories over local high school outfits and a win from the varsity 'B' team are to the Green Owls' credit. Runners were: C. Ault, James Boone, Tennyson Moses, Gayno Pearson, Soude Storey, J. Williamson and Arthur Wise.

## FALL INTRAMURALS

The Town team took a basketball tournament; Academs, West Hall, and Band also had quints entered. The Owl band beat the Rally Club, 6-0. Joe Eagle, band captain, and Billy Russell of the Rally Club starred.

*Standing:* Waring, Hewitt, Harbour, Harbordt. *Bottom:* Sims, Baird, Stalworth.

Coach Daugherity



Coach Daugherity, Sellers, Banner, McCarble.
*Kneeling:* Dixon, Norman, Hammett, Shpack.
*Sitting:* Koch, Alexander, Hart, Crofford.

# *Basketball*

## THE SEASON

Although the 1931 edition of the Rice basketball squad did not set the world on fire, it enjoyed a good average season. The Owl basketeers continued good work begun by the football team, in winning two games from the Texas Longhorns and one from the Texas Aggies.

Rice's local enemies, the Houston Y.M.C.A. Triangles, succeeded in capturing each of the three-game series played between the two teams by close scores. In the third fray, two extra periods were necessary before the Triangles captured a one-point victory. The Owls closed their season with a win over the Santa Fe quintet at Galveston, by the score of 38-23.

Russell Daugherity served his fourth year as basketball mentor. George McCarble, Harry Norman, and Virgil Dixon shared the captain's duties. McCarble, Howard Banner, and Carl Shpack, seniors, played their last games for Rice.

Crofford

*Carl and Red*

Dixon

Blake

The Barnstorming Tour—A pre-season barnstorming tour found Rice's Owls facing the strongest teams in the Middle West. Showing unusual pre-season form, the Birdmen opened the road trip with a 36-27 win over the Illinois Wesleyans, four time Illinois intercollegiate champions. Another championship team, that of Bradley Tech, fell before the Owls at Peoria, 47-31. Then, at Streator, home of Coach Daugherity, Ray Hart, and Virgil Dixon, the Rice five again won from Bradley—this time by a margin of one point, 41-40. In the final game of the road trip, the strong Du Pauw University five beat the Owls, 45-28, in Chicago.

Coach Daugherity took nine of his crack players on the trip, most of whom starred consistently. Players making the trip were: Blake Sellers, Harry Norman, Ray Hart, Carl Shpack, George McCarble, Melton Koch, Lee Hammett, Jake Alexander, and Virgil Dixon.

Because of this trip, Rice became the only Southwest school to send its basketeers on such a tour in a decade. The Eyes of Texas—of all the Southwest—were upon the Owls and the Owls more than fulfilled the most optimistic expectations.

Hart

"Ootchey" and Ray

Koch

Carl

T.C.U.—The powerful Texas Christian University Horned Frogs were successful in winning both of their games with the Owls. One of the outstanding college quintets in America, they won the first game at Fort Worth by a 49-38 score. Later in the season they came to Houston to win, 49-29. Harry Norman, acting captain, was the star of the second game, playing dazzling basketball at a guard position. Rice had led at 20-9.

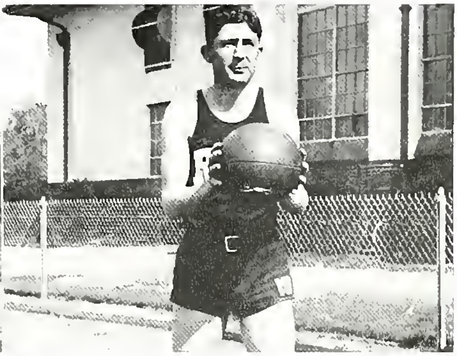
S.M.U.—At Dallas, the Ponies quenched the Owl basketeers, 41-28. At Houston they won, 59-39. The Mustangs used a fast break that swept the Owls off their feet at times. Rice scored first in the second game, but the Mustangs came back strong. Blake Sellers, Virgil Dixon, and Ray Hart played consistent basketball against the Dallas team. Sellers made 15 points in the second tilt.

Arkansas—The Razorbacks nosed out the Owls in both tilts, played at Fayetteville. The scores were: 36-32, and 31-25. Rice lead throughout most of the first game, only to lose in the final minutes of play. Arkansas, at that time Southwest conference champion, was out to revenge a walloping taken from the Owl basketeers in 1930.

McCarble

*Blake and Gorilla*

Norman



*"Pud"*

Baylor—At Houston Rice's five beat that of the Bears in an extra period, 37-34. At Waco the Bruins were victorious, 53-10. The Rice student body turned out en masse for the first tilt, and the old "Rice Fight Never Dies" spirit was very much in evidence. Rice stars were many.

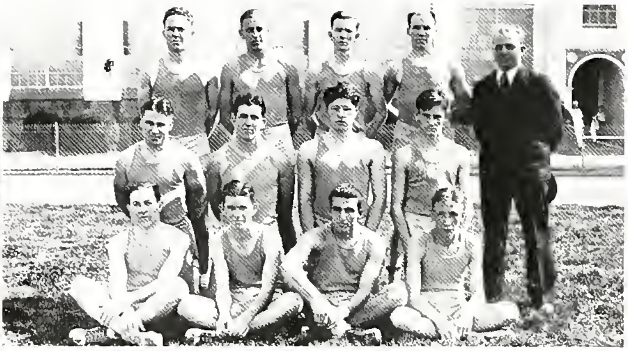
A. and M.—Journeying to College Station after the Baylor win, the Owls won from the Aggies, 27-24. So doing, Rice became the first team to win from the Farmers at College Station in the 1931 season, an honor they held for most of its duration, as the Cadets are almost impossible when they entertain at home. The second game was sad, but true. Rice led decisively until the last few minutes, but lost 26-23.

Texas—The Texas Longhorns, conquerors of the Arkansas Porkers, felt defeat at the hands of the Rice Owls two times. In the first game, at Houston, Rice won 50-42. To make the Steers' joy complete, the flock jorneyed to Austin and plastered on a 23-16 licking. In the first game, Rice got right in the last 11 minutes of play to score goal after goal.

Letter men are: Carl Crofford, Virgil Dixon, Ray Hart, Melton Koch, George McCarble, Harry Norman, Blake Sellers, Carl Shpack.

Sellers

Shpack



*Standing:* MCCULLOUGH, LAUDERBACH, TOMPSON, REINDL, COACH DURRENBERGER. *Kneeling:* SLEDGE, ARTHUR, REYNOLDS, FLOWERS. *Sitting:* NEMIR, WADE, TERRENELLA, RIDDLE.

## THE FRESHMEN

Although the slime basketeers had a rather disappointing season, some good material for next year was uncovered. Numeral men were: Richard Lauterbach, Charles Moore, Eddie Reindl, Howard Reynolds, Willie Sledge, Frank Terranello, and Howard Thompson.

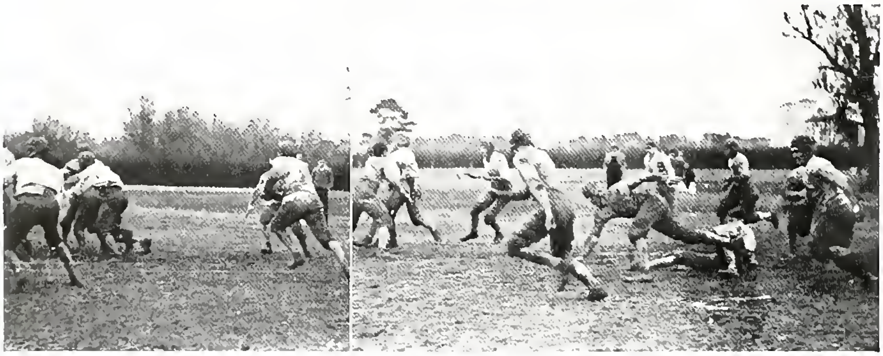
## NEIGHBORHOOD ATHLETIC CLUBS

Having been so successful in Sweden, the scheme of neighborhood athletic clubs is being introduced in America by Coach Ernie Hjertberg of Rice. That the National Amateur Athletic Union would support the movement was announced during the Christmas holidays. Clubs have been formed in South Texas.

## WINTER INTRAMURALS

Doubles handball tournament finalists were Gulden-Richmond vs. Wright-Coleman, with the latter winning. Pablo Gonzalez won the fencing tournament on January 17 from a classy field. For runner-up, a three-way tie occurred between Kelley Wynne, James Thomas, and Ermand Koehler. Jauken was fifth; Lenoir was sixth. Dormitory Riff-Raffs beatTown Rats 7-0 in their grid classic. Wallace,

*Town-Dorm Game*



*Town-Dorm Game*

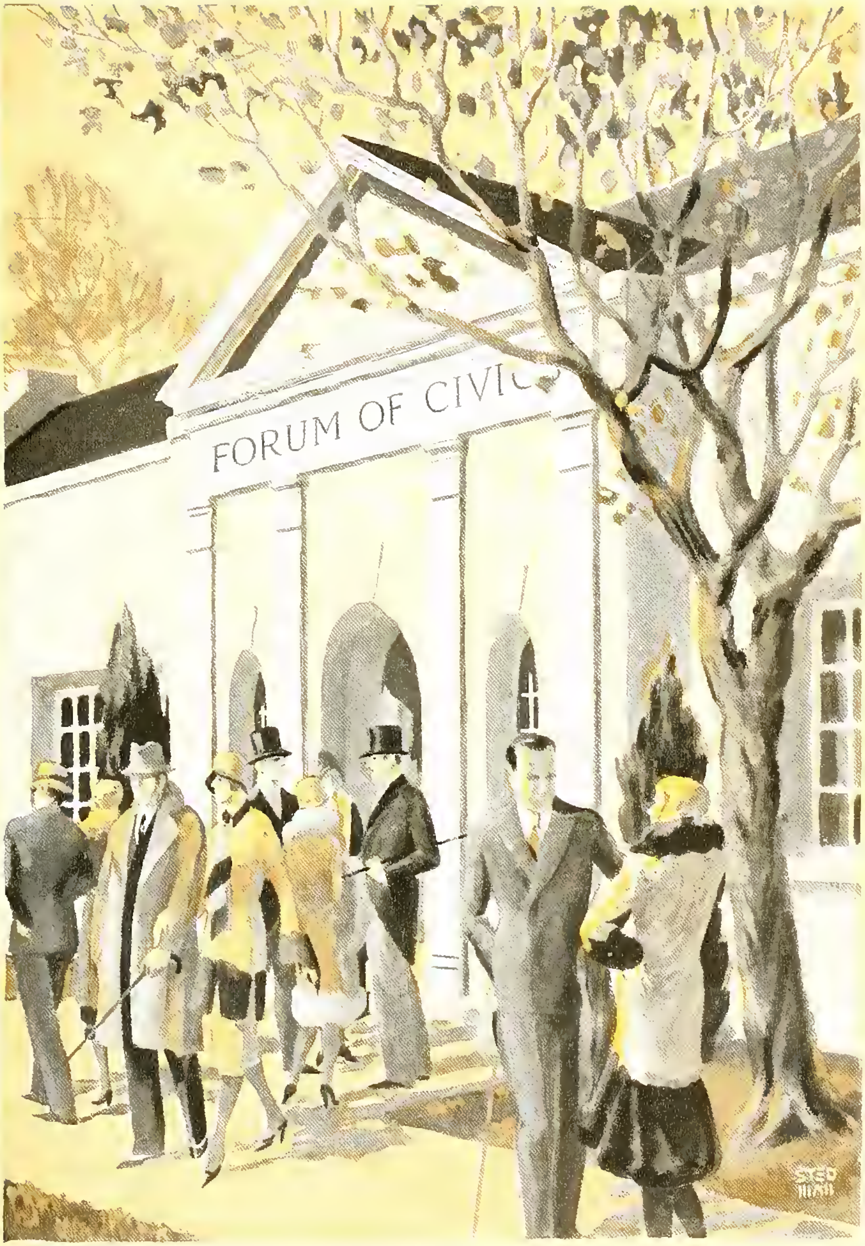
Russell, Nunn, Whiteley, Hanks, Muller for the dorms: and Azzarelli, Austin, Calvin, Kennedy, Geyer, Petitfils, Enck for the town starred. The game was on January 19. The class of '33, sophs, won the inter-class track meet. Dick Baldry, junior, was high-point man with 19 markers in six events.

## GIRLS' ATHLETIC ACTIVITIES

Playing in the second City Recreation Department league, the YWCA girls' basketball sextet beat West End Baptists, 10-8, and lost two other games. Team members were: Vera Bourdeau, Madeline Simons, Mildred Harvey, forwards; Grace Mansfield, Christine Atkinson, Beloit Bruner, Gladys Schill, centers; Para Lee Ingram, Janeva Jacobs, Anile Clay, Pearl Weaver, guards, and Etoile Barker, Helen Turner, Jean Strobel and Mozelle Aldis. Ranking of girls' tennis team members was: Gladys Schill, perennial championship winner; Helen Allnoch, Rosita Ceyanes, Margaret Taylor, Grace Mansfield, Helen Batte, Roberta Brunet, Jo Beth Griffin, Nell Austin, Mary Virginia Jarvis. Among other matches played was a 5-0 victory for Rice over the San Jacinto girls' team.

*Standing:* MANSFIELD, WEAVER, HARVEY, ATKINSON, STROBEL. *Middle:* TURNER, INGRAM, SIMONS, BARKER, JACOBS. *Sitting:* SCHILL, BRUNER, CLAY, BURDEAUX.

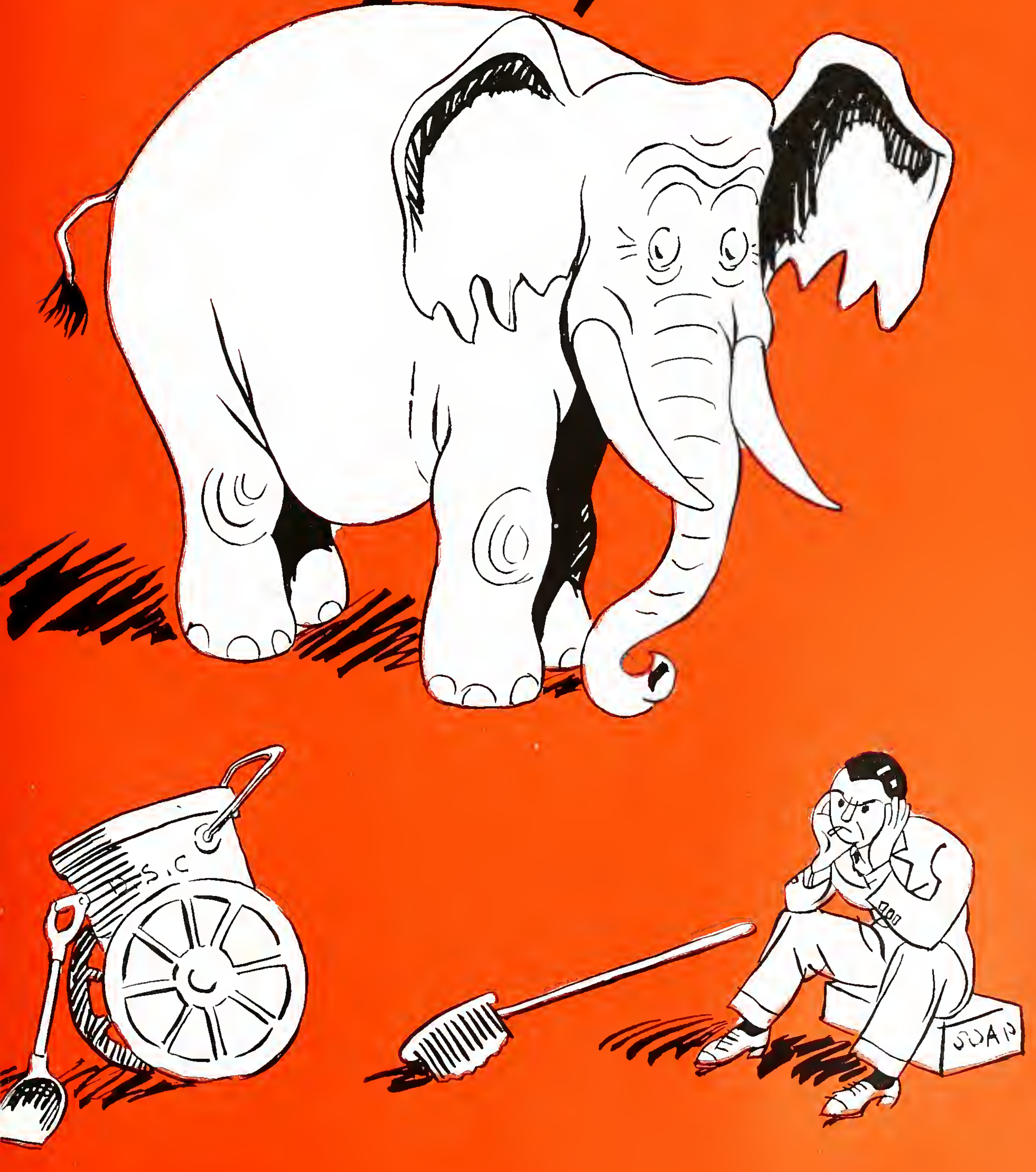
ROWLANDE


FORUM OF CIVICS

# THE RACK

— Roulanze

# The Nujoyle



**"Stop,** you brute," cried WILD EYED WINNIE the WENCH.

"Take me, I'll go," cooed WILLOWY WINONA.

WINONA had no fear of the handsome speciman. He was dressed to the utmost . . . She loved him like an old maid loves her Buzzard Foundation Garment (see ad further on). She had no resistance. She had lost it through correspondence (see another ad somewhere around) . . . He wore Edwin Clapp's very best bunion irritators. Only one more pair and he would have made the team.

« « « « « «

All the high school women go wild over you when you run your dogs into a pair of Eddie's best . . . Shine boys itch to lay their hands on the clean toes—friends can't wait to get "Spittums" when you wear a pair from

# « « RUPTURE TOUGHLY » »

The Store with Sex Appeal

## SHE LOVED HIM . . .

# B. O.

but the thought of that . . . never! He was a catch. From the best family in town, son of old Judge Thomas J. Filch, of Filch & Filch on Main St.

The night was warm . . . In fact, it was because of the hot night that those terrible odors arose . . . Had they been old rose . . . Ah! what a difference a few scents make. But then, under the hush of a misty moon, the soft, heaven blest breeze blowing hell out of the Nor'east, he took her softly, closely to himself . . . she lifted her face, she was his . . . then B. O., folks, B. O., the cause of all evils, made her life's dream a horrible reality. She could have been happy living with him on Park Avenue, instead she married a nice smelling sailor who tho'ed hisself off the dock in Shanghai, leaving this lonely maid with seven kids, a mortgage on the Ford, and a bottle of **Smell Sweet Toilet Water . . .**

She did not have to lose him, nor do you have to go through a life a rose unplucked . . . Be broad, live, have children, love, be happy and folks, that little 10c bottle with the blue fluid and yellow wrapper can make the world smell sweet, the heavens smile, and life a blessing.

Buy it now and get your man . . . with

SWEET SMELLING!

*Smell Sweet*

TOILET WATER

WANT FRESH MEAT?—

Cheaper Meat?

DIAGRAM SHOWS: How Dr. West's new brush really polishes teeth. See how all crevices are penetrated,

Goodbye, Razor Pull!

swept clean, by the special bristles. Note how all teeth—far back and inside as well as in front—are cleansed.

Installed with

Aluminum Pipe

Now you won't burn the toast . . . One extra egg pays for all.

**Nicholson File Co.**

New York City

# STEPINS AND PASSOUTS

## *Theatres*

METROPOLITAN—JOHN TEMPLE in *The Big Shot Missed*, with LUCY MAE ELDER LUCY, the girl herself; also stage show with kick up girls 'nd everything. You'll pick your nose at this.

LOEW'S—*The Plumber Knew His Tools*, with HELEN WILLIAMS playing the Stillson wench.

KIRBY—BETSY ROSS, of ROSS, ROSS and ROSS, that naughty hoss, stomps out with ELMER JAMERSON—the hoss tamer. Also Organ plays.

MAJESTIC—MABEL MAYBE in *The Big Doubt* answers that old question, Is life sweeter on a Jingle Bells (see ad on same), with WALTER STEWART? Not so good, but a lady whistles on the same bill.

QUEEN—*Way Down Among the Cotton Rows* is ably hoed by NELL AUSTIN and PANSY MILLER. Just imagine—there's a good song! The tap dancers wear pants this week—they look like pants . . .

TEXAN—*The Hog's Still in Town*, with WILL HORWITZ, who sings out loud . . . This show is good to WILL. It gives him the leading part.

RICE UNIVERSITY—*The Name It Should Have Been* is CLARENCE BUTTERWORTH'S prime interpretation of the way to milk a horny cow, Susan, the cow with a real name. And her name was Fergusonston.

## *Music*

SUNDAY EVENING GET UP—Our own ROUGH RHODES DUNLAP, rendered a beauteous concert this Sabbath . . . We wept . . . It just hurt too good.

TOWN HALL RECITAL—The string trio melt you down this Tues eve with PHILLIP RENN playing lead mule with "MAY" CUMMINGS, the boy who never talks.

# Sex Explained!

Lincoln learned at home, so can you . . .! He learned by lamplight. Think what you can do with a floor lamp and other parts of wheat!

HOME STUDY COURSES

lead to business careers . . .

Geehaw, Philadelphia

## Huckleberry Correspondence School

*(For girls under thirteen)*

I had known not the pleasures of life. I was not a go-getter, but a come-after. Job after job had I lost. Broke, weary and spent, I addressed a letter to the Huckleberry, Huckleberry and Huckleberry Correspondence School of Pye County, Kentucky, where the grass grows blue. Three days had passed when the mail man brought me news. I was to be rich in thirty days! Huzzah! Huzzah! Nor did they lie! For God gave me my face, but I picked my toes.

I filled out the blank and became a mother in two lessons . . . aches and pains? Never, Waldo, never more! I settled down and wed Noel (of *the* Noel's), my childhood sweetheart. We were happy and raised kids to beat hell . . . It's fun to be rich and it all come to me through the mail, proving it better to be a skirt than a stopped up nose.

Signed
Ruth Wheelan.

*Huckleberry is to squirrels as fish is to swimming . . . Get down to the Accounting Dept. by the first of the year . . .*

## Huckleberry Correspondence School

## THIS WEEK

*Tutt* . Page 9
*Rally Club Brawl* . . " 10
*Athletimania* . " 11
*South Sea Rose* " 20

### Departments

Just a Moment, 3, Through the Bunghole, 5; Without Comment, 8, Editorial, 12, C. E., 13; H. A., 17, Show Business, 19; Bill's Pail o' News, 22.

## *Lectures*

RICE EXTENSION LECTURES—Dr. M. A. STEWART tells about the home life of the things that bother the Soldiers . . . Just everything seems to do those things . . .

SALLY PORTE—At all hours, both day and nite we're told, little CARY BAKER exhibits the better things of life . . . See our ad about standing up under the larger burdens.

OPEN FORUM—Buffalo Bill H. L. RED T. ROY HENSLEY, the Boy Scout, will see light soon . . . These girls, ain't they just awful in the sun? But speak up, Will, say your mind.

COMING EVENTS—DOC LOVETT will appear on the campus at high noon sometime in spring, passing through the Sally Port for a brief drink of water.

ROAD SHOW—Better at nite, and you will not be disturbed. The acts are bigger as C. A. Wall should know . . . and then it's just better at night. Go places and go places, feed the poor working girls, use Nujoyle.

## Just a Moment—

*Student Body, Rice Institute:*

June, 1931.

Old Ben Johnson was right when he said, "Whetber you like it or not, this is damn good." That holds for the Rack. The whole thing is written in good fun, and that holds true for the sorry ads herein. If any low-minded Bowser gets hurt or insulted from the articles, he is just a plain poor sport. If any girls feel that the ads are crude, then they look at details and not at the thing as a whole.

There are two sides to this Rack. One is the more serious, sober criticism of conditions at Rice, while the other is a crazy attempt to make you laugh at any expense.

(Signed) THE RACK EDITORS.

## BURFLE BEAUTIFUL . . . IT'S NICE!

We wowed 'em in Peoria . . . had 'em rollin' in the islets . . . I was bald and . . . you too should use Castoria. Take it at bedtime . . . make your burfles musical and pervade the atmosphere with the sweet little things of life . . .

For ascribed facts of life, see some other poor ad but don't bother us with it . . . feed it to the cows. To make the milk sweet try sugar . . . but burfle beautiful like a horse.

Take Gums, the candy mint without a hole or anything else. If you still can't burfle, see your doctor.

## GUMS!

## The Red Burfle Maker

# Why Be Sluggish?

Clean Inside Like A
Turkish Sweat Shirt

THEY LOOK IT!
WHY NOT YOU?

There goes another cut class . . . They are suffering from intestinal fortitude! They know only too well why green beer is green . . . but they say it is lack of sleep! Doctors tell us different . . . one famous physician goes so far as to say, "Auto manipulation is one of the main causes of this disease."

Others say it is tapeworm, still others say it is chronic psychosis, but we have our own opinion. To the owner of the hen should go the egg.

The far-reaching effects of constipation (laziness of the boudoir) can be eliminated through nature's own very remedy—

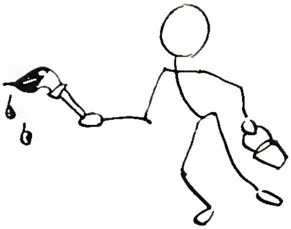
## NUJOYLE

# THE
# RICE NUJOYLE

## Through the Bunghole

### *Paint*

The boys took charge up at A. & M. both on the field and on the stadium. Rice was painted all over the place and was a sight for sore eyes. We sort of paid back an old debt long since covered with ivy on the main gates. It was with smiles that the Athletic Council sent some of the boys up to wash off the dirty work, but the pleasure was ours and the signs are still on the stadium. Those painters certainly knew their paint.



### *Hush*

Whispers of stool—pidgeons fly around the classrooms and tales of dire effects are told. Why, even Brutus Harris and Big Cabaniss' little brother, Little Cab, have been mentioned as possible sources for the intimate information written on little cards in the office. Inquiring at the office, they assured us the boys mentioned were giving very little information, the majority of the dirt coming from Dean Sharrar's visits to the dorms after nite fall, walking around the grounds. We believe the office was indulging in their own little joke at our expense.

### *Thresher*

Slime (Elbert) Turner gave us a goodly share of amusing editorials in The Thresher, which, coupled with his padded columns of fancy in the *Post-Dispatch*, threatened a promising journalistic career. Every time the grades came out, Elbert found it necessary to give us a long essay on grades, essays which were often read and never taken seriously. But maybe Elbert didn't write them. It has occurred to us that his smiling cohort, Gardner Soule, may well have been the author of the stuff.

Judging by the length and weighty subject matter of the Turner column in the *Post-Dispatch*, we may well conclude that sport writers are paid for literary imagination and not by the column!

### *Dance Fool*

Lillian Roth forgot her rompers one night when she came up to the Saturday night dance, and sure enough, she flatly refused to dance with Shorty George. Nor do we blame her, for after all, that's just a little too much of the little things in life.

### *Rally*

The credit for the success of the Rally Club Dance is due wholly to Charles Norman Schwarz.

That was the dance which was scheduled for River Oaks and was held at the University Club. Hal Pratt was there with Ralph Britt's Orchestra, and the dance, announced for 10, started at 11 with a bang. Everybody had a good time but the Rally Club boys who were worrying about the gate receipts.

Another project of the Rally Club was the ushering at football and basketball games. Leroy Hensley furnished lots of fun at the first game when he got tight, and Bill Murphy ran the ushers all right until the basketball season, when his nice new sweater was

## PERSONALITIES

NICE, BUT—Red McCann is a helluva nice feller if you don't know him. He has a charming habit of asking questions about your friends and then asking your friends about you. We don't think he gets so very far with the half way intelligent. Nice, but . . .

LAWYER—Lee M. Sharrar gets his degree from the night Law school this spring. He has been teaching a course in Jurisprudence from 8:15 to 9:15 on odd mornings, entertaining his class at various intervals with rare wit. His congenial disposition towards athletes makes him an excellent Dean of Men.

GOSSIP—Has it that Johnny McCants intends to leave the Bursar's chair and go into the loan business for profit. We hope the rumor is unfounded. Johnny is well known and well liked by those that be, and —though at times strict—is always fair.

MOURNED—That Homer Mathes doesn't leave us along with the rest of the arrogant five and six year men. His specialty is the propagation and elimination of rats. He should practice his hobby not only at the lab, but at the University Club.

HUMANITARIAN—Red Simpson, deacon of the Bawdry House, gave two Crispies to friends in honor of something or other. Careful, Simpy, the depression is here.

BIRTH—Of an idea was celebrated by Lida Arnold, owner of a set of barrel staves and a coupe. Frequently seen in the company of—who? Is a prominent pledge of one of our societies and can be relied on for a car when needed.

DOPE—On Dick Jamerson is that he has won him a home in Heights. Known as the Valley Volcano, the ladies have found why. Clutters up a mean cinder track.

SECRET—Business deals have been fostered by Ralph Connor, hairy sophomore from Laredo. Texide Products, warranted for two years. There's all ways to make money.

CHANGING—From a fairly good substitute backfield man into a parlor hound has been Ken Lee's trait. Pity the usually level headed lad had to fall for the stale line so oft given out by Margaret McCarthy.

HOME—Is where Alice Jane Wall should be instead of trying to be up and among 'em. Her saving grace is the lilting laugh she sports.

---

more conspicuous than at the football games. He was always a timid chap, and we know how he feels about publicity.

The Tuesday Dances went over big, and the club deserves some notice for giving Rice, and not the University Club, an occasional dance. But the University Club boys do dance so cute!

### *Honor*

We were not surprised greatly at the flagrant errors of the Honor Council this year, considering that the body was in charge of Joe Allen. Not content with helping Sidney Wilson put out the worst set of Owls that have appeared on the campus within the scope of our memory, Joe made it his special duty to see that the council was mismanaged as badly as our so-called humor publication. Every case hung fire, and the accused person went through Hell for two or three weeks, in every instance waiting for a trial that should have and could have been completed without delay under an efficient management. All Hail the blundering hero!

### *Sororities*

Since it is harsh to call anyone or any organization two faced, we will not do so. However our Dear School, for such it is, has never sanctioned sororities, those immoral organizations of women which segregate the High from the Low. Yet there are literary clubs at Rice which meet ever so seldom to hear solemn criticisms of books and plays. The other 99 per cent of the time, the charming belles jabber and jockey to rate in the loftier strata of society.

None but the best girls—somebody *will* have to laugh—are pledged. They must be nice looking and have connections. They must date the best boys in school—the kind their mothers like—and all such hooey.

In the meanwhile, many girls not so well known, unlucky enough to have been born in the Heights, go unnoticed, and grow to bloom in the shade. Pick your daisies, girls, and we will pick the dates.

### *Sophomore*

John Coffee, a most serious minded young sophomore, seems to have taken his heavy responsibility as President in the same light. Just a lad from a small town, the typical sophomore complex was inevitable. Failing to appreciate the tolerance shown by those who realize the sophomore phase, he has perhaps irritated a few of them. But being a sophomore, it is excusable. Let us hope we can prevail upon our readers to see our side of it and do not be too hard on the chap.

### *Profs*

There is a new prof at Rice, and we take off our hats to him . . . He is Dr. Westmeyer of Iowa, who teaches Economics. In spite of the fact that he is a professor, he can smile and take a joke along with George Williams.

Did you ever notice the Castor Oil expression most of our beloved ones wear for their own benefit. Both student and professor would get along better toward each other and toward themselves if they would eat an apple a day and laugh right out loud sometimes.

### *Committee*

Philip Renn, Norman Swartz, Homer Matthes, Bill Murphy, Harvel Norvell, Joe Owens, and anybody else who could hoodwink double-dumb Red Banner into believing they were shoe salesmen could have been on the Dance Committee. Poor Red. Too much study makes Jack a dull boy—he just did his best, but it couldn't heat the tea. Let us hope all of West Hall gets on the committee next year, then they would not have to sell bids.

### *Football*

The faculty has just about put diapers on the school as far as hazing and other intramural sports are concerned. One activity has come to stay, we hope . . . namely, the Band-Rally Club football contest. This game has seen the fur fly for two seasons. The first saw the teams battle to a tie, while this year the Band boys trounced the Rally Club 6 to 0. This was due to the thorough coaching on the part of Dick Jamerson of the band, and the fight displayed by his club.

The Band wore the Rah! Rah! boys down and then let them have a fortissimo. Neither the end nor "Brains" Russell, the quarterback, were where they should have been when McNeill of the Band loped over for the count. Both sides just sweated and went on.

"*My hair is gray, but not with age,*
*Nor grew it white in a single night.*"
—Browning

### *Drums*

James Swanson straightened his shoulders and gave us great hopes for a big impressive Drum Major, but things did not develop as expected. On peering forth at the football game one Saturday, we found Kenneth Sanders dropping the baton instead of Swanson. And he could not drop it half as well as Swanson, either. Searching methodically for the root of the evil, we found exactly nothing. It has been rumored James had been fired from the honorary post, but we hope it has no basis on fact. He is too sweet a boy to be treated that way.

### *Track*

Rumor had it that all was not well at the field house this year. Coach Ernie, besides coming out with a revision on his track book, wanted the track boys to get the best of it whenever possible, which was quite natural for a coach of Ernie's age and standing. But when he submitted a list of more than a score of names to go to the Texas Relays, Mr. Johnson couldn't see it quite his way. Ernie was unwilling to sacrifice Hewitt, manager. Every track team must have its manager, so one of the track men stayed at home. Efficiency first, we have always maintained.

## ARE YOU AFRAID TO LOVE?

When that moment of exquisite bliss arrives . . . when that LOOK is in her eyes . . . Are you afraid to reach for a little better holt than you had . . . it doesn't have to be a much better holt . . . just a little better . . . that's a question of fact . . . we'd better give that to the jury . . . but to go on with the holt is the thing . . . and be sure to get the right pressure . . . this is a difficult problem of Ethics. While she is waiting, think of your opportunity . . .

Send for the encyclopedia of knowledge composed by that MASTER of the delicate art . . . that subtle hero of the boudoir . . . that triumphant swain . . . that ladies BRUTE! —TRIPLE TAUBENHAUS. "He lays 'em and slays 'em."

## Without Comment

'I cannot, by any stretch of my imagination, see how anyone can trace a connection between the novels of the eighteenth century and later novels."—*Dr. Alan Dugald McKillop*, Professor of English Literature.

* * *

"Latin and Greek literature are the two most boresome subjects I have ever studied."—*Joe Hendren*, Instructor in English.

* * *

"Brevity is the soul of wit."—*Elbert Turner*, author of a sports column in the Houston *Post-Dispatch.*

* * *

"I never visit my profs. I am afraid they might think I want a good grade."—*Fatty Illes*, a sophomore.

* * *

"I have always been interested in athletics. I owe my splendid physique and my military walk to the fact that I keep in training the year around."—*Evolution*, child prodigy and Autry House pest.

* * *

"I have never been interested in men. I think they are horrible creatures, and I blush when I see girls flirting with them." —*Alice Lynn Boyd.*

* * *

"Our society has a sincere purpose. Its existence is justified by its intellectual pursuits and by the fact that it is absolutely disinterested in politics."—*President of the E. B. L. S., the P. A. L. S., or the O. W. L. S.*

* * *

"Evolution is going on under our very noses."—*Edgar Altenburg*, in a Biology 360 lecture.

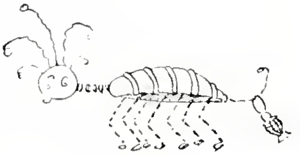
* * *

"I'll take a mate and fly to the South Seas to fish and hunt. And

*(Continued on page 14)*

## FLOOSY, IT GITS IT!

Medicate your mattress with a big slug of FLOOSY, the self filler . . . It strikes them down like hitting 'em with a scoop shovel. Use our methods and know no longer the pangs of a mosquito's prong . . . leave it lie . . . LEAVE IT LIE!



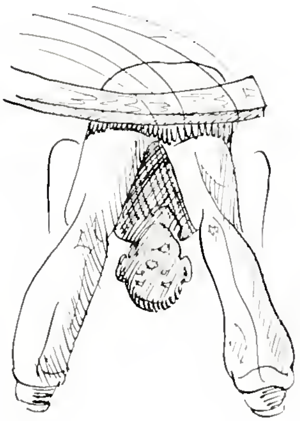
FLOOS 'EM, make 'em root and scoot . . . One whiff will make them think it's Marihuana . . . Catch 'em off their guard and slip the cuffs around their thorax . . . teach them the old Ju Jootsoo. Give till it hurts.

**FLOOSY**

**. . . Mother's Pal**

# "TUTT"

## "Gone are the good old days—or the rise of Jodie Defee"



ABDOMEN TUTT, a swell fellow, was a youth born with a golden spoon in his mouth. This can hardly be proven and there is doubt if the father, Hansford, or the mother, Gertrude, would wish the matter pressed. The boy, with lace on his und'es and everything, began to show signs of fuzz on his lip about the time he entered dear old Rice.

Now to make a long story longer, Ab, as stated, hadn't had the chance to get out and ring door bells or pull street car trolleys like other boys do, so he wanted to go off to school and raise Hell. Old Abdomen was a tricky lad, so he didn't tell mama that. Hansford didn't give a damn because he was a heller himself and really wanted to see Ab slap Gertrude down some night, since he hadn't been able to do it himself in a long, long time.

Speaking of time, it came around and took Ab with his trunk and clothes away on the great adventure. Ab got off the train, walked up to the baggage room, and demanded his trunk.

"Tutt's the name, you swine," he roared—that is, for a little man. Whereupon the man flattened him out. Ab got up, grabbed his grip, and not having the insides of his name, ran away to college.

IT must be kept in mind that when Abdomen went to College, Rice boys were men and Ab went as a kid. He was temperamental, having been handled with gloves by his mama, so when the boys in good spirit worked him over Tummy was hurt. The girls call him Tummy because, like Spit, Belly is a terrible word.

Before long the kid began to see it was all in fun and more for his own good than other peoples'. Nor was this his only accomplishment, for he began to tell the Sophs (we don't have Frat boys at Ginsberg) to scram just to see them sweat in letting him have a few.

So good old Tummy began to develop into a real man. Nor was he adverse to a bit of drinking now and then, just for the fellowship of it.

Tutt studied hard and did a lot of good with his books until his Sophomore year when, in giving a freshman a toasting, some low down gutter snipe tipped off the head man who told Ab school was too rough, it made the little boys sad, like Ab was, before he found out what it was all about.

Ab was called over and given a very good, a splendid, dressing down—one that bit to the quick—why, how could he have struck that helpless youth with other boys around making sport (there's fun)? It lead up that Ab must never again, or else—will you, Tummy Tutt?

TUTT said he would tutt, tutt, and never do it again. Never would he thrash those who needed it, those who desired it, or those who wanted it. He couldn't joke with the lads, they couldn't take a joke. No more fights, no more good, hearty fun, but just all gather round and play drop the handkerchief and raise hell. Good old Ab, he cursed for the sake of good old tradition and grunted a deep resonant, "I will." There was his trouble, his will, which he got from his Papa. Papa was a scooter, as stated and Ab liked to scoot, too. But now how could he be a rooter and a scooter 'n everything and have those great, big, strong smelling freshmen athletes running over him. In the first place, they wouldn't let him, and

*(Continued on page 15)*

# RALLY CLUB BRAWL

## *Or ten nights in a bar room*

The forty-two piece orchestra played a dreamy waltz. The dancers, welded from a single mold, brought by the same stork (poured from the same pot), grunted and groaned in perfect harmony, the deep basso of rhythmic nauseation blending in with the general theme of beauty and moonlight. Or was it moonlight? Or was it beauty? Or was it either?

During a lull in the beat of the tom-tom's Tuba, a piercing cry of innuendo just broke hell out of the atmosphere! It was a lady in distress. Or was it a dress? Anyway it was something pink. (Now we go into poetry. This is not for the lay mind . . . lay or lie . . . which is it?)

---

### CANTO 6

It was up in Leghigh Vallee,
In the days of nip and tuck;
Nip took his gal to this here dance,
And left her to luck.

---

### CANTO 11

And luck she had the whole nite through,
In dancing and dancing . . . and dancing.

She was only a blacksmith's daughter and she had the cutest little anvil. She would show this little anvil to everyone when she danced, and did she do a solo! She threw her anvil around so much she dropped it on the floor with a thud. Then the lights went out. All was dark! She screamed! (Now refer to paragraph one.)

It all began in the minds of the school's leaders (Joe Owens, "Evolution," "Fight 'em" Williams, and all the Rally Club boys). They wanted to make "whoopee" . . . vo do di o do . . . poop poop poop (shamey) . . . hey hey.

So away they went to make whoopee . . . vododiodo . . . poop poop poop (shamey) hey hey . . . and hired Wallis' Drug Store's best drum-beaters to throb the rhythm. Then to Hallie (not what you think) Pritchard's to arrange for the brawl space. From the highways and the byways came the beetles which the leaders of the school thought would make the dance a weaving success. They even went so far as to bring in some of the lesser lights of the Institute. Alice Jane Wall and Ruth Wheelan, THE Lewis and Ferguson duo (who were brought in cages) and other non-entities were there.

The music started at nine with two San Jacinto girls pervading the atmosphere with Sophistication. But a deep rumbling was heard on the stairs. Framed in the doorway were the three Rover boys, carrying a gallon of parrot pithy on one arm, a restaurant beetle on the other.

Things began to hum. After a stiff whiff, the orchestra threw away their horns and clapped their hands, the gathering quit dancing and started a game of Squat Josie, while three West Hall sophomores passed out on one carpenter's horse. It was a revival of the Scullion's Ball.

The race was to the strongest. Mark Hopkins and T. Roy Hensley tried to jump off the balcony holding an umbrella . . . N. P. 'Pack" Barton, Jr., led the orchestra, and Harvey Norvell grabbed a blonde and turned the lights out.

A charming affair, we assure you. To close—

---

### CANTO 31

Her head was white with sleet and snow,
Chill was her face in the winter's blow;
She wept and wailed an eerie tune,
Somebody stole her pantaloons.

# ATHLETIMANIA

## *An introduction to the coaching school folly*

Football hadn't been going so well at Rice between, well, say 1924 to 1928. One class—that of '28—had witnessed only one or two conference victories during their four years at Rice. The '28 class was unfortunate in that it had withstood the ravages of the Moral Victory Era under the supervision of John W. Heisman, a gentleman who had been at one time one of the coaches of the country.

Athletics began to present a serious problem then. Dark rumors occasionally cropped out that Rice might have to withdraw from the Southwestern Conference unless she could furnish more competition. Not that Rice had always been the "doormat" she was sometimes called. Back in the 'teens, the Institute really won some games. At one time S. M. U. fell before Rice to the tune of a hundred and something to nothing.

The Institute teams were respected in those days. The conference had never dreamed of games with Harvard, and the great question of Subsidizing was still a mere glimmer on the horizon. They tell us that the men were big and rough and tough then, and that their technique with a broom put the fear of God into the hearts of the slimes. But the Institute began to be known as an Intellectual Center, and the athletes were scared off.

But this was not the case in the other schools of the conference. In keeping abreast of the modern times, they began to find nice ways of getting Soft Money for their football heroes, and they put themselves on a level with some of the best schools in the country in this respect. Although high school athletes were not actually bid for, it developed that there was generally some understanding as to just how the prospect was going to get by when he started his college career.

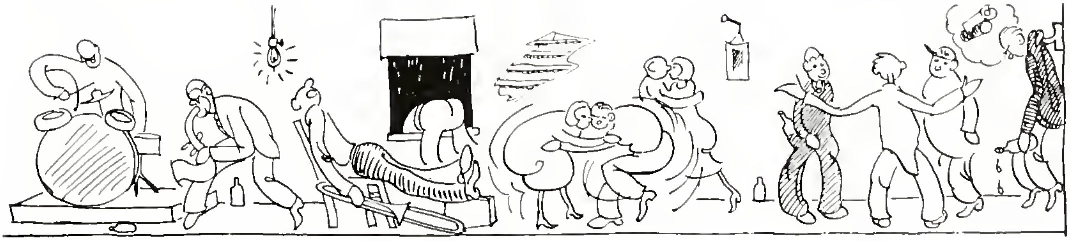
S. M. U. and T. C. U. had their respective cities enrolled in the Cause, and the Chambers of Commerce did their little bit in making bigger and better teams. Other schools with large bodies of Alumni, like Texas and A. & M., were able to fix things up for the boys in pretty good shape.

Rice held aloof from all of this, for the most part. Whether her attitude was due to a pecuniary lack or because she was dedicated to Higher Learning, we don't know. Of course, when we were freshmen, we were led to believe the latter, but time has made us skeptical. Rice went ahead and gave the athletes the works. Where another school tactfully requested a prof to reconsider an athlete's grades in a course, Rice busted the boy out in perfect devotion to Duty, and Houston howled.

To tell the truth, Houston howled quite a bit during those years, and it seemed that every time the student body and the town rubbed elbows, friction developed. Take the Scanlan Building case, for example. The traditional Freshman-Sophomore fight was held there, with the result that several thousand dollars' worth of damage was done. Of course the press came forth with long tirades against the spirit of the modern college, and general ill-humor prevailed. But the same press failed to give *quite* as much notice to the fact that the students voted to assess themselves to cover the cost of repairs. Incidents like this, in conjunction with a press not at all times favorable, created an idea in the minds of many Houston people that Rice was a snobbish, high falutin', expensive school. Often their kids couldn't quite get into Rice because of their grades in high school, a circumstance which didn't help their frame of mind.

But along in 1929, things began to happen. Money came from somewhere and the administration began to make plans for a School of Physical Education. Quite a bit of money must have come in, for Weldon Cabiness, secretary of the Alumni Association, canvassed the entire state for prominent high school and junior

*(Continued on page 16)*



# The Rice Nujoyle

jack scott, manufacturer.
joe eagle, official dose giver.
jack galloway, inventor.
walter stewart, chemist.
charlie marshall, label stamper.

Member Constipation Club. Phone Cap. 2323. No manuscripts wanted. Office unimportant. Printed in pencil at the Instipoot (shamey).

## Loosen Up!

WELL, well, well! Three o'clock in the morning and all is well.

"All work and no play makes Jack a dull boy," so how can a *Nujoyle* be put out without that little relaxation that allows nature to take its course?

BLESS you, my children; if you don't like this issue of the *Nujoyle*, we're sorry for you because we've had a hell of a good time whaling away at you.

Two weeks we've spent pounding typewriters, raking over the dirt (you don't know how much you've missed), putting in the sting, where it's needed, and as often, putting in a bit of hysteria, resulting from long hours pondering over the prospects that the material has to offer.

MAYBE we're wrong, but as the man said when the trap was sprung, "It could have been worse."

# CAVEAT EMPTOR

*She knows life, its mysteries, its strife . . . Give her pea soup and spinach . . . let her live a life apart . . . let her dream and she is happy. (Note the wild duck expression.)*

*Flying Jib—nose her way around. And isn't one who nose always W right? Drat her hide, we love her.*

*Only a Boy Builder, he made his own radio and dreamed of better days. Never mind, little man, you'll make the Rally Club in time; they go by alphabetical order. You won't be passed by . . .*

*This gal is a stepper! She likes number four above, the radio Boy Builder, but he . . . Ah! Life is like that. All her maidenly dreams have crashed like all mundane hopes! But she still faces the world with no tear. She has on her glasses.*

*Applesauce, says Hortense. See them beeds she got . . . Three balls in a pawn shop is better than two on a billiard table . . . bless her bones. May they rest in pieces for after all, pieces make the whole.*

*Willie Whoopsmydear goes this week to hum to visit Sarah Peabody, his cousin dear who loveth church music. Will, as he is known to the boys, cares not for women. Note his look? Just ever so slight a smile? They melt when he pecks his horn.*

# GRUNTMORE HOTEL

Free ice for your beer. We do everything but sleep for you. Bring the wife (?) and kiddies. Rubberized sheets for all patrons. All rooms equipped with Police Gazzettes (Adv.) and a time sheet to register your bathing hours.

Enjoy the cool breezes of the mounting air . . . Listen to the superb orchestra at the University Club every Saturday nite . . . Only thirty minutes from Girls' School at Bellaire. Consider this a personal invitation from the management to you . . . Rates: Three dollars and over

## THE GRUNTMORE

## Without Comment

*(Continued from page 8)*

besides, a man's a fool to pay more than a dollar."—*Ralph Jones.*

* * *

"I believe that a man occupying a dignified position should look neat at all times. I never fail to make regular trips to the barber, and the tailor is my constant friend."—*Dr. F. P. Pattie*, head of the Psychology Department.

* * *

"I believe that the end of life is the attainment of pleasure."—*Dr. Radoslav Tsanoff*, Professor of Philosophy.

* * *

"Idealism in philosophy and prohibition enforcement are the two things which will save America from ruin."—*Dr. William Morris*, Assistant Professor of Philosophy.

* * *

"I think courses in Education are useless unless they are taught by intelligent and sophisticated instructors."—*Dr. Lynch*, Professor of Education.

* * *

"Shakespeare made a terrible flop in writing the plays, admitting that he wrote them. I am beginning to think that somebody else wrote Hamlet, although I'm not sure about the rest of them."—*Dr. Stockton Axson*, Professor of English.

* * *

"Cary Baker is getting as big as a cow."—*Tubby Dee.*

## "TUTT"

*(Continued from page 9)*

in the second place—he promised his teacher.

Now the plot, it drove him to drink—late at night, hair fallen in face, the latest student to come in would see his little white light there aglowing. And him going to hell, straight to the bad place. But Tutt felt bad these mornings, why, even the freshman fight was no longer allowed. To think of no more fights in warehouses, no more hose climbing like old Armstrong did that year—even the boys and girls turn up noses when some good old boy loses his appetite at a dance, they have to go outside now.

Old Tummy, always moody and in no condition to be trifled with, was set upon by a drate, big, sassy, Sallyporte hero. And did Ab give him hell, was it a fight, did they *bleed?* Oh boy, what a fight! Down they went, nor were they to remain so, not good old Abdomen. He got that cross body twist, that crab—they hurt—and, oh boy, round and round they went till Ab got a leg breaker, a crouch, and a body slam, and the lights went out for the other fellow—did they go out!

Ab was swetting, but he didn't smell because he used Smell Sweet toilet water, like spring. (See ad, p. 1.)

Ab got the cramps one night and died. He was a good boy, was Tutt, but he just couldn't get over the hump. It busted his mama's heart, bless her, she was a good woman, just a plain good gal. Now, sleep tight, children, and don't let the buggy man get you, or anyhow . . .

## 'Twas in the Month of Mayo,

## The Jacks began to Brayo,

## The Rooster Chased the Hen Around the Barn.

LEOTA MYERS, *Agent*

Now, girls, the theme of this little fable is not to be confused with that old refrain called **The Bachelor's Delight, or Why Bluebonnets Grow on a Billiard Cue.** All this literature merely leads up through three lights of lemon meringue to the idea that all bald people shouldn't go without umbrellas. Why should you be bald at thirty, deaf at forty, and wishing you had our **Pep Tablets** at fifty? Do I hear a rebuttal? No, not one! To go on in this serious strain, it's better to be a mutation than a horrible mistake. Now that's just the object of this little warning!

Our little **Pep Tablets** make you want to kick up your toes like a Galveston debutante! You'll want to trim your toe nails and flag the Southern Express! You'll feel as strong as a shot of corn! You can't miss with our

**Hell-Bent, Red Blood, Honest-to-God, Kiss-Your-Aunt-Nellie**

# PEP TABLETS

Guaranteed to put life in a cigar store Indian or try to git your money back.

# Athletimania

*(Continued from page 11)*

college athletes during the summer of 1929, and managed to collect quite an impressive aggregation by the time school opened. So-called "student loans" made it possible for the talent to make their start in college. Then dozens of student jobs were created, ranging from work on the tennis courts to filling sugar bowls in the mess hall. Enough "work" to furnish room and board was guaranteed the majority of the newcomers. The great Era of Subsidization had begun.

And now, after two years of it, what do we have? Better football prospects—that's something. But what of the school under the new regime? The high school heroes with the broad shoulders have the knack of raising Hell in a big way. Intellectual pursuits don't interest them, and why should they? When they came here, they were told that they would get by, and that there would be need for little study.

It's been a pretty hard pull to keep some of the men in school. The year just past was the second for the group who entered with the establishment of the new system, and it has taken some mighty close figuring to keep them in school. Coaching sections and reviews have been necessary in every course, and exam time sees a desperate effort on the part of the whole system to keep the lads from going over the line. They have stayed in, for the most part, but many of them with luck that seems almost miraculous.

We might add here that Mr. Lee Sharrar has been conspicuous on the campus since the establishment of the new regime. Mr. Sharrar has always had a sympathetic ear for the Physical Education boys, it was he who took over the job of Registrar last year for a while. This year he filled the chair of Acting Dean.

*Products of the New System*

The man who has been directing most of the whole process, of course, has been Dr. Gaylord Johnson, Business Manager of Athletics. His is an energetic make-up which demands that no one else be entrusted with the details, be they ever so trivial.

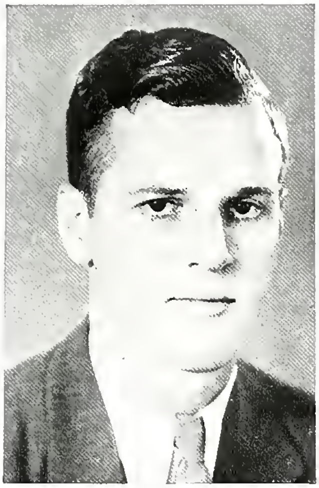
What is all this leading to? Rice is changing, we do not doubt. There is something about the attitude and temperament of Rice students that is undergoing a transformation. Last season, we actually got used to winning football games! That in itself is enough to inoculate some of the rah-rah spirit that has not been lacking. Hazing has been practically eliminated, for the football men are of a delicate constitution, and can't run the risk of an injury like the spindly-legged slimes of former years. Maybe it's for the best, but hazing made many a good fellow out of an Inflated Ego, and the campus is getting well sprinkled with Inflated Egos.

The students of the Physical Education School will not be awarded the same degree as the students engaged in regular academic work. This was perhaps done with the idea of making it possible for a student to go through Rice without having to undergo the grind that the others undergo, and at the same time preserving the integrity of the regular degree. This is a point in favor of Rice, because many schools do not follow this system, but give their varsity the same degree that the other students receive. The Physical Education boys, although clothed in a wreath of glory for their four years, are making a real sacrifice to put athletics on the map for Rice. Physical Education is a splendid thing, but the degree will represent little more than four years of dignified loafing, along with a grind of regular team practice almost every day of the school year. It will be a Physical Education degree, no more, no less.

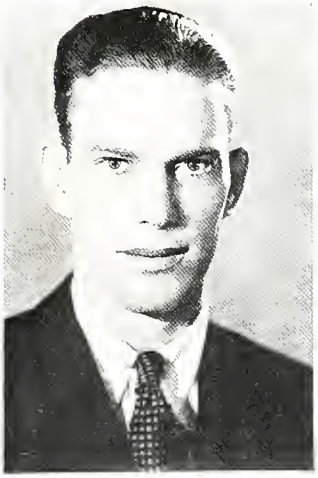
In the process, the attitude of Houston is perking up. Two conference wins last season helped matters quite a bit, and the populace began to warm to Rice a little. Eventually the attitude may grow until an active movement is begun by a far-seeing citizen towards increasing the Institute's endowment. If it does so, then the sacrifices made to the cause will perhaps be justified. Meanwhile the transformation in the spirit of Rice is going on, for good or ill we know not.

# Halpha Alpha

## . . . . . . . . that new Fraternity



HAROLD LEROY HENSLEY, president of the Senior class, is another victim of the defect that results in increased head girth; because he produced two or three class issues of the Thresher which failed to click; . . . because he is a member of a West Hall clique of personages that are generally obnoxious; . . . and finally, because there is so little more to say about him, although he belongs so obviously in this place.



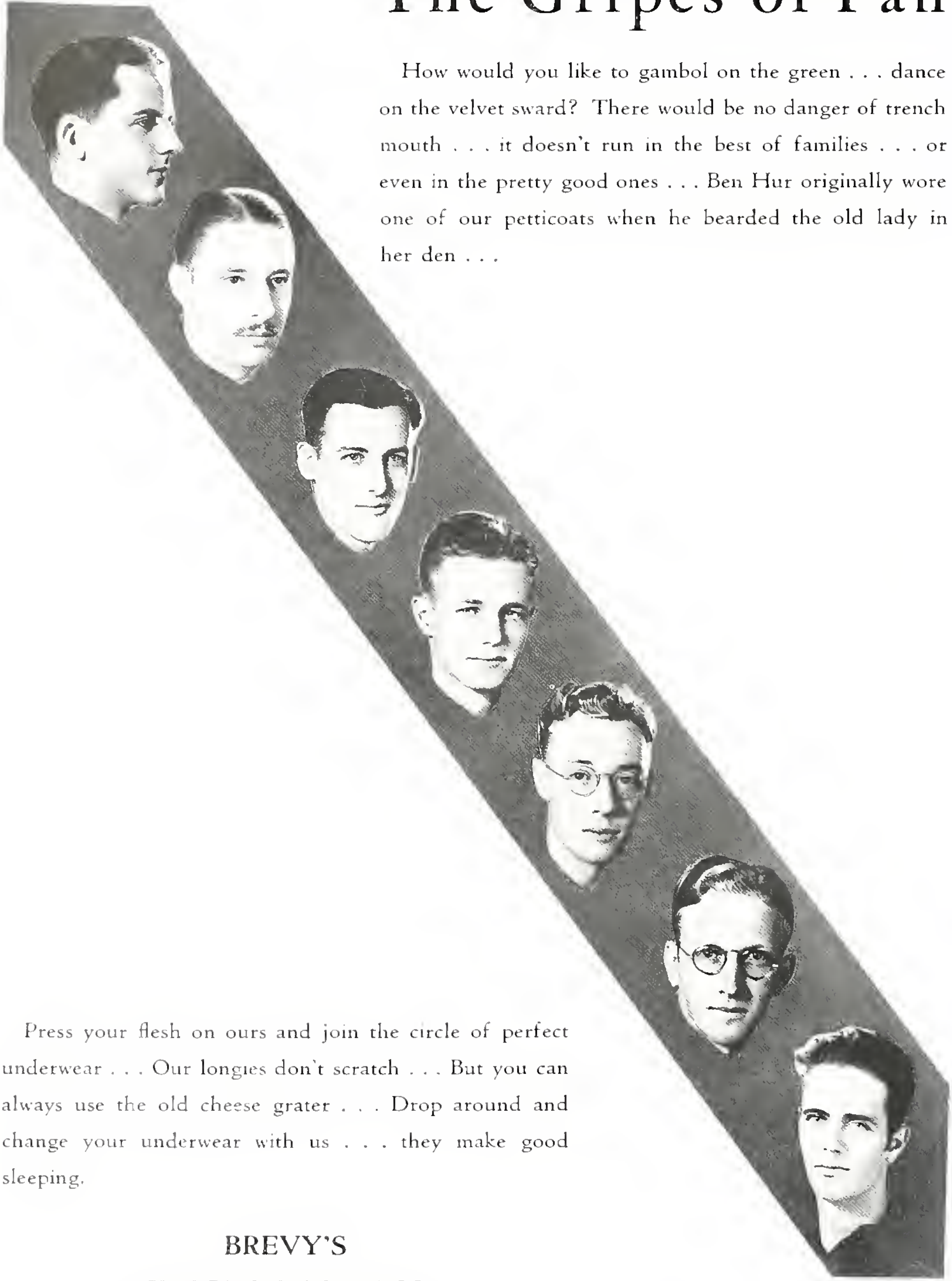
HOWARD MALCOLM "RED" BANNER, shotgun, scholar, poet, grafter and bull-thrower, philosopher, money-maker, and coaching at all hours . . . a lad who always has a philosophy of his own (the one he read last); . . . a lad who always underrates himself so that others will disagree with him; . . . a lad who has gone out for basketball several years for exercise and Alumni scholarships . . . because of his six feet four or five inches, which puts him above the crowd in one respect, at least; . . . because he is plastic material in the hands of the Dance Committee, a West Hall combination that finds it easy to bend him this way and that, . . . and because he will never definitely commit himself to anything, but will beat around the bush for minutes or hours, as is necessary, to escape the curse of being exact.

JOE OWENS, a lad who distinguished himself in the election scandal of two years ago, has had scant success making a come-back; . . . who believes that Mr. Owens is The Stuff, and earnestly desires that everyone else be of the same opinion; . . . because of his inconspicuous success in his race for president of the Student Association last year, not realizing the extent to which he was Out; . . . and because of his shadow, HARVEY NORVELL, Joe's man Friday, who reminds us of a faithful Fido, with probably less of a bark.

JAMES CATHRYN LONG, female, rated (through influence) the beauty section of the Longhorn, the Aggie yearbook last year, although practically unknown on the Rice campus, where she has been for four years . . . because she rated the Rice beauty section this year because the selection was made on the basis of pictures, and she got a lucky photo; . . . because she rates at A. & M., but only fools a few third-rate athletes at the Autry House; . . . because all this has gone to her head . . . because she attempts to be different, and only succeeds in being queer; . . . and because of her companions, BONNER and BOYD, who are likewise obsessed with the A. & M. complex.

# The Gripes of Pan

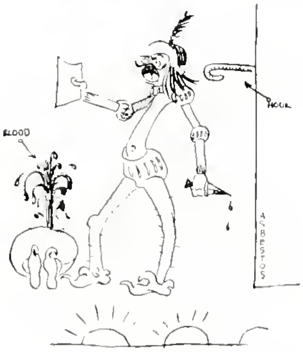
How would you like to gambol on the green . . . dance on the velvet sward? There would be no danger of trench mouth . . . it doesn't run in the best of families . . . or even in the pretty good ones . . . Ben Hur originally wore one of our petticoats when he bearded the old lady in her den . . .



Press your flesh on ours and join the circle of perfect underwear . . . Our longies don't scratch . . . But you can always use the old cheese grater . . . Drop around and change your underwear with us . . . they make good sleeping.

BREVY'S
SHORTS OF SPRING

# SHOW BUSINESS



## *Kirby*

BLESS us if they didn't go West and grow hair on their chests. And all them critters running around amid the rumbling of the wagons, the drooling prairie, and the smell of dust in the nose. This goes on for hours, till the cows got tired and couldn't get excited enough to stampede any more, so the cameraman packed up and went home and so did we.

## *The C. Lewis Players*

THIS group of charming girls and boys used to get together and pull eyebrows and go dramatic. One flop after another didn't phase these folks, for the footlights called.

They cry Art for Art's sake—we cry little art for God's sake.

## *Negro Odd Fellows*

A NEAT and fast steppin' show was staged two nights back when Kid Dallas had Black Jack on the ropes in the 4th. He crossed him up with his left, missed him with a right, and took a lick in the solo with Jack's hook—Dallas touched him off in the 6th with a straight right on the button and Jack started looking for nickels.

The boys go again next Tuesday—Lower floor reserved for white patrons who may listen to the dark gals in the balcony encourage the battlers free of charge.

Sam Beavers handled both matches and got the bird for each.

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## *Met*

IF you feel like feeding peanuts to Nellie and Co., go to the Met this week. The plot of the story is terrible, the acting is like Eddie's first date but all in all it's in good fun. The kids will whoop at Ugly Tom, the funny man. He makes faces, stands on his hands and barks like a dog.

There is a news reel about the baby show that's a wow. Will you scream? . . . The ORCHESTRA does a neat stunt also . . . The show ended with everyone hollering at the organ singing contest.

## *Loew's*

EVERYTHING went well till the villain got nasty at the Loew's. He had her in his arms, all alone by herself, out in them thar hills. Gently did the breeze sift through the tall uncut pine trees.

"Drat you, honey," says she. "Take me home."

But he didn't. Then the Mickey Mouse did a good song and dance skit.

Ruth Etting stood up like Martha at the well and sang pretty songs about love on a sand pile, in B flat, or somebody's flat.

## TAXIDERMIST

WE DO ALL KINDS OF
MOUNTING!

Let us stuff your parrot or anything . . . We're not particular . . . We don't mind the fuss and feathers.

Mounting chickens our specialty. We aim to give you full satisfaction on all cases of eczema.

Gather around the old spittoon and hear the story of the three sisters . . . Faith, Hope and Charity . . . How they got their first game and had it stuffed with our own stuffing paddles . . . Why raccoon coats look well on the parlor sofa . . .

Remember what the harelipped boy said "Mr., would you mind stuffing this canary?" etc.

## Turkey Stuffing Shop

Our Motto:
*Don't chew up what you can't swallow.*

## BE NEET! THINK OF THE ONES TO COME!

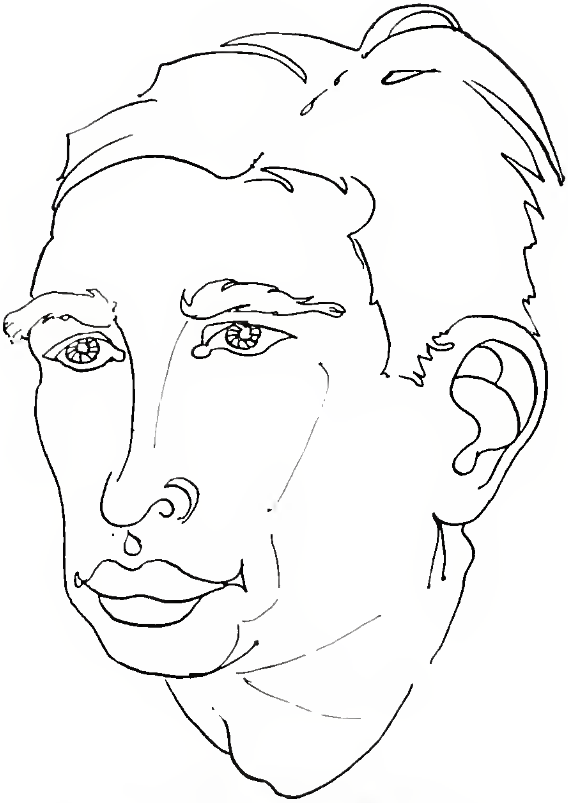
Is your breath like a breeze from heaven (does your breath smell)? Did they turn their back on the footman when you sat down at the piano? And did they walk out when you played? . . . Hell, yes! And right you are to demand the best in teeth . . . Would you like to live in foul air? Well, remember, they have been your pals since the old days . . . the good days when to be wet was not what it was cracked up to be.

Each night take two whiffs and out you go . . . right out . . . Now, girls, brush your hair and teeth each 'even and all is well if you don't smell . . . So apply before dates and read anybody's palm . . . even Edgar's or yours . . .

Remember, you have to smell right or what good is a clean shirt?

**Gooie Gum Tooth Paste**

Avoid that dark brown taste



# South Sea Rose

BACK in the time of goblins and ferocious giants who ate unsuspecting commuters and all misbehaved children, law and order reigned supreme. Only the bravest dared to face the perils of this sad fate, only the hardiest of children played after sundown when the goblins were about.

In this era of blood and strict obedience, our hero was brought in the world with a raw bone in his mouth. He was a model child up until the time he learned to talk. Then all the neighbors, even those who weren't neighbors, marveled at the mean look he had and the way he could cuss along with it. And so our hero arose to be a man of cutting tongue, hard look, and nasty temper. His closest friends of boyhood hardly spoke without his permission, his own parents jumping to service when he commanded.

Going to college, many things were expected of our hero by all his admirers, untold heights were to be scaled, new achievements were to be accomplished. So, following the tradition of all brave men and true, our hero gained many honors. First, through pure personality and grit, he was made a full-back on the varsity. Determined to win, he was presented with the first-baseman's job . . . Never satisfied, he sought new laurels. After working tedious hours before the mirror, he found his most ferocious look, and applied for the job. He got it. He achieved the apex of college honors, the most desired of all collegedom's offices, the summit of college fame. He was made Head

Waiter of the Commons.

But we haven't done him justice. His intellectual ability is astounding. To show the range and scope of his genius, we leave it to you, dear reader, to judge. Here is a passage from an ode he has so delicately inscribed:

"Oh, fantastic maiden of golden hair,
Venture not near the hideous lair
Of the snowy Polar Bear, whose stenching
Breath doth foul the air, fit only for breathing."

Now, candidly, isn't that beautiful? Only a head waiter could do that!

Our hero has nobly carried forth the work done so slipshodly by his predecessors, Lily Payne and Bush Jones. Every morning the athlete waiters headed by Pat Wallace, Lou Hassell, Bert Mueller, and Seaman Squyres, march through the commons in their neat white aprons and attend to the every need of the few paying their board bills. Our hero says courteous and prompt service is the maxim of success. No one can be expected to forge ahead until he has performed these duties.

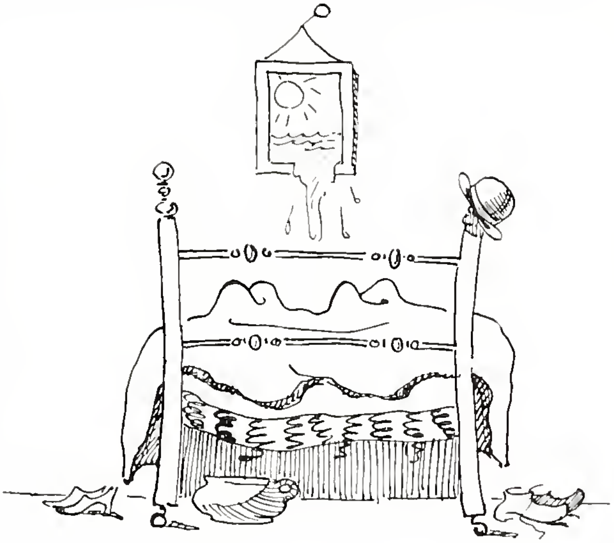
Religiously he makes the rounds every meal in order to see that everyone is happy and well pleased, welcoming new students and inviting all visitors to come often to enjoy the well seasoned food, giving them a wry smile that scares them all to a small diet. Only during meal time does he relax and quote reams of poetry, some of his own, some of Milton; at other more serious occasions when soup is served, he recites Robert W. Service. A true genius for doing everything at once.

Catching him at an off moment, between mad intervals when he rushed from one table to another collecting show money, we got him to tell us of his experience in Love! Ah, that stealthy experience that comes to lighten the life of a chosen few, that delicious feeling that is only paralleled by a ride in an elevator, that moment when only a train could stop . . . our hero told us his story with grimaces.

He was only a boy! And she was a buxom lass! It first happened at a family reunion. It was the custom of her family to gather at the house and invite all the friends, and when all were gathered, announce that their child was of age, and let all help to chase her down and put shoes on her. Now this fair lass was of age and as luck would have it, our hero was the lucky one to catch her. And did he put shoes on her? Well, as the day was cloudy and the corn stalks were high, he did. From then on our hero was gone to all such festivals, though he says the first experience in Love is the best.

While he told this epic of raw nature, waiters read the daily papers, waiting students slept on the round tables, others played bridge, while the braver hollered "FOOD" with their hands over their mouths in order not to disturb the sanctity of the demigod's story. An air of system reverting back to nature pervaded the place. Our hero had shown a weak moment!

To give the lad justice, we should give his name. With all due honor we give it—our own hero—Edmund Ralph Jones.



# Jingle Bells Bed Springs

They put the kids to sleep . . . they don't squeak. Try out a set . . . they work under any hardship. Water won't rust them or bring in your oney-may and we will look it over for defects . . .

They play you to sleep . . . No longer have that pooped out feeling . . .

## Jingle Bells . . . Rest Your Brown

## EASY WAY HAIR REMOVER

Why be bothered with hairy legs? One bottle of Dr. Slutter's Remover makes you sleep nights comfortably with anybody . . . Don't make another uncomfortable.

Sing like a bird in a lead mine . . . Be a bee from Beeville and mow your lawn with

**Easy Way Hair Remover**

# Bill's Pail O' News

Oh, Jack dear:

Graduation has come around to bless our door and get rid of all the hangers-on who have been here for five years. You have no idea how these creatures think they are the cream of wheat just because they had the guts and the money to hang around and take crip courses like English 400. I'll be glad when Awilda Steeves either busts out or quits one. I don't think she has naturally black eyebrows. It's so unusual for a blonde.

This old year has been quite full of dumb busts and dizzy women. Take for instance that pocket size Wiley George! He's just the type to go up to a Jewess and try to dance with her, no matter if it was Lillian Roth. I guess the job of Cheer (Bronx Cheer) Leader went to his head, especially since that wet smack of a Percy Northcutt and that bloated actor of a Pat Quinn busted out.

Thinking of actors makes me think of Mary M. Ferguson who was put in the lead in one of the Dramatic Club's attempts at drammer. If Carmen Lewis, who has such charming taste in dress, was not President of the damn thing and her best friend, she couldn't get in a medicine show as the backstage voice. Both of them and Jack Turner hung around N. P. Barton, Jr., the photographer for the Campanile, and fed him a big line of bull and got him to waste half of the pictures on them. But he's dumb as hell anyway. He has to get out of his car and chunk a rock to see which is his right hand whenever he wants to turn a corner. That Buster Lewis is another prominent camera hound—and another friend of Barton's. Oh, well, maybe better times will come when they all get out, if they ever do.

The Thresher has been positively putrid this year. Elbert Turner, the Editor, almost broke the *Post-Dispatch* getting them to make plates for the pictures of everyone on the campus but the important ones. The paper looked like a family album with pictures of the backnumbers that slave on their books. Marjorie Riley, and Joe Kocurek, to say nothing of Lindy Gready, who writes the sport column nobody reads. The only one Turner left off was "Brains" Russell, who never has been out of the fog. "Brains" got "that way" over a high school girl early in the year and ever since he has been trying to get that blank look off his face. He and Turner make a hot pair on that Thresher. Neither one of them knew what they were going to do two minutes ahead of time. Gardner Soule was supposed to help them but all he did was to give the Thresher office atmosphere between classes.

AND the Owl! Joe Allen stayed at the Autry House all the time trying to make money there and off the Owl too. There ought to be a law against country boys trying to do anything but follow a plow around. Sidney Wilson didn't do a damn thing but sit around bragging about how wild he was in Ft. Worth and then filled the book up with poems about McAshan, who busted out at Harvard, or Princeton, and then gave two pages to himself to drivel in. Martha Williams was handicapped at birth by having a brother like "Fight 'em."

The athletes turned in a fair year in football. "Jelly" Mueller made one good run against A. & M. and then got swelled up and sponged off his friends the rest of the year. Pat Wallace grew a mustache and waddled all over Congress Avenue trying to win him a home. The rest of them were so damned lazy no one even took them for college students. The only one worthy of respect was Lou Hassel. He didn't make any pretense at school. He just came out every week-end for his check. Oscar Hein was called an athlete of the old school by Doc Altenburg. Where did he ever get the name of athlete? Asked the coach to take him out of a game because he was tired! And they get room and board for getting tired!

Every morning at the Autry House all the lesser lights of the athletic phalanx gathered to grin and smirk at all the foul balls who couldn't get a man if there was a contest with a bounty attached. Alice Lynn Boyd tried hard and almost got "Pussy" Morgan. The best that can be said about "Pussy" is that he reads Tarzan of the Apes in the Blue Book. Then she got Bohannon. He sucked in like Gorilla McCarble did on left

# Youth Forms

## Are You Flabby-Chested?

ARE you run down and pale? Dash—or run (which is it?)—at any rate, buy and carry home a bucket of sour-belly. It comes in cows and goes under the name of "TRIPE." Now, to get back to that youthful figure, let every one be upright—a citizen to be admired, respected and thought little of. Now, how can this come about in the course of human events, if you do not give nature the benefit of the doubt? Natural curves should be preserved—a beauteous bust is better than no mistake at all. So lay on MacDuff, and when the lights glimmer low, remember that four out of three don't give a dam nohow. But we are wandering, so to continue, wander with us, remember what the soldiers sung when Washington paddled the Delaware Punch:

The night was quiet, and dusk hung low . . .
Wilhelmina was willing, but the boy-friend was slow.
The moon shone down bright, as bright as could be,
All hail the Conqueror—tee hee—teehee.

Now to break into prose: Youth forms hold you up to be what you are, what you once were, or what you hope to be, and once up, you can always let down, and once down, your troubles are over, girls. They can be taken off in the back, and are let-downable in the front. But need we encourage you? Try our product for ten days free of trial, and if you are not satisfied we take them back—or front either—we aim to improve your frontage—every foot is better than a leg, and who can admire a back lot?

## MAMA AND PAPA!

Complete expose of the vicious coke habit . . . We can cure you! Spring is coming! Can winter be here? Write, telephone, sing, whistle, wigwag. A dollar brings you ten treatments.

We send you a free booklet entitled—

"TWO WAYS HOW TO
HANDLE THE ICEMAN
. . . TAKE YOUR PICK"

Anti Pop Guzzling
Society

Saliva Kansas

---

end, grinning like a rabbit eating lettuce. Right on her heels were "Hot Stuff" Bonner and Katherine Long. God, what big hits they were! In the same class with Alfred Finn and Carolyn Walker. The Pansy boys stayed there from nine to twelve. All Rally Club boys too, Fred Dixon, Bill Murphy, Phillip Renn, T. Roy Hensley, and a few others. What nice high voices and red ties! Bet they wore step-ins!

The crop of Freshman girls was only fair. San Jacinto put out most of the crop, bringing a following of teasippers and T. K. O.'s with them. Cary Baker was one of them. She's getting as big as the beef trust. And Maud'e Frost! Those two certainly fill their dates. Then there is that Glover and Lacy combination. Glover, who thinks it's nasty, thought the Bugs 100 class should have been separated as to sex. Lacy got elected to the vice presidency of the Class of Classes. Boot-licking sure is fine. Little Virginia Ricks almost broke a strap when she found she had been elected to the Y. W. C. A. or some girls club they all try for. Lenoir Bowen gained notoriety by being seen with Tom Rough, who has gone society. Social climbing. Julia and Virginia Vinson have a Buick, which he takes them home in at nite before he has a date. It's a damn shame to let a brute like him, with grey hair, go social on us and try to seduce innocent freshmen.

And Leota Meyer! Every time she opens her mouth, her jaws flop up and down like a shirt flapping on the clothes line. Stella McNeir and Hallie B(r)eth Talley chased Billie Plath into a corner and made him before he could put up his defense. Like taking candy away from John Oliver Brown, who has the fairy look. La Vert Weiss made herself heard. She don't use a telephone. Just sticks her head out the window and hollers. She runs around with

---

Even if she has

# Pyorrhea!

YOU raise Belgian Hares
Cutworms, Snails, Slugs
Earwigs, Sowbugs, Grasshoppers

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RIGHT IN YOUR
OWN HOME!

Longwear Trouser
Company

Broome New York

choice would have been Wm. McKay, with "Nookie" Nicholson as a maid in waiting, his train held by Henry Trost and Charlie Herbst. Joe Owens should have been made King. The way he tries to run the Honor Council, The Student's Association, The Rally Club, and the Glee Club, he ought to have an office built like a henhouse. Harvey Norvell, his shadow, would be the secretary. Specialty, ballot stuffing. Sings soprano in the Glee Club. This Margaret Wright, the one with the nose like the flying jib, along with the Robinson and Blanche somebody wenches, should have been the Duchesses. Let Kay Logue, who recently teamed up, be the matron of honor. Bragging about getting married. Ha!

Evelyn Flick, Dorothy McWhirter, Marcelle King, Nell Austin, Chris Pope, Lois Wright, Margaret Dunn, Ella Greenwood, Catherine Montgomery, Frances Vickrey, Jo Beth Griffin and Helen Forrister should form a club and indulge in mutual admiration, with prizes to the one who is the most continually insipid, the contest to be judged after a period of one year had elapsed.

THE Saturday Nite dances were not worth a continental. All you could see was a blur of high school girls and the two Hopkins brothers, Frank and Mark. Of course, Bill Hudspeth usually hung on, too. Just because he has a suck in the office with Johnny McCants, he thinks he can give the girls a big break. He was cutting paper dolls when they passed out the brains. He and big stuff Witherspoon. Witherspoon is getting to believe himself on some of his stories. "Chile" Carlisle lost his bar of soap and his Neet so he can't do anything but sleep. They ought to build him and "Red" Dickey and "Cap" McCarty a stable to rassle in. George (Cicero Fatty) Illes and Edward Patton go

## Did Mamma Hide the Doctor Book?

Do you want to know the facts of life—how to keep clean, how to look young at 30, younger at 45? Well, so do we, but let us help you, like we help other mothers.

Why not look trim, plump, and pretty? You insist on cleanliness outside; you should insist on more cleanliness on the inside . . . There will be no more ugly scars to haunt you; you must not let youth slip or slop. Why be a hog when you can get a Radio at $5.00 down? But cut that off if you like, we sell under no conditions, we give under all—GIVE, for the happiness of others—give till it hurts, hurts—that's us . . .

So, when you smear it on at night, smear it off in the A. M. . . . it gets it from them all . . .

MORNING GLORY CREME

SLOPS FROM THE TOP

astray once in a while and come up to the dances. No place for virgins like them. Speedy Hill can't win for losing. With his beer breath, it's a wonder the girls don't swoon in his arms. Carl Crofford couldn't enjoy the dances because he had to keep his mouth closed to hear the music. His roommate, Red Mims, quit coming to the dances because they wouldn't play the Arkansas Traveler and let the fiddler and the harmonica do their stuff . . . Rutherford B. (my boy) Roos, the boy who wears a ladies dressing gown to breakfast, thinks Tanlac is a fine medicine for fallen colons. His team of Roos and Slew-foot Stewart who write the reviews for the Sat. dances in the Thresher read all the old Whiz Bangs for their jokes and put all the people who slap their back in the column. People like Yeager Markins, George Hawley, Marion Mellinger, Bob Morcom and a few others. And of course, Lida Arnold helped out with her car. Women like that can be awfully sweet at times. Willeta Johnson even took to combing her hair trying to make the column. Ray Hart tried to make a girl at the dance he thought was a scooter. Ha! He waited an hour before he found out she had forgotten his name. He just hasn't got the money to put over a deal like that. Looks don't count . . . Jack Cole, who got hit in the chin with a beer bottle, could make any waitress with that "beast" of his. Tom Moore thinks he could get anything with skirts as long as he let his Phi Beta Kappa key bump him in the knees. Catherine Jackson ought to have a set of rubber lips so she could talk faster. You can't listen for watching.

Well, Jack old pal, I haven't told you much, but I'll write again sometime. Remember me to your beetle and keep your nose clean. BILL.

Beer Mellows and Meat Putrifies . . .

Get the Feel of that Sunburned Fanny . . .

Debutantes Cry For the Thrill of a

## PLUCKY SWIPE!

Roasted and Toasted—Stomped On—Cussed at, Rasseled With, and Stuck To . . . Our Long Whites Make the Best Snipe You Ever Reached for . . .

OUR PHYSICIAN'S ADVICE:

*Take lots of exercise and every nite before going to bed, take a big dose of NUJOYLE and smoke a PLUCKY SWIPE. He guarantees you will never get rid of entamocha histolytica.*

REMEMBER . . .

IT'S BLOATED!

# See the World!

Don't be a weed-head all your life . . . Don't be melancholy like a cow backed up to a Bull Durham sign . . . Take a lesson in bust developing and get that manly look . . . Get that naval appeal by going around the world in a derby.

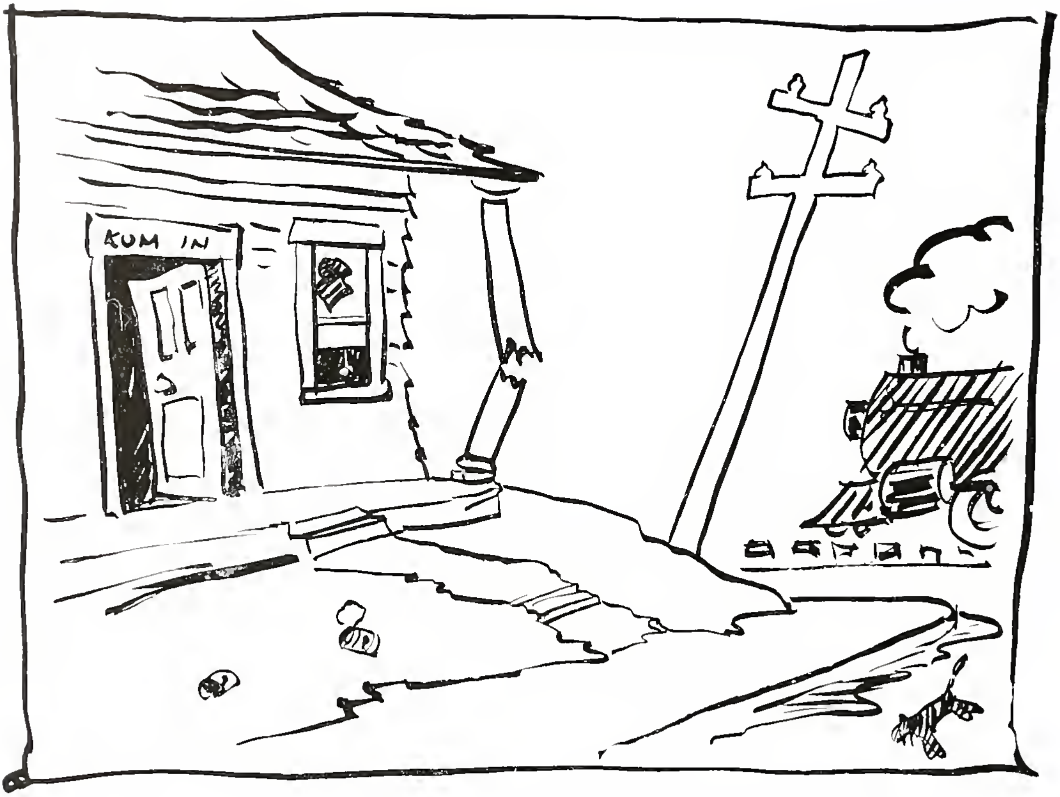
"DEY GO, DEY GO,
DEY GO WILD OVER ME."

Here is the reason the grass grows green in our front yard . . . A physical giant for handball . . . Julian Fertitta, our own barber, consents to pose for a dish of spaghetti . . . fresh from the School of Girls at Bellaire.

HE took our little vacation trip, and look at him . . . Only a mother could love him as well as he loves himself.

So take heed . . . one and all . . .

Join the navy and get naval appeal like Cicero Fatty Illes.



*Being only five reasons why they all park in*

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*Plenty of good clean water on the Bayou.*

*3. No dew on the grass until after midnite.*

*4. Beer service at all hours.*

*Curb service appreciated.*

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*Come sow your oats in RIVER MOATS, while the lowing of contented bulls soothe the petals of the blooming roses climbing like hell up to take a peep on the bath room window. Only a beachcomber would shrink from the attraction we offer to one and all. Five ucks bay down and you can bring your own shovel! Do not avoid the future shadow of the breadline, but face it with a smile in your own*

## *River Moats*

*Call Fax. 5200 for info.*

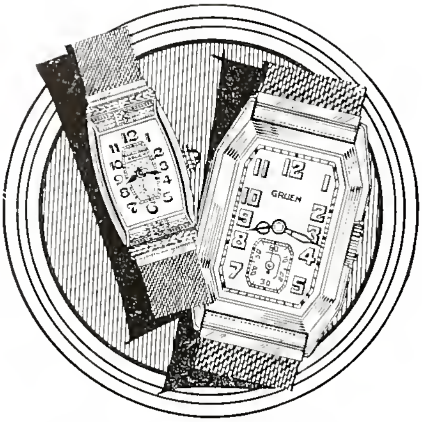
# EDITOR'S PAGE

It is always with a feeling of futility that an editor reaches his last page. There is so much that has been left out that should be in. But what can he do? There is so little time and everything is not done in a week or a month, but there is a whole year to cover as best he can. Perhaps he has sufficiently covered the high spots of the year to give pleasure to the majority. If he has, then his efforts are not futile.

The art scheme has been dedicated to the city of Houston. The editor realizes that he is subject to criticism in the minds of those who would accuse him of sordidness and commercialism. That is not the case at all. He believes that there are those who will be glad to have the lovely pictures of beauty spots around the city as well as scenes with which they are particularly familiar. The subdivision pages are primarily suggestive, intended to give you the feeling of what follows. If the public of Houston can be made to realize that Rice is of the city and worthy of its heartiest support and this art treatment of the city can help put across that idea, we succeed.

Never has an editor had a more efficient, hard working staff than the one on this book. I told them at the beginning of the year that the book came out late or on time just as they were willing to work, little or much. That still holds true. This book is a tribute to their response.

# LECHENGER'S 50TH ANNIVERSARY YEAR



## *A Watch from LECHENGER'S*

Your watch must last a long time. And you want to be just as proud of it next year as you are the first time you wear it. That's why Lechenger's has selected timepieces from the world's finest watchmakers—timepieces that are sure of giving satisfaction long after your purchase.

Notable in our showing of watches are those made by the famous GRUEN GUILD—smart, accurate, thoroughly reliable. And very reasonably priced at $25 and up.

Pictured above are two popular Gruens. The Cartouche with mesh bracelet is a smart number at $55. And for men, the Crown Guard Quadron with mesh band at $60.

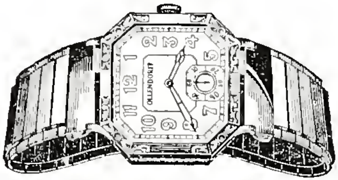
▼ ▼ ▼

## *And all the New ELGINS*

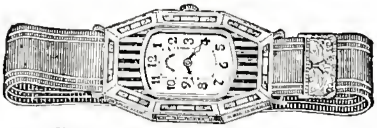
ELGIN nationally known and advertised watches will be found here in all the newest models for boys and girls, men and women. Elgin's reputation over a long period of years assures you of complete satisfaction when you own a watch bearing this famous name.

Elgins are priced $12.50 and up.

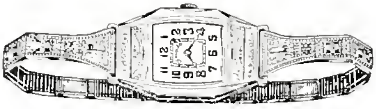
## *Ollendorff* Watches



A wonderful Ollendorff model for men! Handsomely engraved case with 15-jewel movement. Flexible bar band...... $47.50



You'll appreciate the value in this fine Ollendorff watch. Smartly designed case with the famous accurate 15-jewel Ollendorff movement ............ $25



Another modern Ollendorff model for women! Beautifully engraved case; 15-jewel guaranteed movement.... $38.50

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. . . the glamour and charm of college days and the inspiring progressiveness of college men radiates from every corner of

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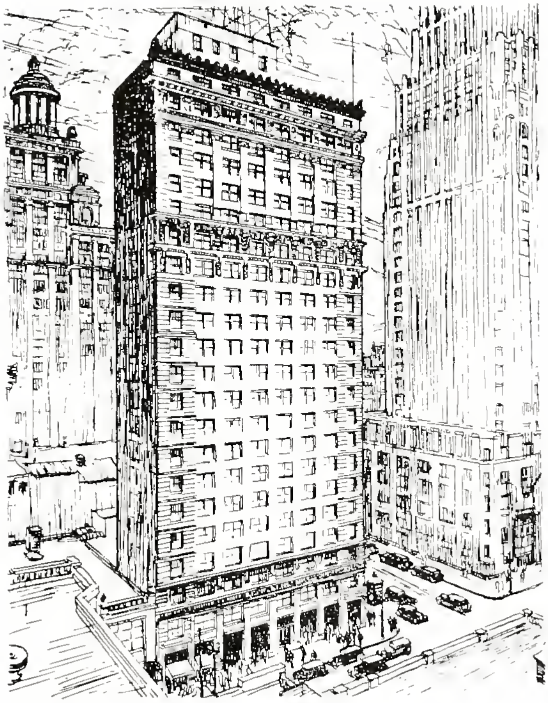

Graduation time . . . . we offer our congratulations to the Class of '31 . . . . the faculty . . . . and the student body of Rice Institute. Out of the Class of '31 we hope to see many successful business and professional men and women whose future achievements will maintain the same steady pace that they have now begun. Whenever you look through the pages of this book . . . . whether it be now or in the years to come . . . . our invitation to you to acquaint yourselves with our services and personnel is always cordial. Let us assist you in planning your financial future.

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A DASH, a splash
of lemon for my Rosy

****************************

Her eyes, like diamonds
strewn upon the sands
to linger there for ages
and years.

****************************

You are mine: a great big fish
You can know no evil
You can swim no more
You are rotten now
and smell like
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We will gladly give a personal interview to Rice students desiring to make permanent connections.

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Natural Gas in welded steel mains . .
comfort and convenience with safety.

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## CARS I HAVE DRIVEN

By *Tom Rough*

Since coming to Rice, I have driven all kinds of automobiles, and howey. It matters not the owner: 'T is the make I crave. I perfer the long, smooth skined type, low slung: those that are fast on the rood, and easy on the back seat, that good old back seat. And do I hate grinding gears? as it t'ere. Then came the dawn of a new life. I swore never again to kiss Susan, for her breath stank, and I love my meat raw. If ever I see that gal again I shall drive her far out of human reach and then tell her of love amonst them 'air cactus plants. It's better when it's hard to get. Packhards are all right, but give me things easier to lift.

Gustavia said she'd be mine after the dapression, but I never put much faith in Feen-o-Mint since that run in the market. Before leaving the air let me say I really do like the girl's in a way, and I would just love to see more of some of them any day or night. Let there be piece and I hope all is well. Don't hesitate on any of these, folks, just pass right along like the rood to health and sorrow remembering always to inclose a self-addressed envelope if you want why the hen laid the billiard ball.

Me for bigger and better car's to fool around in. Breathe deep and let Nature take me love, use yeast and avoid that dark brown taste.

*Compliments of*

**JESSE H. JONES**

*"Greetings to all students and ex-students of Rice"*

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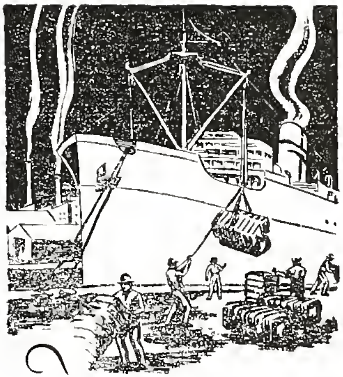
Visitors, as well as our regular customers, are always pleased with the attentiveness of our personnel, and the ever present "*Newness*" of our apparel for men, women, and children.

**Robt. I. Cohen**

GALVESTON, TEXAS



To meet the special banking needs of industry and shipping in the Southwest has been the constant policy of this bank since its organization in 1866.

THE FIRST NATIONAL BANK
OF HOUSTON

HARVESTERS' HOP
River Oaks Friday
Annual Engineers Ball
River Oaks

# The Way to a Maid's Heart Leads to the Rice Roof

Decidedly more advantageous than a B.A. or a degree in continental languages for increasing one's social prestige. It's the swanky, gay spot of Houston where internationally famous entertainers play modern rhythm in a happy collegiate mood.

To be presented during the season: JAN GARBER, TED WEEMS, BERNIE CUMMINS, BOBBY MEEKER and a stellar collection of other organizations from Who's Who in Melodyland.

## *the* RICE HOTEL

ROOF GARDEN

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*Compliments of*

## BECKMAN-WILLIS

KENON'S, Inc.

MEN'S WEAR

LAMAR HOTEL

1016 MAIN STREET

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## GOOD APPEARANCE HELPS YOU UP

It tells the world that you have pride in yourself—that you are ready for added responsibilities. And the breaks usually come to the fellow who is ready for them. Big returns on the small investment in keeping your Suits and Gowns clean, smart and ready. We will gladly help you with Better Dry Cleaning.

Caroline at Anita

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Cleaning-Dyeing Shoppe

*"A Truly Reliable, Artistic Cleaner-Dyer"*

*The McEvoy Organization*

has a high regard for the invaluable contributions of engineering to the practical business of producing oil.

**J. H. McEVOY & CO.**

HOUSTON, TEXAS

'Ride the Greyhounds'—To all Texas Cities
Southland Greyhound Lines, Inc.

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STATIONERY
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THE R.H. SWARTZ CO.

Preston 1930 109 Main St. Houston

W. P. HAMBLEN

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ATTORNEYS AT LAW

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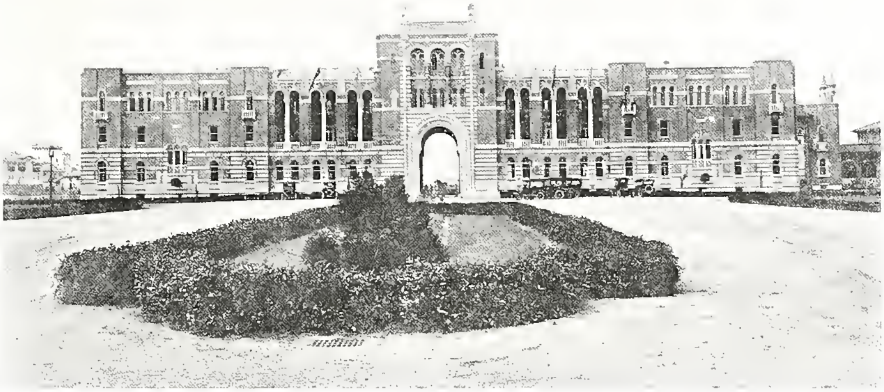
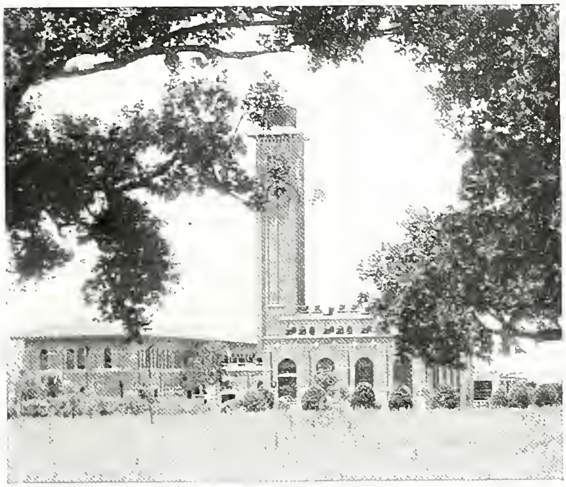
*Compliments of a friend*



TRINITY *helps build* RICE



*It is said that the foundation under this well-known Rice landmark is the largest piece of concrete in the State of Texas.*

Trinity Cement is bred in the bone and sinew of Rice traditions. You who are about to bid adieu to Alma Mater will, as the years pass, appreciate more and more these traditions.

Today the simple events of yesterday are simply commonplace events—tomorrow they will become your most treasured memories.

Rice means much to you now—it will mean more and more as the years roll on. The friendships formed here will grow warmer and dearer as time tempers them—and mellows their charming influence.

When in later years, you have building needs of your own—will you not kindly remember this worthy cement which is bound up with these dear memories? Class of '31, here's wishing you all the luck in the world!

**TRINITY**

THE DEPENDABLE BRAND OF *PORTLAND*

**CEMENT**

THREE PLANTS IN TEXAS

VARSITY LOUNGE

# *Good Luck But Not Good Bye*

We wish every one of you Rice men who are graduating this term, the best kind of luck and success. Many of you will enter the business life of Houston, and some day will be counted among those who will guide the destinies of this great city.

While you have been at Rice, Sakowitz Bros. has tried to convey to you the sincere interest and responsibility we feel in the matter of supplying the best of University styled apparel—in an atmosphere pleasant and congenial. We hope you'll continue to look to this store—and continue the pleasant relationships started at Rice.

Therefore it's not Good Bye,
but just *Good Luck*.

**Sakowitz Bros.**

ON MAIN AT RUSK

HOUSTON

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## *Complete Financial Service*

*Banking Department*

Checking accounts of firms, corporations, banks, and individuals.

*Savings Department*

Interest compounded semi-annually on Savings Deposits.

*Trust Department*

Acts as Executor, Trustee or Administrator for individuals, and as Trustee under corporate mortgages.

*Safety Deposit Department*

Rents Safety Deposit Boxes, receipts for and handles title papers, bonds or notes for individuals, crediting collections to customer's account. Provides vault space for storage of silverware and valuable articles of bulk.

*Bond Department*

Buys and sells high grade corporation, railroad, and municipal bonds, and all issues of United States Government securities.

*Mortgage Investment Department*

Our loans are secured by revenue-bearing city real estate and are divided into denominations of $100 to $1000 so that any amount desired may be invested.

*Time Deposit Department*

Interest paid on Time Certificates of Deposit.

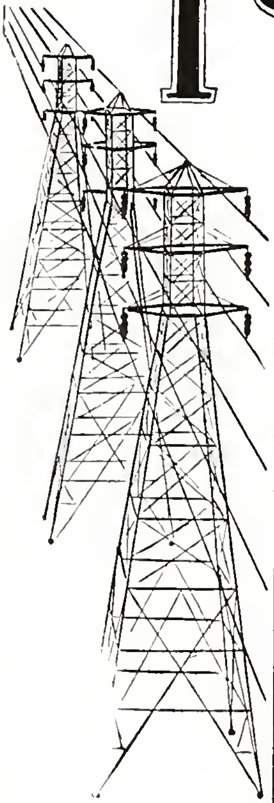
*Real Estate Department*

Buys and sells real estate for clients.

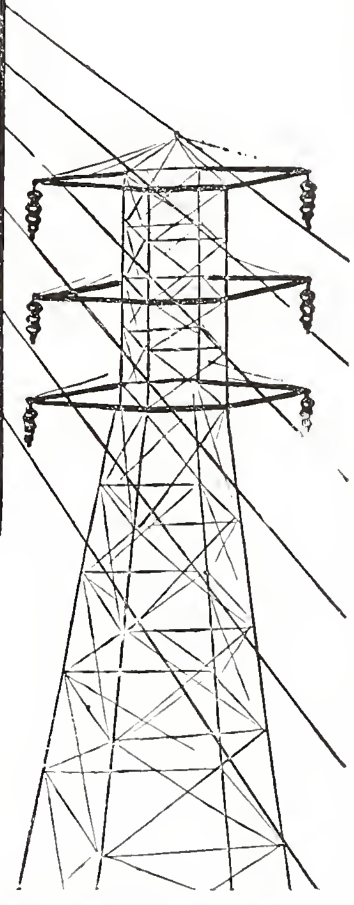
GUARDIAN TRUST CO.

Esperson Building F. 5101

# Towers of Progress



THE steel tower transmission lines found in and around Houston are towers of progress . . . Symbols of growth, advancement and development . . . They distribute electric energy to farms, factories, homes, and office buildings alike. Electricity is a servant used by progressive industries that must keep in step with the tempo of this speeding age . . . A priceless servant of mankind, electricity lightens burdens, shortens tasks, speeds up production and contributes immeasurably to the welfare of this rich and highly diversified community of which we are a part.



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*and*
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BROWNE RICE CRAIG BELK FRANK CLARKE

**RICE & BELK**

*General Insurance*

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A. F. Fincher .................. *Secretary*

**CAMERON IRON WORKS**

MANUFACTURERS OF

**OIL WELL SPECIALTIES**

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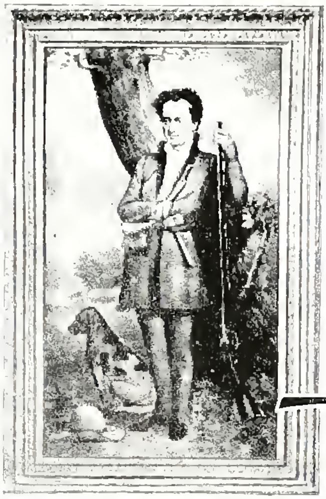
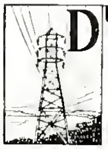


Stephen F. Austin

# TEXANS..THE TOILERS

A CENTURY OF ACHIEVEMENT



DURING a single century, beginning with a handful of American colonists led by Stephen F. Austin, Texas has grown to a State with nearly six million people . . . fifth in population ranking among all the States.

The Austin colonists were adventurous toilers. They worked to extend American civilization. They were pioneers, sowing the seed for a race of toilers. Their inbred love for achievement laid the foundation for the Texas of today which is truly a monument to tremendous toil.

The heroism of toiling pioneers has colored each year of this century of Texas history. Each generation has produced its quota of big-minded Texans whose vision and courage has led the people on to pioneer in the development of new resources . . . constantly seeking new and better ways of earning and living.

Texas is the leader of the Southwestern empire . . . the heart of the Southwestern market with its more than twelve million people having more than six billion dollars of annual buying power. Texas has forged into, and holds this position by dint of the unstinting toil of Texans.

Eighteen years ago the Texas Power & Light Company brought transmission line electric power to aid in the development of the natural resources of Texas. The use of transmission line electric service has increased the efficiency of toilers in Texas a thousandfold. The limits of Texas opportunities have been extended. Dormant resources previously beyond the reach of man's hands have been harnessed by the use of this electric power, and now serve as sources of new wealth. This Company still operates with the spirit, vigor and courage of Texas pioneers, recognizing no toil as too great so long as it is exerted for the expansion of opportunities for Texans.

TEXANS! LET'S TALK TEXAS

**TEXAS POWER & LIGHT COMPANY**

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**Hammersmith's**

719 MAIN STREET

SHOES

ALSO HOSIERY

HOUSTON GALVESTON

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*Masury's Porch, Floor and Deck Paint*

The porch of a home at the seashore gets the hardest treatment in the world. Not only sun and rain, but sand grinding under foot do their best to spoil its surface. It is hard conditions like this that Masury's Deck Paint is made to withstand. Use it for beauty, combined with durability and permanence for Porches, Floors and Decks.

**James Bute Co.**

McKinney and Caroline

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Decker's
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Iowana and
Vacuum Cooked
Hams

"The taste is
*so* good."

J. E. Decker &
Sons Sales Co.

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*Compliments*

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HARRY BATTELSTEIN

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Importers and Wholesale Dealers in

FRUIT, VEGETABLES, PRODUCE, SUNDRY GROCERIES
SPECIALTIES, EGGS, LIVE AND DRESSED POULTRY

State Agents for Silver King Ginger Ale, Fizz and Orange Dry
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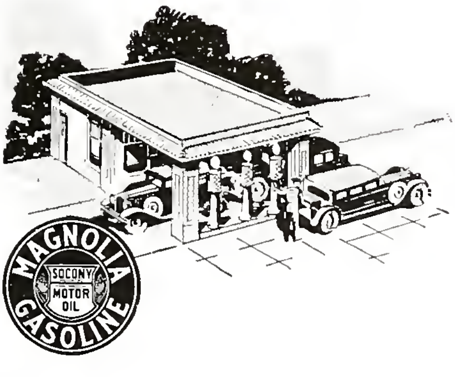
*University Trained People*
*Prefer the Best*

That's why most of them trade
at the familiar

MAGNOLIA SIGN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Magnolia Petroleum Co.

*Service Stations and Dealers*
*throughout the Southwest*

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STEAMSHIP AGENTS

Galveston and Houston, Texas

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*Our Motto*
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FOUNTAIN AND JANITOR SUPPLIES

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**Sunset Coffee**

*"Its Flavor Tells The Whole Story"*

**WM. D. CLEVELAND & SONS**

HOUSTON, TEXAS

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*Compliments of*

E. L. CRAIN

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For the man with sporting blood, there is a real thrill in the surging power of Flashlike Gasoline. Press the starter and your motor awakens instantly. In a turn or two of the crankshaft, full power is developed. Shift gears, step on the throttle. You get results such as you have never felt before!

Flashlike Gasoline makes any car—new or old—run smoothly and powerfully. Easy starting—fast getaway, without sputtering—velvety release of power—clean combustion, with less motor oil dilution and full mileage per gallon, are all combined in Flashlike Gasoline to give you the thrill of flashlike motoring—and at the price of ordinary gasoline.

**HUMBLE**
**FLASHLIKE**
**GASOLINE**

## Humble Oil & Refining Company

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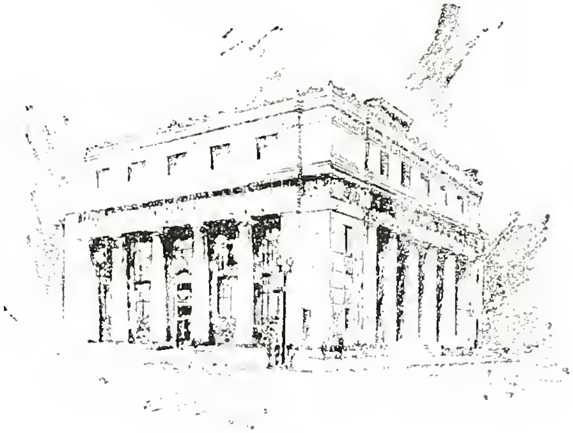

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## Houston National Bank

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## HOUSTOUN & TYLER

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Complete "HARTFORD" Service

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## York Ice Machinery Corporation

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Factory { Dallas New Orleans Houston
Branches { El Paso Shreveport Abilene

Visit our plant where we do our pipe bending and welding of coils and headers
Everything for the Ice Plant or Refrigeration

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3 MILES FIFTY ¢
FIVE CAN RIDE FOR PRICE OF ONE
*Yellow Cab*
PRES. 0250 PRES.

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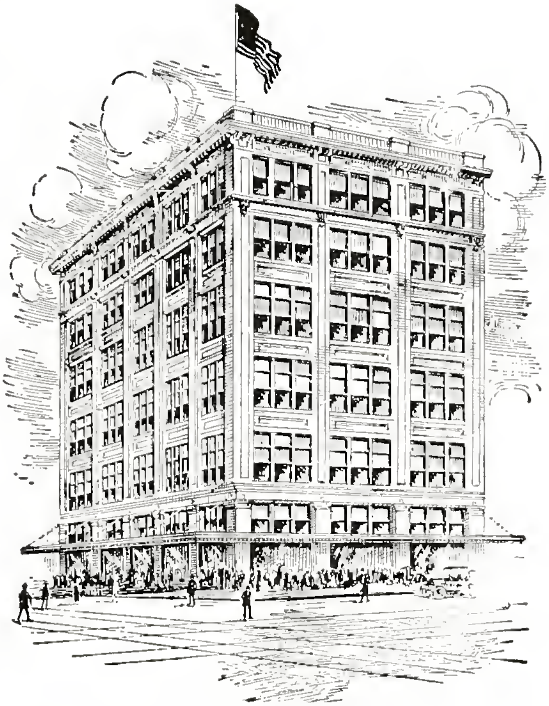
*The Student Corner*

Hadley 2177 Hadley 2178



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. . . who have learned to depend on Harris-Hahlo for their clothes . . . have learned an important lesson that they will carry with them all through their lives.

—*That style is the thing*

—*that quality is essential*

—*that correct dress plays an important part in the cultural and social advancement of women*

—*that this store sponsors nothing but what has the highest endorsement of Fashion*

## Harris-Hahlo Co.

"HEART O' HOUSTON"

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## The
## UNION NATIONAL BANK
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*Capital and Surplus*
*Two Million Dollars*

*In appreciation for the patronage of Rice students*
*during the past year*

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**LYKES BROTHERS**
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*FREIGHT AND PASSENGER*
*SERVICE*
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*Austin's Newest and Largest Hotel*

300 Rooms of Solid Comfort. Ceiling Fans—Circulating Ice Water—Cafe—Coffee Shop.

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Mr. J. J. Glutz,
The Vice Institoot,
Houston, Texas.

Dear Sir:

We have been advised that you are holding stock in *The American Can, The Consolidated Water*, and *The United Gas* Companies

Due to present market conditions, we would advise you to sit tight on your *American Can*, let go of your *Gas*, and hold your *Water*.

You might be interested to know that *Scott Tissue* touched a new bottom today, and thousands have been wiped clean

Yours for graft,

CORPORATION IN INTEREST OF OTHERS

O. I. Wiseguy
*President*

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## FOR OIL AND WATER PRODUCTION

## Layne Milled Groove Screen

The greater production Layne Milled Groove Screen is Oil Industry's latest, greatest and most important development; is exclusive and assures the greatest possible production because of greater inlet area; strength to safely stand the full weight of more than 8,000 feet of drilled pipe

Layne screen is used for oil and water wells throughout the country

**LAYNE & BOWLER CO.**

HOUSTON, TEXAS

*"Serving the Oil Industry"*

## Water Wells

## "No Water---No Pay"

This policy pursued consistently for nearly 50 years has built our national reputation of providing dependable water supply for municipal, industrial and irrigation purposes.

Layne deep well turbine pumps in Layne wells give undivided responsibility behind the guarantee.

**LAYNE-TEXAS CO.**

HOUSTON, TEXAS

*"Serving the Water Supply Industry"*

# To the Class of '31

# *Greetings*

Your life's interim of study and training is now over. Before you lie years of achievement in which all the powers of your knowledge will be your greatest benefactor. The Jesse H. Jones interests bid you a swift, smooth journey to success in your chosen undertaking.

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A modern bank offering every service expected of up-to-date institutions. Its facilities include safety deposit vaults; saving funds; Trust Department, and Travel Bureau. Capital, $1,000,000.00. Surplus, $2,000,000.00.

### Jesse H. Jones & Co., Houston

Owning and operating the following office buildings in Houston Gulf, Bankers Mortgage, Rusk, Kirby, Electric, and National Standard. Also retail locations and industrial sites.

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First Mortgage 6% Collateral Trust Gold Bonds, a safe investment for your surplus funds. "Twenty-one years investment service without loss to a client." Capital and Surplus, $2,600,000.00.

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The largest in Dixie is "Houston's Welcome to the World." One thousand outside rooms. Cafeteria, Dining Room, Dancing on the roof in the summer. B. F. Orr, Manager.

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Carrying forward the finest traditions of Southern Hospitality. Four hundred comfortable rooms, spacious lobby and restful mezzanine. R. Bruce Carter, Gen'l Mgr.

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The newest in this chain of celebrated Hotels. Offering every modern advancement and improvement for the convenience and comfort of permanent and transient guests. R. Bruce Carter, Gen'l Mgr.

### Worth Hotel, Ft. Worth

A modern, complete hotel in the center of downtown Fort Worth. Three hundred superior rooms with bath Jack Farrell, Manager.

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## THE JESSE H. JONES Interests

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*Greetings—*

## *from* Texas' Oldest Trust Company

# HOUSTON LAND & TRUST COMPANY

MAIN AT FRANKLIN

Founded May 1, 1875

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# Better for all Paving Needs!

- NEW STREETS
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- DRIVEWAYS
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- QUICK PATCHES
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DURACO is today giving lasting service on many miles of streets and highways, at railroad crossings and as the ideal floor surfacing and patching material in factories, warehouses and other industrial units.

Because it can be applied without trouble or delay, because it is ready for traffic as soon as laid and because of its resilient and long-wearing qualities, DURACO is better for all paving needs. It reaches the job already mixed and can be applied on old or new bases with equally satisfactory results.

For the convenience of industrial users, DURACO is now packed and shipped in 100-lb. waterproof sacks. It can be used at once or stored indefinitely. For large paving jobs, it is shipped by carload in bulk.

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*and*

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*Is more than an eating place*

*It's part of your college days*

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WALLACE O'LEARY, Pres. - Manager

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READY TO SERVE
Delicious with Cream
or Fruit Juice

AN IDEAL HOT
BREAKFAST CEREAL
Quickly Cooked

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*Rice Men Headquarters for Years*

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*Whatever the Sport*-you'll find
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*and practically every game from*
Ping Pong *to*
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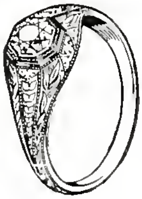
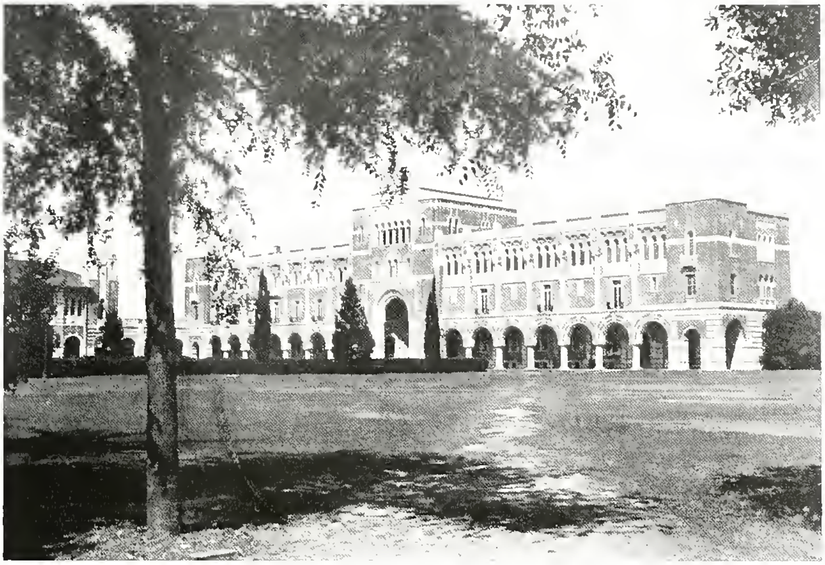
WATCHES, JEWELS, SILVER
~ GIFTS ~

and, with each treasure you choose at Hertzberg's . . . no matter how small its cost . . . is that intangible but quite unmistakable mark of quality which, for over half a century has distinguished gifts bearing the Hertzberg name.

HERTZBERG
JEWELRY CO.

Founded 1878 SAN ANTONIO, TEXAS





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*The Houston Unit of the United Gas Company*

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Ben Wolfman

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*and Lasting Delight in the QUALITY*
*of the Things you Choose at*

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APPAREL
for the
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Manufacturers of

GRAY IRON CASTINGS - PATTERNS

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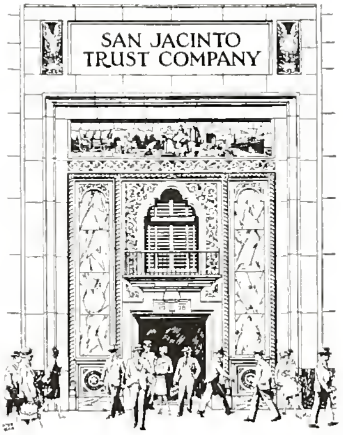

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*Real Estate . . . Rental Departments*

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# Since 1920

Rice Institute has had a large place in my life. Its growth, its developments have been watched with great pride and interest.

Let me take this occasion to thank Rice students and executives for their many courtesies, and for the business given me since my connection with the Star Engraving Company, which, like Rice, is a Houston institution serving Texas and the Nation.

*Lindsey Blayney, Jr.*
Class of 1924.

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## REACHING FOR THE MOON

THE MAGNIFICENT BALL of fire was slowly but puissantly emerging from its nest in a low rift of clouds on the evening horizon. At least that's the way it appeared to Leota on a balmy April "nuit." But, ah children, little Loty was not alone—she had a companion who is quite as fond of practical astronomy as is she. These two aesthetic souls were gasping (no passion, no asthma) at the overwhelming beauty of the spectacle. The natural picture had rendered them helpless even to continue driving. They could do nothing but park on a remote byway and contemplate the object of their admiration in dumb rapture. In short, children dear, they were doing what is vulgarly known as **Reaching for the Moon.**

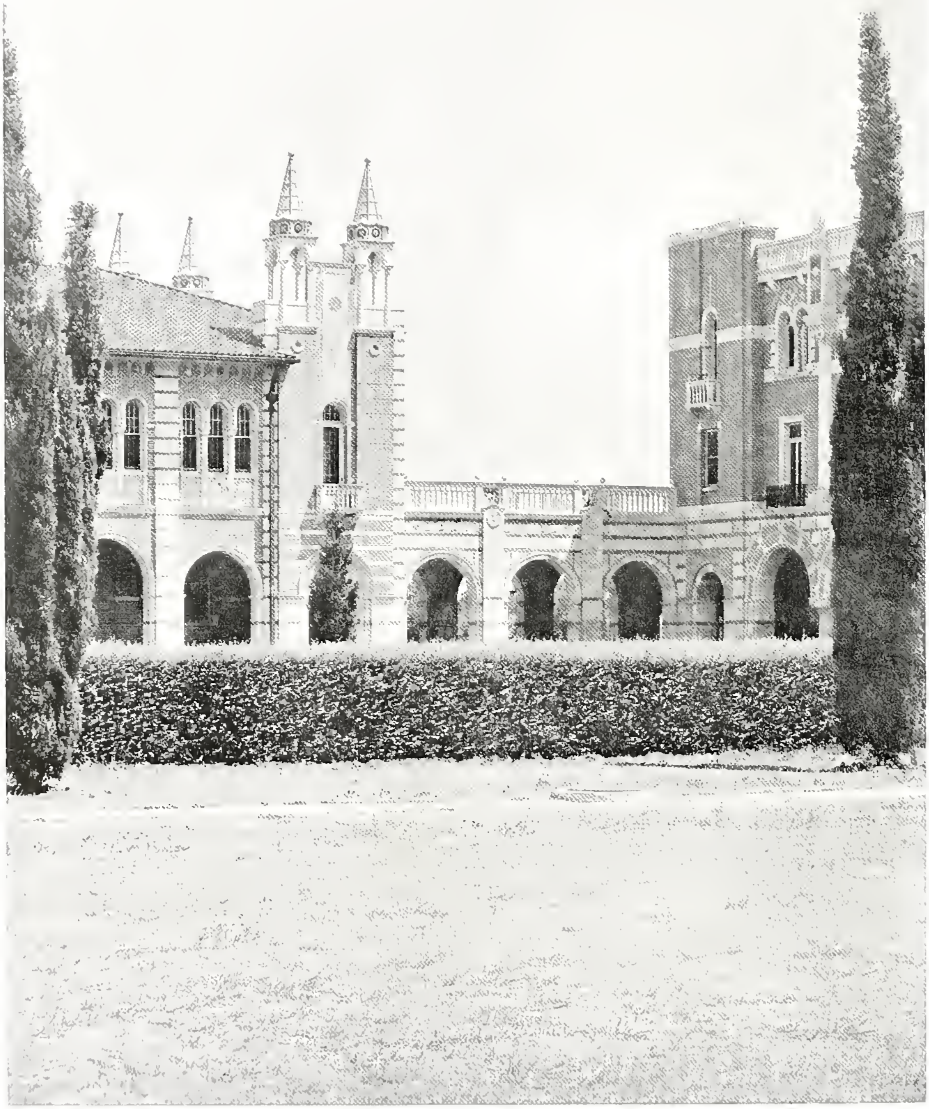
But at this point, there happened one of those unexplainable coincidences, which account for the mysteries and complexities of life. Two little Boy Scouts on bicycles appeared on the scene and suggested that our playmates move on, with the hint that people should not stray too far from the Great White Way when desirous of contemplating Luna.

There is a very profound truth to be gained from this story: "Such is the life of our age that innocence is continually subject to accusations and imputations of naughtiness. Hence, if one really would like to be bad, he need not fear public opinion, for the chances are 993 out of a thousand (by actual count) that the boogey man will get him, irrespective of his guilt or innocence."

Yours for safer and more private parking places,

S. A. LONGNECKER.

Postscriptum:—Rice may be superior to Texas in Football, Basketball, Track, etc., but the Institoot is undoubtedly years behind the University in lacking an up-to-date, accessible, commodious, private, and safe **shady-nook** such as Westfield-Enfied.—S. A. L.



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# Swan Song

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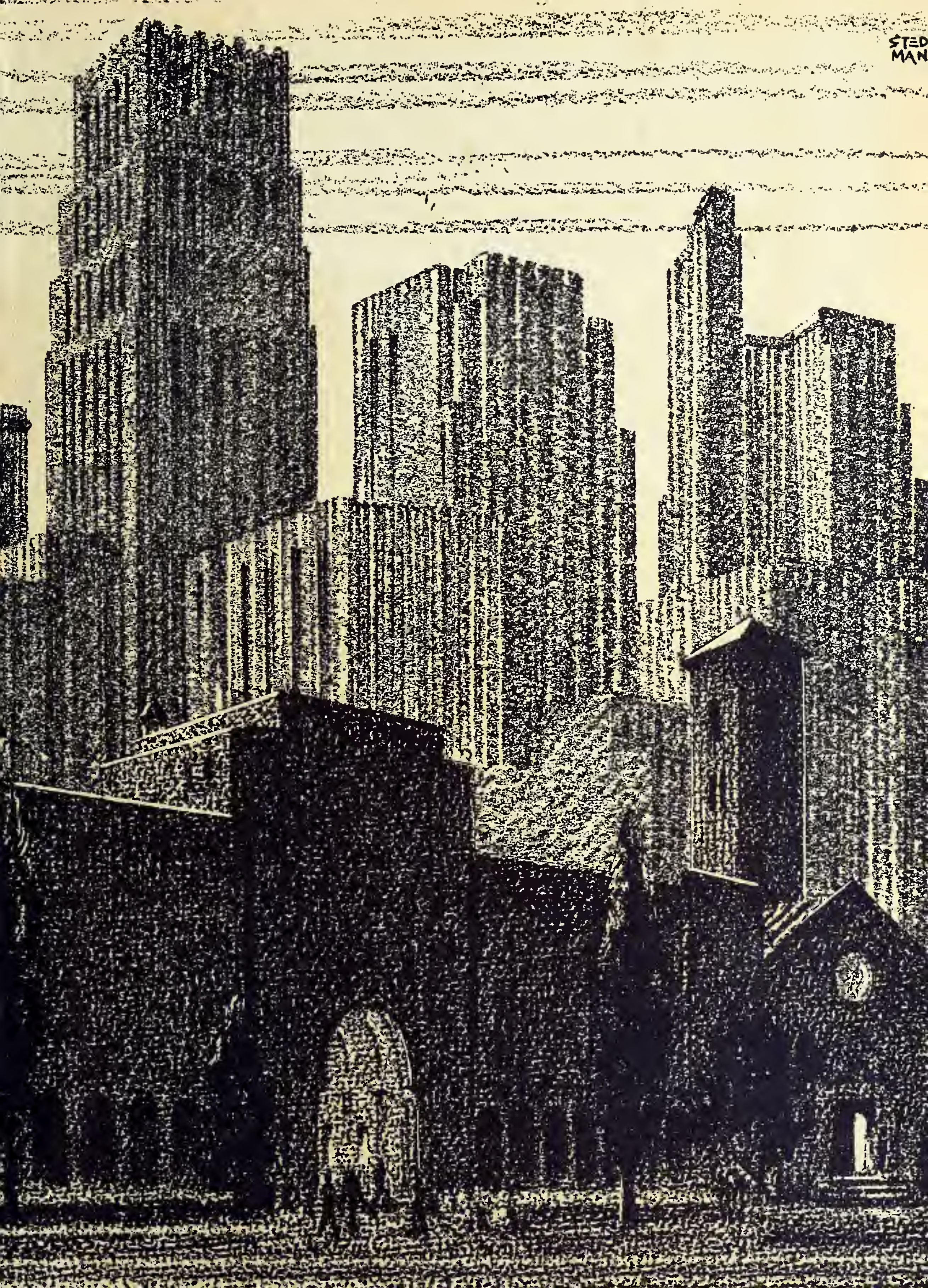
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